



ANNUAL REPORT 2017



AASLH promotes the relevance of history.

AASLH acts to build diversity and inclusiveness.

AASLH cultivates an experimental and creative spirit within AASLH and among constituents and partners.

AASLH encourages sustainability and transparency.

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LETTER FROM THE PRESIDENT & CEO

Attendees visit the Bullock Texas State History Museum in Austin, TX during the 2017 AASLH Annual Meeting.

4 Debating Confederate monuments. Disputing “alternative facts.” Contextualizing the day’s news and news sources. History has never felt more relevant. Most of my travels in 2017 for conferences in Abilene, TX, Indianapolis, IN, St. Louis, MO, Boise, ID, Nantucket, MA, Sharonville, OH, Denver, CO, Washington, DC (a few times!), and of course, Austin, TX, for the AASLH annual meeting, had to do with promoting the relevance of history. When I did a webinar in November for the Wisconsin Historical Society, which reached participants in another dozen states,

it was on the same topic: how AASLH and other organizations are articulating why history matters.

Relevance is a lead strategic goal for AASLH, and another top goal is promoting inclusivity. “Relevant history is inclusive history,” is how the two are linked in AASLH’s Diversity & Inclusion Statement. From travel to staffing to governance, from award guidelines to how we organize the annual meeting, and from book and article topics to the projects of committees, we are focusing on making AASLH, the field, and the work of

history organizations more diverse, inclusive, and intentionally relevant. A great part of what staff and committees do is to learn about and highlight the exciting successes that our members are having in being more relevant through inclusive practices and programs. Our role is to lead where we can and to try to share these examples on social media, in our publications, and in our programs so that we amplify your great work.

A major step on the path of relevance in 2017 was adding a new staff position (bringing the office to

a total of nine people), the External Relations Coordinator. Among other duties, the position supports the work of the History Relevance initiative (historyrelevance.com) and allows us to begin planning around the nation’s 250th anniversary, which itself will be an avenue for promoting the relevance of historical organizations, sites, societies, and museums over the next nine years.

In 2017 we fully integrated history relevance, as well as AASLH’s other strategic goals, into the Call for Proposals for the Annual

Meeting and into the guidelines for submissions to our Leadership in History Awards program. Additionally, we launched an Enhancement program for the Standards and Excellence Program for History Organizations (StEPs), in part to make relevance and inclusivity new focal points. Created eight years ago, StEPs is an AASLH program which today has more than 930 very small to medium-sized institutions participating, so the potential reach of the program and the best practices we include is quite exciting.

Just as the 2017 Annual Meeting’s theme, *I AM History*, paid special attention to inclusivity, next year’s theme, *Truth or Consequences*, will emphasize how united we all are in our varied approaches to teaching historical thinking and to showing its pertinence to everyday life. I hope to see you in Kansas City on September 26-29!

Sincerely,



John R. Dichtl
President & CEO

HISTORY RELEVANCE INITIATIVE



AASLH continues to play a leading role in the History Relevance initiative—a broad coalition of historians and museum professionals working to re-brand history as something not just “nice,” but essential. Since 2014, this collaborative effort has helped change the way history museums and organizations talk about the value and impact of their work. More than 200 organizations have endorsed the History Relevance *Value of History* statement, which highlights seven distinct ways history is essential, and have begun integrating its language into their work. Through these efforts, the History Relevance initiative has begun cultivating a critical mass of people and institutions talking about history in similar ways and making the case to the public about why our work matters.

AASLH is a central partner in the History Relevance coalition, playing an essential role in both facilitating and amplifying the group’s work. We’ve carved out space for History Relevance activities at our annual meeting, including panels, roundtable discussions, and major meetings of the group’s steering committee. We’re planning webinars and workshops with other History Relevance partners to help spread the message about the value of history to members and beyond. AASLH has also taken the lead on pursuing grant funds for History Relevance to develop a community conversations series, research public perceptions of history, and develop common metrics of impact for organizations to employ in their evaluations. AASLH continues to make the relevance of history central to our work!



Darren Walker and Dina Bailey discuss how cultural institutions can face challenges with courage and innovation at the 2017 AASLH Annual Meeting in Austin, TX.



Attendees participate in an annual meeting session.

INCLUSIVE HISTORIAN’S HANDBOOK

In a new collaboration with the National Council on Public History and an editorial team of public history leaders, AASLH is helping to develop and promote the *Inclusive Historian’s Handbook*. This reference resource—born digital and free to use—will offer a critical tool to help public history practitioners make their work more equity-focused and inclusive. The *Handbook* will provide key insights, concrete examples, and practical wisdom to a range of public history professionals working to improve inclusive historical practice.

AUSTIN COMMUNITY ROUNDTABLE



At the Annual Meeting in Austin, we held a History Relevance roundtable discussion titled “When I Say ‘History,’ You Say...‘What?’” This session brought together representatives from Austin-area community organizations not focused on history to discover more about their perceptions of the field. This session helped clarify the parallels between different non-profit sectors and helped us better understand what other people and organizations think about history. There will be a similar session at the 2018 meeting in Kansas City, as well as a Community Forum.

LETTER FROM THE COUNCIL CHAIR

I can say with certainty that AASLH is a lively and energetic organization. It is driven by an extensive network of committed volunteers who give their time to the work of our field and AASLH's role in it. It is governed by Council members who address the complicated issues and who also enjoy their work together. And AASLH is staffed by a capable staff, skilled at juggling AASLH's work at the national and the grassroots level.

Because that's what we are, a grassroots organization, working at the state and local level to bring history to the present and into the lives of all around us. We can open doors and we can open minds, if we don't step back and succumb to today's pressures to splinter and fragment. We must step forward, we must lean in, gathering our courage, and bringing with us into today's world the stories and challenges of those who lived before us.

So I ask you to challenge yourselves. Look around you. Who is left out of your museum's interpretation or of your community's exhibits? Who could be attending your programs but isn't? Try something different. Ask people who don't visit what it would take to get them to your site, then listen and act.

We're all in this together. Let's all act that way.



Katherine Kane
AASLH Council Chair
Harriet Beecher Stowe Center



AASLH Council Chair Katherine Kane



Attendees explore an exhibit at the Bullock Texas State History Museum in Austin, TX.

DIVERSITY AND INCLUSION MIXER

At our Annual Meeting in Austin, we held our first "Diversity and Inclusion Task Force Mixer." The mixer was a resounding success, bringing together a great mix of history professionals to discuss efforts to make the field more diverse, inclusive, and equitable—and to have some fun!



TRUTH OR CONSEQUENCES 2018 ANNUAL MEETING

Museums and history sites have been ranked among America's most trusted institutions in an age where trust continues to erode and truth sometimes becomes murky. Our history organizations maintain the trust if we continue to tell the truth. But what is truth when our work is based on interpretation of the historical evidence and interpretations change? How do people know what to believe?

We in the history field know that truth is based on an underlying complexity and on multiple perspectives and sources. It is our responsibility to help our audiences to see that complexity and to understand how we reach our conclusions based on solid historical research. It is also our responsibility to provide a forum where people can come together to explore the complexity of the past. We demonstrate our relevance to society when we dig into historical evidence, question its validity and

provide much-needed historical context in relation to contemporary issues that impact the world around us.

Truth or Consequences is a thread woven through the stories told in many of Kansas City's cultural institutions – stories found in the Negro Leagues Baseball Museum, Truman Presidential Library, and American Jazz Museum. The National World War I Museum and Memorial plays a proud role in the global centennial commemoration of World War I where Truth or Consequences continues to be examined as the war's enduring impact continues.

As we face the challenges of teaching truth and revealing complexity and many perspectives, Kansas City serves as a perfect place to gather and learn from each other. Plan to join in the discussion. Registration will open in early June.



MASTER LOCAL HISTORIANS

AASLH continues to develop new programs to push the boundaries of the history field. One of our most recent endeavors in that regard is Master Local Historians. This program hopes to link avocational historians with the resources and training that history museums and institutions are uniquely positioned to offer.

Master Local Historians will allow the public to pursue personally relevant history projects with guidance from history professionals, creating a cadre of passionate history advocates with a sophisticated understanding of the historian's craft in communities around the country.

Our hope is that Master Local Historians will democratize the historical process and allow museums to engage with their surrounding communities in new

ways. By meeting the public where they are, Master Local Historians uses community members' personal interests as part of a broader project to enhance critically important historical thinking skills and develop public understanding of professional historical practice. In 2017, we received funding from Humanities Tennessee to begin developing and piloting the program curriculum; this phase will begin at the East Tennessee History Center, Tennessee State Library and Archives, and Collierville History Museum in Spring 2018. AASLH also began seeking funding from other sources to roll the program out on a national level. Stay tuned for more details on this exciting new program!

Above: Master Local Historians Planning Retreat at Travellers Rest in Nashville, TN.

U.S. 250TH COMMEMORATION

AASLH is always looking for new ways to lead and serve the history field. Recently, we put together a Task Force and Advisory Committee to begin planning and organizing for commemorating the 250th anniversary of the United States in 2026. Bringing together historians, museum professionals, and institutions from across the country,

AASLH is leading an effort to develop field-wide goals and themes to anchor the various commemoration efforts developing around the country.

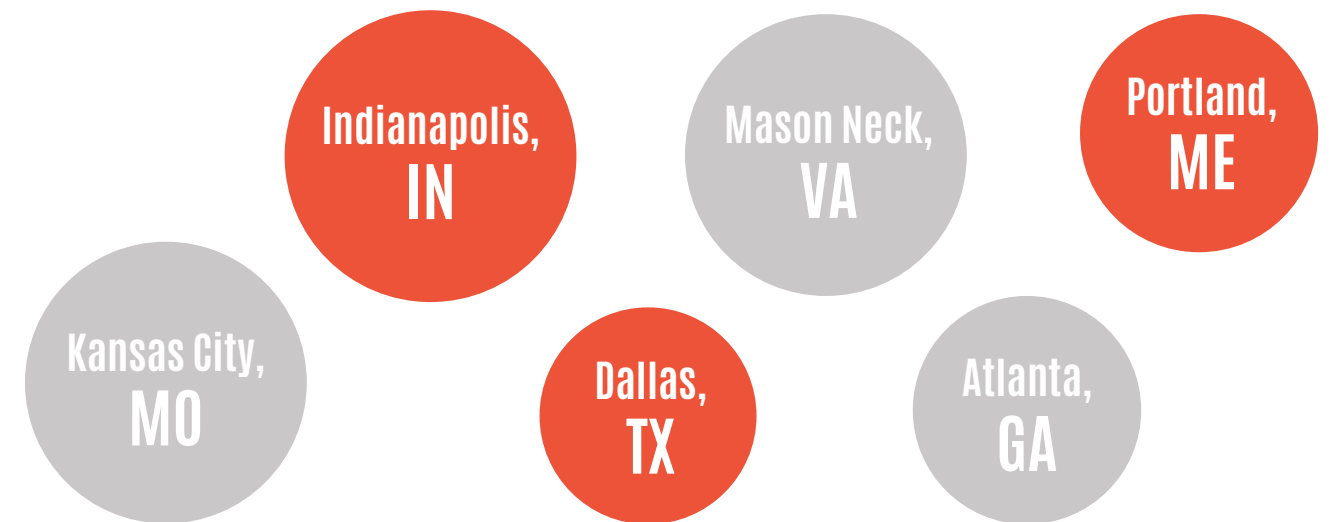
Though the "Semiquincentennial" commemoration will surely be wide ranging, AASLH is working to advocate for the field and to encourage collaboration and cooperation among the varied stakeholders. Beginning in 2018, we'll be discussing this effort more broadly, including at our Annual Meeting in Kansas City.

CONTINUING EDUCATION REVIEW

This year, the AASLH Continuing Education program has continued to grow! In 2017, we offered more webinars, online courses, and in-person workshops and served 2,351 people.

AASLH Continuing Education participants came from all 50 U.S. States, as well as Australia, Aruba, Canada, New Zealand, and the U.S. Virgin Islands.

In 2017, AASLH Continuing Education events were held in the following cities



NEW POSITIONS

Over the past couple of years, we have also gone out on a limb with the creation of new staff positions to serve emerging needs. In 2016, recognizing the potential for growth of webinars and online workshops and their utility to the field, we created a new staff position: Education and Service Coordinator. Since that time, we've more than doubled our online continuing education offerings and have reached more than 2,300 people this year alone. In 2017, as AASLH began developing new programs and partnerships, we created another new staff position, our External Relations Coordinator. This position has allowed us to expand our role in strategic initiatives like History Relevance and the U.S. 250th, and to develop new programs like Master Local Historians. In both cases, we've used our resources to develop new ways to serve our members and serve the field.



John Garrison Marks
External Relations Coordinator



Natalie Flammia
Education and Service Coordinator

LEADERSHIP IN HISTORY AWARDS

AWARD OF DISTINCTION



Lonnie G. Bunch, III

Historian, author, curator, and educator Lonnie G. Bunch, III is the founding director of the Smithsonian's National Museum of African American History and Culture. In this position he promotes the museum's mission to help audiences see African American history as American history, and provides strategic leadership in areas of fundraising, collections, and academic and cultural partnerships. "The Award of Distinction is AASLH's highest honor, given to special colleagues whose commitment, leadership, contributions, and perseverance show the way for the rest of us," said Katherine Kane, Chair of AASLH's Council and Executive Director of the Harriet Beecher Stowe Center. "I am delighted that Lonnie is being recognized with this award." Lonnie Bunch's tireless dedication to telling the story of all Americans through solid scholarship and engaging exhibits has made him a mentor and inspiration to countless public historians who believe in the transformative power of good history.

MICHAEL KAMMEN AWARD



Middlesex County Historical Society Middlesex, CT

Founded in 1901 on the 250th anniversary of the Town of Middletown, the Middlesex County Historical Society is a not-for-profit organization dedicated to preserving the history of Middletown and Middlesex County, and providing programs for adults and children to increase their understanding of the area's history. The society operates a museum and hosts programming including walking tours, reenactments, and a lecture series. They also support collections scholarship and a youth research competition. MCHS is a small institution in a small town doing important work to educate, preserve, challenge, and inspire their community.

AWARD OF MERIT

Region 1

(Maine, Massachusetts, New Hampshire, Vermont)
Cambridge Historical Society, Cambridge, MA; The Somerville Museum and Charan Devereaux, Somerville, MA; Paul Revere Memorial Association/Paul Revere House, Boston, MA

Region 2

(Connecticut, New York, New Jersey, Rhode Island)
Fairfield Museum and History Center, Fairfield, CT; Lockwood-Mathews Mansion Museum, Norwalk, CT; Middlesex County Historical Society, Middlesex, CT; Averill Earls, Sarah Handley-Cousins, Marissa Rhodes, Elizabeth Garner Masarik, Katie Smyser, Tommy Buttaccio, and Dan Wallace, Buffalo, NY; The Historic Tavern Trail Series presented by Johanna Yaun, Goshen, NY; Little Compton Historical Society, Little Compton, RI

Region 3

(Delaware, District of Columbia, Maryland, Pennsylvania)

Eastern State Penitentiary Historic Site, Philadelphia, PA; Historical and Genealogical Society of Somerset County, Inc., Somerset, PA; Jefferson County Historical Society, Brookville, PA; The State Museum of Pennsylvania, Harrisburg, PA

Region 4

(Alabama, Florida, Georgia)

William E. O'Brien, Jupiter, FL; Orange County Regional History Center, Orlando, FL*; Museum of History and Holocaust Education at Kennesaw State University, Kennesaw, GA; Juliette Gordon Low Birthplace, Girl Scouts of the USA, Savannah, GA

Region 5

(Kentucky, North Carolina, South Carolina, Virginia, West Virginia)

Louisville Story Program, Louisville, KY*; North Carolina Museum of History, Raleigh, NC; UNC Greensboro Public History Program, Greensboro, NC; South Carolina ETV, Betsy Newman, and Patrick Hayes, Columbia, SC; Mount Vernon Ladies' Association, Mount Vernon, VA

Region 6

(Illinois, Indiana, Michigan, Ohio)

Rachel Boyle, Chelsea Denault, Maggie McClain, and Kelly Schmidt, Chicago, IL; Byron Forest Preserve District, Byron, IL; Indiana Historical Society, WISH-TV, WANE-TV, WSJV-TV, WEVV-TV, Lee Nassau, and Dennis Neary, Indianapolis, IN; Indiana Historical Society, Indianapolis, IN; Indiana Women's Prison History Project, Indianapolis, IN; Michigan History Center, Lansing, MI; Rutherford B. Hayes Presidential Library & Museums, Fremont, OH

Region 7

(Arkansas, Louisiana, Mississippi, Tennessee)

None

Region 8

(New Mexico, Oklahoma, Texas)

Los Alamos Historical Society & Quatrefoil Associates, Los Alamos, NM; Siegfried S. Hecker and the Los Alamos Historical Society and Museum, Los Alamos, NM; Bullock Texas State History Museum, Austin, TX; Stark Museum of Art and Brigham Young University Museum of Art, Orange, TX; Ellen Walker Rienstra, Jo Ann Stiles, and Judith Walker Linsley, Beaumont, TX; Donald Paul Zuris, Corpus Christi, TX

Region 9

(Iowa, Minnesota, Wisconsin)

National Czech & Slovak Museum & Library, Cedar Rapids, IA; Minnesota Discovery Center, Chisholm, MN; Virginia M. Wright-Peterson, Rochester, MN; History Museum at the Castle, Appleton, WI

Region 10

(Kansas, Missouri, Nebraska)

Kansas State Historical Society, Topeka, KS; St. Louis County Library and St. Louis County Parks St. Louis, MO; Missouri History Museum, St. Louis, MO

Region 11

(Colorado, Montana, North Dakota, South Dakota, Wyoming)

None

Region 12

(Alaska, Idaho, Oregon, Washington)

Oregon Historical Society, Portland, OR; Cowlitz County Historical Museum, Kelso, WA

Region 13

(California and Hawaii)

Auut Studio, San Francisco, CA; The Italian American Museum of Los Angeles, Los Angeles, CA; Hawaiian Mission Houses Historic Site and Archives and Awaiaulu Inc., Honolulu, HI

Region 14

(Arizona, Nevada, Utah)

None

* History in Progress (HIP) award winners

STEPS ENHANCEMENT PROGRAM

2017 marked the beginning of the two-year StEPs Enhancement Project to review and update AASLH's Standards and Excellence Program for History Organizations. Introduced to the field in 2009, StEPs currently has more than 930 small- to mid-sized organizations across the country using the self-study program to assess their policies and practices and make improvements that are aligned with national museum standards.

Recruitment of volunteers began in the fall. Teams will be assembled in early 2018 to review current StEPs workbook content and create new material in seven areas identified as priorities: Creativity and Experimentation; Digital Collections; Diversity, Inclusion, and Equity; Environmental Sustainability; Finance, Transparency, and Fraud Prevention; Fundraising; and Impact, Engagement, and Relevance.

Undoubtedly, organizations already enrolled in StEPs will want to know how an updated version of the workbook will affect their work in the program. The current plan is to allow them to continue using the original version of the workbook for twelve to eighteen months after the new version is published in early 2019. This means two workbook versions will be in use until at least early 2020.



Fort Nisqually Living History Museum in Tacoma, WA is a 2017 StEPs graduate.

2017 STEPS GRADUATE:

Fort Nisqually Living History Museum, Tacoma, WA

ORGANIZATIONS EARNING STEPS CERTIFICATES IN 2017:

- Andrew L. Tuttle Memorial Museum, Defiance, OH
- Bainbridge Island Historical Museum, Bainbridge Island, WA
- Bay-Lakes Council Scout Museum, BSA, Oostburg, WI
- Black History Society of Washington State, Inc., Seattle, WA
- Brigham City Museum of Art & History, Brigham City, UT
- The Burlesque Hall of Fame, Las Vegas, NV
- Cleveland Grays Armory Museum, Cleveland, OH
- Deep River Historical Society, Deep River, CT
- Denison Homestead/Denison Society, Inc., Mystic, CT
- Dennison Railroad Depot Museum, Dennison, OH
- The Dudley Foundation/Dudley Farm Museum, Guilford, CT
- Essex Historical Society, Essex, CT
- Fort Nisqually Living History Museum, Tacoma, WA
- Fort Worth Aviation Museum, Fort Worth, TX
- Geneva History Museum, Geneva, IL
- Greenville-Greene County History Museum, Greenville, TN
- Groton Public Library, Groton, CT
- Guilford Keeping Society, Guilford, CT
- H.E.A.R.T.S. Veterans Museum, Huntsville, TX
- Hampton Historical Society, Hampton NH
- Hanford Mills Museum, East Meredith, NY
- InfoAge Science History Center, Wall, NJ
- Johnston Historical Society, Johnstown, IA
- Kent-Delord House Museum, Plattsburgh, NY
- Lillian E. Jones Museum, Jackson, OH
- Luzerne County Historical Society, Wilkes-Barre, PA
- Montclair History Center, Montclair, NJ
- Montgomery County Historical Society, Mt. Sterling, KY
- Newnan Coweta Historical Society, Newnan, GA
- Quaker Heritage Center, Wilmington, OH
- Smith-Harris House, Niantic, CT
- South Euclid-Lyndhurst Historical Society, South Euclid, OH
- Southeast Ohio History Center, Athens, OH
- Stonington Historical Society, Stonington, CT
- Tennessee Agricultural Museum, Nashville, TN
- Tuckerton Seaport & Baymen's Museum, Tuckerton, NJ
- Verde Valley Archaeology Center, Camp Verde, AZ
- Wanda Gag House Association, New Ulm, MN
- Washington County Historical Society, Inc., West Bend, WI

HURRICANE CULTURAL RELIEF FUND

A few short weeks prior to the 2017 AASLH Annual Meeting in Austin, Hurricane Harvey devastated parts of Texas. Days later, Hurricane Irma made contact with Florida and other parts of the Southeast. Due to the generosity of AASLH Members and friends, the AASLH Hurricane Cultural Relief Fund raised \$14,000 in just over a month. With the fund, AASLH provided twenty-six mini-grants to aid organizations in their recovery process. This included supplies, restoration work, and salvage activities necessitated by the storms.

"Seeing the devastation across parts of Texas the week before the AASLH Annual Meeting in Austin spurred us to take action," said John Dichtl. "We are so grateful for the generosity of the history community and were honored to be able to provide an avenue to help institutions that were affected."



AASLH members and friends donated over \$14,000 to organizations affected by the 2017 hurricane season.

AASLH STAFF



John Dichtl
President & CEO



Bethany Hawkins
Chief of Operations



Aja Bain
Program & Publications Coordinator



Cherie Cook
Senior Program Manager



Natalie Flammia
Education & Service Coordinator



Darah Fogarty
Marketing Coordinator



Terry Jackson
Membership & Database Coordinator



John Garrison Marks
External Relations Coordinator

AASLH COUNCIL



Katherine Kane
Council Chair, Harriet Beecher Stowe Center



Bill Adair
Pew Center for the Arts & Heritage



Melanie Adams
Minnesota Historical Society



Dina Bailey
Mountain Top Vision, LLC



Norman Burns II
Council Treasurer,
Conner Prairie Museum



Marian Carpenter
The John and Mable
Ringling Museum of Art



Lisa Eriksen
Lisa Eriksen Consulting



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Council Vice-Chair,
National Museum of
African American Music



Kim Fortney
National History Day



Linnea Grim
Council Secretary,
Thomas Jefferson's Monticello



Leigh Grinstead
LYRASIS



Jennifer Kilmer
Washington State Historical Society



Stacy Klingler
William Butterworth Foundation



Nicola Longford
The Sixth Floor Museum
at Dealey Plaza



Erin Carlson Mast
President Lincoln's Cottage



Kyle McKoy
Mercer Museum and Fonhill Castle



Brent Ott
The Henry Ford



Sarah Pharaon
International Coalition of
Sites of Conscience



Julie Rose
Council Past Chair,
Homewood Museum



Trina Nelson Thomas
Stark Art & History Venues



Scott Wands
Connecticut Humanities Council

WHAT'S THE AASLH IMPACT?

832
new members

34
scholarships

Enrolled
930th
member in StEPs
101
StEPs certificates
awarded

50
awards given

46
continuing ed events
(10 courses, 30 webinars,
6 workshops)

1012
Annual Meeting
attendees

18
new books
published

19
states visited
by staff

DONOR REPORT

Gifts to the Endowment

\$1,000+

Sandra Clark

\$100 to \$499

Jeffrey Larrabee

Gifts to the Annual Fund

\$1,000+

Sandra Clark
Debra Hodkin
Dennis A. O'Toole
George Vogt

\$500 to \$999

William Adair
Creigh Family
Foundation
John Dichtl
John E. Fleming
Kimberly A. Fortney
Community
Foundation for Greater
Atlanta
History Associates, Inc
Katherine D. Kane
Erin Carlson Mast
Ruby Rogers
Max A. van Balgooy
Jim & Janet Vaughan

\$100 to \$499

Anne W. Ackerson
Melanie Adams
Jacqui Ainlay-Conley
Bruce Allardice
Catherine Allgor
Annette Atkins
Bob Beatty
Belle Meade
Plantation
Pamela J. Bennett
Norman Burns
Richard A. Cameron
Cinnamon Catlin-
Legutko
Georgianna
Contiguglia
Lisa L. Crane
Brian Crockett
Richard Dexter

Bert T. Edwards
Lisa Eriksen
Douglas E. Evelyn
Maia Farish
Suzanne Fischer
Barbara Franco
David Fryor
Janet Gallimore Karen
M. Goering
Linnea Marie Grim
W.Todd Groce
Tim Grove
Sarah Mae Halter
Robert W Harper
Lenora M. Henson
John A. Herbst
Gerard Hilferty
Nicholas J. Hoffman
John C. Holtzapple
Barbara J. Howe
Mary F. Jenkins
Jeremy Johnson
Sarah A. Johnson
Jennifer Kilmer
John Dichtl
John E. Fleming
Kimberly A. Fortney
Community
Foundation for Greater
Atlanta
History Associates, Inc
Katherine D. Kane
Erin Carlson Mast
Ruby Rogers
Max A. van Balgooy
Jim & Janet Vaughan

Scott L. Wands
Anne I. Woosley
Lawrence J. Yerdon

Up to \$99

Richard Adam
Andrew Albertson
Judy Anderson
Frederick J. Augustyn,
Jr.
Dina Bailey
George W. Bain
M. Susan Barger
Perky Beisel
Lori Benson
Linda Delone Best
Gordon Blaker
Scott Bocock
Candice C. Brashears
Amanda Bryden
California Pioneers of
Santa Clara County
Linda Canada
Marian Carpenter
Ariel Caruso
Laura Casey
Jeanie F. Child
Mary Ann Clark
Harold A. Closter
Concord Historical
Society
Cherie A. Cook
Terry L. Davis
Kippen de Alba Chu
Paula A. Degen
Ellen E. Endslow
Lisa M. Eriksen
Susan Finkel
Wendy Franklin
Kathleen Frazee
Michael H. Gelman
Mary Ellen Goddard
Brian Greenberg
Debbie Grinnell
Leigh A. Grinstead
John M. Harris
Bob Hart
Mary E. Herbert
Elbert Hilliard
Laura Hortz Stanton
Mark Howell
Islesboro Historical
Society
Sarah Jencks
Ivan Jurin
Stacy Lynn Klingler
John Kneebone
Alice Knierim

Laurie Pasteryak
Lamarre
John S. Lancaster
Laura Lott
Steven Lubar
Lyons Historical
Society
John Marks
David J. Maurer
Lloyd McCracken
Sylvia McGhee
Frank J. McKelvey
Stephanie Morris
Texas Rangers Baseball
Foundation
Melissa Nasea
Susan R. Near
Nemours Mansion &
Gardens
David L. Nicandri
Lisa A. Nichols
No. 1 British Flying
Training School
Museum, Inc.
Claudia Ocello Joanne
Oehring
Kim C. Olsen-Clark
Mona Painter
Marvin Pinkert
Pleasant Prairie
Historical Society, Inc.
Lynne F. Poirier-
Wilson
Alexandra Rasic
Brenda J. Reigle
Robert W. Richmond
Julia Rose
Rowayton Historical
Society
John Russick
Phil V. Scarpino
David Simmons
Marianne D. Squyres
Eric Taylor
Three Village
Historical Society
Bryant F. Tolles
Totoket Historical
Society
Doreen Uhas-Sauer
Kurt Updegraff
Stephanie N. Upton
Jessica VanLanduyt
Jay D. Vogt
Thomas Walsh
Warren Rifles
Confederate Memorial
Museum, Inc

Marie Weis
Reed Whitaker
K. Allison Wickens
Wolf Creek Heritage
Museum
Donald P. Zuris

SHA Scholarship Gifts

\$1,000+

Leo J. Goodsell
Kyle L. McKoy
Dennis A. O'Toole

\$100 to \$499

Patricia Brooks
Tricia Canaday
Karen L. Daly
Jessica Dorman
Aaron Genton
Chris Goodlett
Linnea Grim
Karen Hassel
Marisa Hollywood
Tim Hoogland
Benjamin Hruska
Louise T. Jones
Trevor Jones
Stacia Kuceyeski
Jennifer S. Landry
Jennifer L. Lund
Robert R. McCormick
Tribune Foundation
Steve Murray
Trina Nelson Thomas
Jennifer Niemi
Natalie Palmer
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Sondra Reiersen
Jeanne Schultz Angel
Marjan Shirzad
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Barbara Walden
Allison Wickens
Lawrence J. Yerdon

Dina Bailey
Jackie Barton
Bob Beatty
Rebecca Beck
Marc Blackburn
Kathryn Blackwell
Jillian Carney
Matthew Cassady
Jason Crabill
Christy Crisp
Jessica Ellison
Veronica Gallardo
Julia Gray
Kajsa Harley
Erik Ingmundson
Dan Joyce
JD Kammes
Jeff Kollath
Jacqueline Langholtz
Paige Lilly
Stephanie Long
William M. Mahon
Rebecca Martin
Erin Mast
Kim McCray
Sarah Milligan
Deb Mitchell
Aimee E. Newell
Cindy Olsen
Melissa Lynn Peterson
Brooke Salvanto
Liz Schultz
Elizabeth Scott Shatto
David Simmons
Sandra Smith
Danielle Stuckle
Natalie Troiani
Lauren Villiva
Christie Weininger

Hurricane Harvey Cultural Relief Fund

\$1,000+

Sandra Clark
Houston G. Jones

\$500 to \$999

Bob Beatty
Stanford Maxwell
Brown
Newbold Richardson
\$100 to \$499
Anne W. Ackerson
Joe Bezold
Carolyn Bowra
Mary E. Brown
John Collinge
Rebecca E. Cornell
John Dichtl
Lisa Eriksen

Suzanne Fischer
John E. Fleming
Darah Fogarty
Janet Gallimore
Linnea Grim
Rachel E. Hatcher Day
Historical Society of
Plainfield
Marilyn Hoffman
Mary Kay Ingenthron
Stephen C. Iverson
Kristen Jemmott
Mary F. Jenkins
Katherine Kane
Janice Klein
Vicky Kruckeberg
Kirby Lambert
Jane Lindsey
Nicola J. Longford
Allyn Lord
Natalie Norris
Brent Ott
Pam Pettengell
Melissa Prycer
Jane Rissler
Donna Karen Sack
Megan S. Schoenfelder
Martha Shannon
Gerald Szesko
Virginia Lee
Terpening
Janet Vaughan
Lawrence J. Yerdon

Up to \$99

William Adair
Melanie Alicia Adams
John Akers
Stephanie L. Allen
Beverly J. Anderson
Canajoharie Library &
Art Gallery & Arkell
Museum
Kathleen Atwell
Dina Bailey
Aja Bain
Redmond J. Barnett
Austin James Bell
Lori Benson
Clarence R. Burleson
Rebecca Bush
Cinnamon Catlin-
Legutko
Carolyn Collins
Rebecca Conard
Cherie A. Cook
Alexandra Coon
Karen L. Daly
Betsy R. Deiterman
Teresa Devlin
Robert M. Dunkerly
Ellen Endslow
Andrea Erbskorn
Kimberly Fortney

Natalie Fritz
Cindy Graff
Julia Gray
Leigh A. Grinstead
Michelle Gullion
Carrie Gustavson
Shannon L.
Haltiwanger
John C. Hardin
Bethany Hawkins
Callie P. Hawkins
Barb Howe
Erik Ingmundson
Terry Jackson
Sarah Jencks
Gretchen Jennings
Jennifer Kilmer
Stacy Lynn Klingler
Thomas Krasean
Lacey Lieberthal
Amber Long
Teri Long
Laura Lott
Karen Lottes
Kathleen Marie
Lugarich
Lyons Historical
Society
Todd Mahon
Jessica B. Marcetti
John Marks
Sara Martin
Anne Mason
Erin Mast
Janice McGuire
Elizabeth Millard
Amber N. Mitchell
Molly Brown House
Museum
Marian Ann
Montgomery
Kate Morland
Doug Arnold
Muckelroy Matthew
C. Naylor
Linda Norris
Claudia B. Ocello
Shannon O'Dell
Mary Olien
Joysetta Pearse
Genevieve Peterson
Sara Poore
Nancy Proctor
Claire Puzarne
Eileen Quinn
Erik Peter Rau
Angela Reed
Angela Riedel
Diane M. Rogness
Julia Rose
Liz Shatto
Rebecca Slaughter
Todd M. Slavinsky
Lisa G. South

Lisa Susner
Mary Virginia
Thompson
Kimberley A. Bush
Tomio
Ken C. Turino
Karen Vincent
Tobi M. Voigt
Scott Wands
Jessica Williams
Amy H. Wilson
Sarah Winski
Jenny Yearous

SHA Partners

\$1,000 to \$4,999

Minnesota Historical
Society
Pennsylvania
Historical & Museum
Commission

\$5,000+

Conner Prairie
Museum
National Association
for Interpretation
Nebraska State
Historical Society

Small Museum Scholarship Gifts

\$1,000+

Carl R. Nold

\$500 to \$999

Laurie Baty
Janice Klein
Ronald L. Siebler

\$100 to \$499

Jacqui Ainlay-Conley
Patricia Ellenwood
Brenda Granger
Julia Gray
Maggie Marconi
Trina Nelson Thomas
Elizabeth P. Stewart
Jim & Janet Vaughan

Up to \$99

Bob Beatty
Brian Crockett
John Dichtl
Gilbert V. Gott
Elaina Gyure
Stacy Klingler
Jennifer S. Landry

Allyn A. Lord
Nate Meyers
Middlebury Historical
Society
Patricia L. Miller
Steve Murray
Aimee E. Newell
Melissa Prycer
Debra A. Reid
Georgeanne Reuter
Alexandra Sandefur
Danielle Stuckle
Eric Taylor
Bruce Teeple
Beverly C. Tyler
Tobi M. Voigt
Scott L. Wands
Bruce Whitmarsh

Donations made in honor/ memory of

Carol Kammen
Denny O'Toole
John and Anita Durel
John Rumm
Ken Turino
William Wands
R. Ehlen
Wilma Moore

Donations made to the Michael Kammen Fund

\$5,000+

Carol Kammen

Gift made for the Annual Meeting Diversity Scholarship

\$1,000+

Sandra Clark

MEMBERSHIP REPORT

We exist to serve our members, advocating for their needs on a national level and supporting their practice of history on a local level.

Membership dues are the wellspring of our efforts, comprising nearly 40 percent of AASLH's annual operating budget.

AASLH membership was 5,291 as of 6/30/17.

AASLH welcomed 832 new members in 2017, an increase from 2016.

The Academic Program membership now serves over 274 faculty and students.

The New Professional Membership category has grown to 159 members.

We estimate the total number of people served through the Institutional memberships to be almost 11,000.

AASLH maintained a retention rate of 82.2%.

As an organization, we exist to serve our members, advocating for their needs on a national level and supporting their practice of history on a local level. It is precisely because of our members' innovation, expertise, and commitment that we have the reputation and authority needed to advance the field.



Whether serving on volunteer committees, sharing new ideas at the Annual Meeting, or working hard in local communities to make history matter, AASLH members are essential to the field of state and local history. Your membership dues allow us to continue supporting your work and gathering together passionate practitioners of history for greater collective impact.

Your membership matters. Thank you for being a part of this effort.

FINANCIAL REPORT

FY 2017 Audited Statements • Year Ending June 30, 2017

Statement of Financial Position • Current Assets

	2017	2016
Cash and cash equivalents	\$190,466	\$146,627
Accounts receivable	\$39,843	\$73,849
Other assets	\$73,281	\$85,548
Total current assets	\$303,590	\$306,014
Non-current accounts receivable, net	\$66,858	\$70,907
Property and equipment	\$11,623	-
Investments, substantially restricted	\$1,647,202	\$1,496,273
Total Assets	\$2,029,273	\$1,873,194

Statement of Financial Position • Liabilities and Capital

	2017	2016
Current Liabilities		
Accounts payable	\$77,168	\$49,370
Unearned revenue	\$445,622	\$494,411
Total current liabilities	\$522,790	\$543,781
Net assets		
Unrestricted	(\$140,719)	(\$182,921)
Temporarily restricted	\$134,868	-
Permanently restricted	\$1,512,334	\$1,512,334
Total net assets	\$1,506,483	\$1,329,413
Total liabilities and net assets	\$2,029,273	\$1,873,194

Statement of Activities

Revenues, gains, and other support	Unrestricted	Temporarily Restricted	Permanently Restricted	Total
Total revenues, gains, and other support	\$1,524,937	\$134,868	-	\$1,659,805
Operating expenses	\$973,539	-	-	\$973,539
Supporting services	\$509,196	-	-	\$509,196
Total Operating Expenses	\$1,482,735	-	-	\$1,482,735
Change in net assets from operations	\$42,202	\$134,868	-	\$177,070
Net assets, beginning of year	(\$182,921)	-	\$1,512,334	\$1,329,413
Net assets, year-end	(\$140,719)	\$134,868	\$1,512,334	\$1,506,483

Statement of Cash Flow

Net increase (decrease) in cash and cash equivalents	\$43,849
Cash and cash equivalents, beginning of year	\$146,617
Total	\$190,466

AASLH 2018
ANNUAL MEETING

TRUTH
OR
CONSEQUENCES

SEPTEMBER 26-29

KANSAS CITY, MO

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