AASLH 2018 ANNUAL MEETING

TRUTH OR CONSEQUENCES

SEPTEMBER 26-29

KANSAS CITY, MO
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65 MILLION PEOPLE SERVED IN WORLD WAR I.

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Let me welcome you to an exciting four days of exploration across dozens of sessions and events, many of which will tackle Truth or Consequences in the work of public history.

We history practitioners show our commitment every day to accuracy, to reliable evidence, and, yes, to trying to tell the truth. In your own approach to the past, you certainly face history’s multiple perspectives, diverse sources, shifting interpretations, and emergent new considerations. And still, at the end of the day, we all attempt to know how things actually happened. We understand that an idea is a fact until it is disproven. Without such a shared understanding of how knowledge is built, things fall apart.

Fortunately for our time together in Kansas City, you’re going to be amazed by how well things hold together! Our Program Committee Chair Tim Grove and Host Committee Co-chairs Mindi Love and Matthew Naylor have led their committees in generating a great conference experience for you this week. We hope you will enjoy the many formats for discussion and meeting people. I can’t do enough of it justice in this space, so I would urge you to have a quick look at the Schedule-at-a-Glance section and to dive into your 2018 Annual Meeting.

Onward!

John R. Dichtl
President & CEO
AASLH
Welcome to Freedom’s Frontier National Heritage Area!

When you’re in the greater Kansas City metro, you’re in **Freedom’s Frontier National Heritage Area**. And if you signed up for any conference tours, you’ll explore some of the many historic sites in the bi-state, 41-county heritage area that partner with us to tell the stories of the shaping of the frontier, the Missouri-Kansas Border War, and the enduring struggle for freedom.

- Tag us on social media with a selfie, photo, or comment about your visit. **#FreedomsFrontier**
- Find a historic timeline and “Places to See” on our webpage.
- Request a heritage area map.
- Come back with your family and friends!

www.FreedomsFrontier.org

PO Box 526
200 W 9th Street
Lawrence, KS 66044
(785) 856-5300
Welcome to Kansas City and #AASLH18!

On behalf of the program and host committees, we are so glad you have decided to join us for a few days of thought-provoking conversation, old friends, new friends, interesting historic sites, BBQ, music, and sharing each other’s successes and challenges.

This year’s theme, Truth or Consequences, gets at the heart of our discipline and allows us to ponder some difficult questions. In many ways, our profession has never been more relevant as our society asks “What is truth?” and “Who can we trust?” As we strive to tell the whole truth, to teach critical thinking, and to articulate why history is relevant, we can learn from each other.

The program and host committees have worked very hard to put together a conference that revolves around the theme. We hope that whether this is your first AASLH conference or your twentieth, you will take advantage of all this region has to offer and will leave professionally refreshed, with new ideas and perspectives, and an excitement about what we are accomplishing as we endeavor to make history accessible in so many ways to our various audiences.

Sincerely,

Tim Grove, 2018 Program Chair
Grove History Consulting

Mindi Love, 2018 Host Co-Chair
Johnson County Museum

Matthew C. Naylor, PhD, 2018 Host Co-Chair
National World War I Museum and Memorial
AASLH Registration Desk Hours
The AASLH Annual Meeting registration desk is located in the Lobby 3500 of the Convention Center. The desk will be staffed during the following times to answer any questions you may have during the meeting.

- **Tuesday, September 25**: 3–5 pm
- **Wednesday, September 26**: 7 am–6 pm
- **Thursday, September 27**: 7 am–6 pm
- **Friday, September 28**: 7 am–5 pm
- **Saturday, September 29**: 8 am–12 pm

Need to Know!
1. **Name badges must be worn at all times.**
2. Only registered attendees will be allowed to attend sessions and workshops.
3. **Nonregistered guests** are not allowed to attend sessions or workshops, but may purchase tickets to attend tours and other special events. Please check with AASLH registration desk for availability.
4. **Your purchased tickets** are located in your registration packet. Please check them for the appropriate meeting times and locations for special events.
5. **Tickets are necessary for all workshops, labs, luncheons, tours, and evening events.** Please show your ticket before boarding buses or entering an evening event. If you’d like to purchase tickets, please visit the AASLH registration desk. Some events may be sold out.

**POP UP ROUNDTABLES!**
Is your head buzzing with a current issue or question that is relevant to the field? Is there something you just want to talk about with your colleagues? We have held two slots during the conference for roundtable discussions about a subject you don’t see represented in the current meeting schedule. THESE SESSIONS ARE NOT PRESENTATIONS—they are facilitated discussions. To propose a topic, visit the conference registration desk before 2 pm on Thursday. You can also visit the desk to vote for a proposed topic. We’ll announce the session topics by 6 pm on Thursday (via Twitter and on the information board), and they’ll be held during the following sessions Friday at 8:30 am and Saturday at 9 am.

**SHARING YOUR IDEAS AND OPPORTUNITIES**
The AASLH Annual Meeting includes activities and networking especially for the field of state and local history! In addition to sponsored sessions throughout the meeting, you’re invited to attend the following AASLH Affinity Group events to discuss the latest issues, share ideas, and to be inspired:

<table>
<thead>
<tr>
<th><strong>Wednesday</strong></th>
<th><strong>Thursday</strong></th>
<th><strong>Friday</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Business History Tour</td>
<td>Diversity and Inclusion Task</td>
<td>Military History Breakfast</td>
</tr>
<tr>
<td>Diversity and Inclusion</td>
<td>Force Mixer</td>
<td></td>
</tr>
<tr>
<td>Task Force Workshop</td>
<td>Educators and Interpreters</td>
<td>StEPs Morning</td>
</tr>
<tr>
<td>Field Services</td>
<td>Historic House Museums</td>
<td>Meet Up</td>
</tr>
<tr>
<td>Alliance Meeting</td>
<td>Breakfast</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Historic Leadership Institute</td>
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<td>Reception</td>
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<td>Religious History Lunch</td>
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<td>Breakfast</td>
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<td></td>
<td>Women’s History Lunch</td>
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</table>
The #AASLH18 conference app offers a convenient way to plan and manage your schedule, preview speaker and attendee profiles, browse exhibitor listings, and access conference center maps, all from your mobile device. To download the app, search “Attendify App” in the Apple App Store or Google Play Store and download. Within the Attendify app, search “AASLH” and click “Join” to add the #AASLH18 conference. You will be prompted to create a profile with your first name, last name, and email address. Please note that no emails other than a confirmation will be sent to that address. You can also find download instructions online at aaslh.org/conference.

History Happy Hours
Take a few moments for some informal networking with colleagues. Many of our affinity groups will be hosting informal meet-ups in the hotel or at local watering holes where you can come together and meet people with similar professional interests. Food and drinks are not provided, but good conversation and connections are free. See the Registration Desk for a map and directions.

Thursday, September 27
5:30–6:30 pm
Business History Networking Meet Up
► BRGR Kitchen & Bar

7–8:30 pm
Emerging History Professionals Networking Meet Up
► The Chesterfield Bar

Social Media
Share your photos and comments about the conference on LinkedIn, Facebook, or Twitter. Use hashtag #AASLH18.

Reduce, Reuse, Recycle
Please help keep our meeting environmentally-friendly by placing items in the correct recycling containers placed throughout the Convention Center.

Session Updates

Cancellations
The tour Westport: Gateway to the Missouri-Kansas Border Region’s “Hinges of History” on Friday at 1:30 pm has been cancelled.

The tour The Struggle for Kansas Statehood on Saturday at 1:30 pm has been cancelled.

Friday Session Name Changed
The session Moving Past Stereotypes and Myths: Improving Women’s Interpretation at Historic Sites and Museums on Friday at 12:30 pm is now Beyond “Slave” and “Mistress”: Improving Women’s Interpretation at Historic Sites and Museums.

Friday Session Added
The session Civil Rights Beyond the South: The Significance of Missouri in the Black Freedom Struggles of the 1960s has been added to Friday at 8:30–9:45 am.

Friday Session Moved
The session The Truth about Troost: The Consequences of Engaging Diverse Students in Conversations about Race Based on Local History has been moved to Friday at 12:30–1:45 pm.

Sessions and Annual Meeting Evaluations
Help us improve! Session evaluations are placed in each meeting room. Please take a few minutes to complete the form at the end of the session. An overall Annual Meeting evaluation will be emailed after the meeting.
Struggle for Statehood is a travelling exhibit chronicling the three years in which the controversy over Missouri’s admission into the Union was fiercely debated.

It is scheduled to go on display in December of this year and tour around the state until December 2021.

For questions or to request this exhibit, go to www.mohumanities.org.
**Thursday, September 27**

8:30–9:45 am

**Dan Snow** is a historian and British television personality who presents history programs for the BBC and other broadcasters, has a history slot on *The One Show*, and hosts the podcast *Dan Snow’s History Hit*, which also includes a video version on YouTube. According to his biography on the BBC, Dan believes that “History is the most exciting thing that has ever happened to anyone on this planet.” Born and raised in London, he remembers spending every weekend of his childhood being taken to castles, battlefields, country houses, and churches. Dan developed a great love of history which he went on to pursue at Oxford University. After college, he started presenting military history programs with his father, Peter Snow. Their series, *Battlefield Britain*, won a BAFTA award. During the course of his work, Dan has flown World War II aircraft, been gassed, shoveled muck in a sewer under London for a day, contracted pneumonia, and been trained as a sniper.

**Friday, September 28**

2–3:15 pm

**Cheryl Brown Henderson** is one of the three daughters of the late Rev. Oliver L. Brown who, in the fall of 1950 along with twelve other parents led by attorneys for the NAACP, filed suit on behalf of their children against the local Board of Education. Their case joined with cases from Delaware, South Carolina, Virginia, and Washington, D.C. on appeal to the U.S. Supreme Court and on May 17, 1954, became known as the landmark decision *Brown v. Board of Education of Topeka, Kansas*. Cheryl is the Founding President of the Brown Foundation for Educational Equity, Excellence, and Research, and owner of Brown & Associates educational consulting firm. She has extensive background in education, business, and civic leadership, having served on and chaired various local, state, and national boards. In addition, she has two decades of experience in political advocacy, public policy implementation, and federal legislative development. She is the recipient of various awards and recognition for work in education and community service; presentations at numerous conferences, conventions and universities; and for her work with Congress and the National Park Service to preserve sites associated with the landmark U.S. Supreme Court ruling of 1954.
Our latest project, the Treasure Seekers exhibit at the Tampa Bay History Center, an engaging multi-media 3-D experience featuring fixtures, interactive displays, fine woodworking, digital mapping and hologram projection.

Image: Seamus Payne

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National Council on Public History
University of Missouri-Kansas City, History Department and Center for Midwestern Studies
Westport Historical Society

EVENING EVENT SPONSOR
John Sherman and Marny Donnelly Sherman
<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>7 am–6 pm</td>
<td><strong>REGISTRATION</strong></td>
</tr>
<tr>
<td>6:30–8:30 am</td>
<td><strong>TOURS</strong></td>
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<td></td>
<td>Run (or Walk) Your Way Into History, Cost: $35</td>
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<td>The Consequences of Time and the Truth of Creative Building Reuse: A Walking Tour of the Crossroads Arts District, Cost: $20</td>
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<td>7–8:30 am</td>
<td><strong>BREAKFAST</strong></td>
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<td>Historic House Breakfast, Cost: $35</td>
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<td>8:30–9:45 am</td>
<td><strong>KEYNOTE</strong></td>
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<tr>
<td></td>
<td>Kick-Off Keynote: Dan Snow CC 3501 A-D</td>
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<tr>
<td>9:45–10:45 am</td>
<td><strong>CASE STUDY SESSIONS</strong></td>
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<tr>
<td></td>
<td>Break in the Exhibit Hall CC 3501 E-H</td>
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<tr>
<td></td>
<td>New Member Reception, Cost: Free CC 3502 A</td>
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<td>10–10:35 am</td>
<td><strong>CONCURRENT SESSIONS</strong></td>
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<tr>
<td></td>
<td>Realistic Collections Moves BH 2201</td>
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<td></td>
<td>Thinking about How We Think: Field Trips That Promote Museum Literacy CC 3502 A</td>
</tr>
<tr>
<td>10:45 am</td>
<td><strong>CASE STUDY SESSIONS</strong></td>
</tr>
<tr>
<td></td>
<td>America’s Courts: A Place of Truth and Consequences BH 2202</td>
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<td>Crowdsourcing Slavery Interpretation Challenges CC 3502 A</td>
</tr>
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<td>Detroit67: Looking Back to Move Forward–Truth Leads to Transformation CC 3502 A</td>
</tr>
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<td>From the Ground Up: Creating and Building a Culture of Evaluation BH 2208</td>
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<td>New Eyes on Old Stories: Challenging Traditional Narratives to Uncover Deeper Truths CC 3502 B</td>
</tr>
<tr>
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<td>On the Road: Doing Midwestern LGBTQ History in Traveling Exhibitions BH 2207</td>
</tr>
<tr>
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<td>Whiskey for My Staff and Beer for My Llamas: Corporate Partnerships BH 2203</td>
</tr>
<tr>
<td></td>
<td>Will Deaccessioning Really Save Your Museum? BH 2214</td>
</tr>
<tr>
<td>12:15–1:30 pm</td>
<td><strong>AFFINITY GROUP LUNCHEONS</strong></td>
</tr>
<tr>
<td></td>
<td>Educators and Interpreters, Cost: $40 CC 3502 A</td>
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<tr>
<td></td>
<td>Religious History, Cost: $40 BH 2211</td>
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<tr>
<td></td>
<td>Small Museums, Cost: $40 CC 3502 B</td>
</tr>
<tr>
<td></td>
<td>Women’s History, Cost: $40 BH 2210</td>
</tr>
<tr>
<td>1:45–3:45 pm</td>
<td><strong>EVENING EVENT</strong></td>
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<tr>
<td></td>
<td>Legal History Roundtable at the Whittaker U.S. Courthouse Meet at AASLH Registration Desk</td>
</tr>
<tr>
<td>3–4 pm</td>
<td>Break in the Exhibit Hall CC 3501 E-H</td>
</tr>
<tr>
<td>3:15–3:55 pm</td>
<td><strong>CASE STUDY SESSIONS</strong></td>
</tr>
<tr>
<td></td>
<td>Beyond the Mansion: Interpreting Diverse Stories Across a Historic Property CC 3502 A</td>
</tr>
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<td></td>
<td>You Want To Get What Done When? Digitizing the Phog Allen Papers BH 2201</td>
</tr>
<tr>
<td>4–5:15 pm</td>
<td><strong>CONCURRENT SESSIONS</strong></td>
</tr>
<tr>
<td></td>
<td>Advocating for Collections Care Both Internally and Externally BH 2202</td>
</tr>
<tr>
<td></td>
<td>All Are Welcome: Staff Training for Inclusion and Ability Awareness at Museums CC 3504 A</td>
</tr>
<tr>
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<td>Confronting Uncomfortable Truths: The American Legacy of Repression and Resistance CC 3504 A</td>
</tr>
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<td></td>
<td>From Assumptions to Intolerance: Addressing Visitors’ Misconceptions about Religion CC 3505 B</td>
</tr>
<tr>
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<td>Getting Sexy at Historic Sites BH 2207</td>
</tr>
<tr>
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<td>Reimagining the Historic House Museum BH 2203</td>
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<td>Stories and the Absence of Artifacts: A 360 Degree View of Challenges and Solutions in Creating #1 in Civil Rights: The African American Freedom Struggle in St. Louis BH 2208</td>
</tr>
<tr>
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<td>Truth and Consequences in Developing Programs of Diversity and Inclusion BH 2209</td>
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<td></td>
<td>The Wages of History: Emotional Labor on Public History’s Front Lines BH 2214</td>
</tr>
<tr>
<td>5:30–6:30 pm</td>
<td><strong>RECEPTIONS</strong></td>
</tr>
<tr>
<td></td>
<td>History Leadership Institute, Cost: Free Marriott Muehlebach Barney Allis Historic Lobby</td>
</tr>
<tr>
<td></td>
<td>History Happy Hour, Cost: Free BH 2214</td>
</tr>
<tr>
<td>5:30–7 pm</td>
<td><strong>EVENING EVENT</strong></td>
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<tr>
<td></td>
<td>Diversity and Inclusion Task Force Mixer, Cost: Free Marriott 12th Street Room – Lobby Level</td>
</tr>
<tr>
<td>6:30–9:30 pm</td>
<td><strong>EVENING EVENT</strong></td>
</tr>
<tr>
<td></td>
<td>Sunset at the National World War I Museum and Memorial, Cost: $49</td>
</tr>
</tbody>
</table>
CONCURRENT SESSIONS
12:30–1:45 pm
• Beyond "Slave" and "Mistress": Improving Women's Interpretation at Historic Sites and Museums BH 2211
• Crumbling Pedestals and Monumental Follies: Truth and/or Consequences After Charlottesville CC 2505A
• Exploring Ken Burns's Vietnam War: National and Local Perspectives BH 2207
• Inspiring Discomfort with Change: The New Alaska Exhibition at the Anchorage Museum BH 2214
• Interpreting Controversial Histories through Community Collaboration CC 2505B
• Nomenclature Reinvented! Making Access to Historical Evidence Easier CC 2504A
• The Road to Success: Exploring the Intersection between Planning and Innovation BH 2209
• The Truth about Troost: The Consequences of Engaging Diverse Students in Conversations about Race Based on Local History BH 2210

KEYNOTE
2–3:15 pm
• Keynote Speaker: Cheryl Brown Henderson CC 3501 A-D

CASE STUDY SESSIONS
3:25–4 pm
• Extending Avenues of Digital Engagement: Crowdsourcing and the Colored Conventions Project CC 2502A
• Innovation and Collaboration: The Secret to Organizational Sustainability and Growth BH 2208

CONCURRENT SESSIONS
4–5:15 pm
• 2040: A Museum Odyssey BH 2211
• Adapting Existing Programs to Serve Language Learners BH 2207
• Change Is Hard, Does It Have to Be? BH 2214
• Hire for Culture Or: How I Stopped Worrying and Learned to Love Improv CC 2504A
• NAGPRA: The Truth about Repatriation and the Consequences of Returning Collections BH 2209
• Racism: Is Your Museum Ready to Talk about It? CC 2505A
• Tech or No Tech? That Is the Question When Engaging the Next Generation in History CC 2505B
• Truth or Consequences Lightning Talks BH 2210

RECEPTION
5:30–6:30 pm
• Thank You Reception, Cost: Free, Invitation Only Marriott 12th Street Room – Lobby Level

EVENING EVENT
6:30–9 pm
• Leadership in History Awards Banquet, Cost: $75 CC 3501 A-D
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—KEVIN GRACE, Head of the Archives & Rare Books Library, the University Archivist, and a Senior Librarian, University of Cincinnati

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**NATIONAL COUNCIL ON PUBLIC HISTORY Poster Session**

Be sure to stop by the Exhibit Hall on Friday morning to hear from students and colleagues from around the country as they share their projects.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Presenter(s)</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>Building the ALSAC/St. Jude Archive: Transformation and Collaboration</td>
<td>Maxwell Farley</td>
<td>ALSAC/St. Jude, Middle Tennessee State University</td>
</tr>
<tr>
<td>Curating Metadata for a Community-Based Archive</td>
<td>Annie Shirley</td>
<td>University of West Georgia</td>
</tr>
<tr>
<td>Engaging with Empathy: Staff Support for Emotionally-Charged Museum Exhibitions</td>
<td>Lacey Lieberthal</td>
<td>John F. Kennedy University</td>
</tr>
<tr>
<td>Envisioning New Jersey: Using Truthful Images from the Past to Help Understand the Present</td>
<td>Maxine Lurie</td>
<td>Seton Hall University</td>
</tr>
<tr>
<td>Find Your Independence</td>
<td>Kristina Eckfeld</td>
<td>City of Independence, Missouri</td>
</tr>
<tr>
<td>Historic Decisions: Interpretation through Deliberation</td>
<td>Kathleen Pate and Diane Euston</td>
<td>Arkansas Historic Decisions Learning Exchange</td>
</tr>
<tr>
<td>Historical Interpretation Alongside Arts and Culture</td>
<td>Callie Hopkins</td>
<td>American University</td>
</tr>
<tr>
<td>Impressions from a Lost World</td>
<td>Sarah Doyle</td>
<td>Pocumtuck Valley Memorial Association</td>
</tr>
<tr>
<td>It’s Not What We Say But What Visitors Do—Place Matters! A Study of Informal Interpretation in National Parks</td>
<td>Brian Forist, Allison Mincher, Leah Palmer, and Lindsay Burks</td>
<td>Indiana University</td>
</tr>
<tr>
<td>Local History and Digital Humanities in Secondary Education</td>
<td>Tim Reidy</td>
<td>Rockhurst High School</td>
</tr>
<tr>
<td>Making Collections Accessible for Researchers</td>
<td>Lynn Ward</td>
<td>Spencer Research Library, University of Kansas</td>
</tr>
<tr>
<td>Raising America Racist: How Klanswomen Used Education to Implement Systemic Racism</td>
<td>Kate Schoen</td>
<td>University of South Carolina, Public History Program</td>
</tr>
<tr>
<td>Re-purposing a Project: The Indiana History Train</td>
<td>Marianne Sheline</td>
<td>Indiana Historical Society</td>
</tr>
<tr>
<td>Sorting Out Race: Examining Racial Identity and Stereotypes in Thrift Store Donations</td>
<td>Rachel Pannabecker and Jill Weiss Simins</td>
<td>Kauffman Museum at Bethel College</td>
</tr>
<tr>
<td>Talking Hoosier History: An Indiana History Podcast</td>
<td>Lindsey Beckley and Lindsay Strehl</td>
<td>Indiana Historical Bureau</td>
</tr>
<tr>
<td>Tell the Truth: Designing the Mississippi Civil Rights Museum</td>
<td>Jill Malusky and Richard Veit</td>
<td>Hilferty</td>
</tr>
<tr>
<td>Three Wylie Women: An Exhibit on Late Nineteenth-Century Mothering</td>
<td>Mary Figueroa</td>
<td>Indiana University Bloomingston</td>
</tr>
<tr>
<td>U.S. Army Heritage and Education Center Veterans Ambassador Program</td>
<td>Sarah Pendleton</td>
<td>U.S. Army Heritage and Education Center</td>
</tr>
<tr>
<td>VR: The Reality of Interpreting Difficult History Through Technology</td>
<td>Kyle Mathers, Abigail Seaver, Ally Laubscher, and Kristin Herlihy</td>
<td>First Division Museum</td>
</tr>
<tr>
<td>“Whose Digital History:” Closing the Gaps Between Academic Historians, Public Historians, and the Public</td>
<td>Megan Smeznik</td>
<td>The College of Wooster</td>
</tr>
</tbody>
</table>
The Barney Alias Historic Library is located on the lower level of the Marriott–Muehleback Tower. Enter on 12th Street.

Muehlebach Tower
LOWER LEVEL

History Leadership Institute Reception will be held at Muehlebach Tower in the Barney Allis Historic Lobby. Enter on 12th Street.

Marriott Downtown
THIRD FLOOR

Foyer

Executive Boardroom
EXPLORE NEW PRODUCTS AND SERVICES IN THE EXHIBIT HALL

On Thursday and Friday, don’t miss your chance to meet more than fifty vendors and suppliers. The Exhibit Hall is your place to network and check out the latest technology and services being offered, and WIN lots of great prizes.

**THURSDAY, SEPTEMBER 27**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9 am</td>
<td>Exhibit Hall Opens</td>
</tr>
<tr>
<td>9:45–10:45 am</td>
<td>Morning Refreshment Break</td>
</tr>
<tr>
<td>3–4 pm</td>
<td>Afternoon Refreshment Break</td>
</tr>
<tr>
<td>5:15 pm</td>
<td>Exhibit Hall Closes</td>
</tr>
</tbody>
</table>

**FRIDAY, SEPTEMBER 28**

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<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>9 am</td>
<td>Exhibit Hall Opens</td>
</tr>
<tr>
<td>9:45–10:45 am</td>
<td>Morning Refreshment Break and</td>
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<td></td>
<td>NCPH Poster Session</td>
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<tr>
<td>3:15–4 pm</td>
<td>Afternoon Refreshment Break</td>
</tr>
<tr>
<td>4 pm</td>
<td>Exhibit Hall Closes</td>
</tr>
</tbody>
</table>

A full description of Conversations is available on the AASLH app and at the registration desk.

**AASLH CONVERSATIONS**

**THURSDAY, SEPTEMBER 27**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>10–10:45 am</td>
<td>Small Museums 20,000 Strong</td>
</tr>
<tr>
<td>11–11:45 am</td>
<td>Tracking Public History Career Paths</td>
</tr>
<tr>
<td>2–2:45 pm</td>
<td>Hidden History: Balancing Corporate Needs and History</td>
</tr>
<tr>
<td>3–3:45 pm</td>
<td>In a Rut? Jumpstart Positive Change!</td>
</tr>
<tr>
<td>4–4:45 pm</td>
<td>What’s Next in Your Small Museum Career?</td>
</tr>
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**FRIDAY, SEPTEMBER 28**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10–10:45 am</td>
<td>Free Legal [History] Advice</td>
</tr>
<tr>
<td>11–11:45 am</td>
<td>Collections Conundrums</td>
</tr>
<tr>
<td>11:45 am–12:30 pm</td>
<td>Writing for AASLH</td>
</tr>
<tr>
<td>12:45 am–1:45 pm</td>
<td>Choosing Collections Management Software</td>
</tr>
<tr>
<td>3:15–4 pm</td>
<td>Visitors Count! Q &amp; A</td>
</tr>
<tr>
<td>Company</td>
<td>Booth Number</td>
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<tr>
<td>----------------------------------------------</td>
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<tr>
<td>106 Group</td>
<td>314</td>
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<tr>
<td>53Tom LLC</td>
<td>106</td>
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<tr>
<td>AASLH</td>
<td>403</td>
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<tr>
<td>ALHFAM</td>
<td>311</td>
</tr>
<tr>
<td>American Alliance of Museums</td>
<td>305</td>
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<tr>
<td>BearWallow Books Publishing</td>
<td>307</td>
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<tr>
<td>BW&amp;A Books—Book Design and Production</td>
<td>212</td>
</tr>
<tr>
<td>Collector Systems, LLC</td>
<td>201</td>
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<tr>
<td>Conservation Center for Art &amp; Historic Artifacts</td>
<td>303</td>
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<tr>
<td>Cowan's Auctions</td>
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<tr>
<td>Crystalizations Systems Inc</td>
<td>107</td>
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<tr>
<td>Delta Designs Ltd.</td>
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<tr>
<td>The Donning Company Publishers</td>
<td>200</td>
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<tr>
<td>Dorfman Museum Figures, Inc.</td>
<td>214</td>
</tr>
<tr>
<td>Eisenhower Foundation</td>
<td>215</td>
</tr>
<tr>
<td>Emporia State University, School of Library and Information Management</td>
<td>405</td>
</tr>
<tr>
<td>Flying Fish Exhibits</td>
<td>400</td>
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<tr>
<td>The Foundation of the American Institute for Conservation of Historic and Artistic Works</td>
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<tr>
<td>Freedom's Frontier National Heritage Area</td>
<td>109</td>
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<td>Gaylord Archival</td>
<td>114</td>
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<td>Hartsook</td>
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<tr>
<td>The Heritage League of Greater Kansas City</td>
<td>202</td>
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<td>HistolyT</td>
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<tr>
<td>Hollinger Metal Edge</td>
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<td>Institute of Museum and Library Services</td>
<td>213</td>
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<tr>
<td>Lamcraft Inc.</td>
<td>315</td>
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<tr>
<td>Lark Label</td>
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<td>LYRASIS</td>
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<td>MBA Design &amp; Display Products Corp.</td>
<td>310, 312</td>
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<tr>
<td>McCullogh Creative</td>
<td>412</td>
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<tr>
<td>The Media Preserve</td>
<td>210</td>
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<tr>
<td>Mid-America Arts Alliance/NEH on the Road/ExhibitsUSA</td>
<td>108</td>
</tr>
<tr>
<td>Mid-Continent Public Library</td>
<td>105</td>
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<tr>
<td>Missouri Humanities Council</td>
<td>404</td>
</tr>
<tr>
<td>Missouri State Archives</td>
<td>408</td>
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<tr>
<td>National Archives Traveling Exhibits Service</td>
<td>308</td>
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<tr>
<td>National Council on Public History</td>
<td>209</td>
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<tr>
<td>National Endowment for the Humanities</td>
<td>410</td>
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<tr>
<td>National World War I Museum and Memorial</td>
<td>206</td>
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<tr>
<td>NEDCC—Northeast Document Conservation Center</td>
<td>113</td>
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<tr>
<td>Northern Micrographics</td>
<td>204</td>
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<tr>
<td>OnCell</td>
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<td>Organization of American Historians</td>
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<tr>
<td>PastPerfect Software</td>
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<tr>
<td>Rediscovery Software, Inc.</td>
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<tr>
<td>Ride Into History</td>
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<tr>
<td>Rowman &amp; Littlefield</td>
<td>205, 207</td>
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<tr>
<td>Split Rock Studios</td>
<td>103</td>
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<tr>
<td>Tools From the Earth</td>
<td>116</td>
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<tr>
<td>Tour-Mate Systems</td>
<td>203</td>
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<tr>
<td>University of Oklahoma Extended Campus</td>
<td>304</td>
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<tr>
<td>U.S. Army Heritage and Education Center</td>
<td>313</td>
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<tr>
<td>U.S. Citizenship and Immigration Services</td>
<td>211</td>
</tr>
<tr>
<td>Wide Awake Films</td>
<td>402</td>
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</tbody>
</table>
106 Group
**Booth #314**
Contact: Regine Kennedy
1295 Bandana Blvd., Ste. 335
St Paul, MN 55108
**Phone:** 651-290-0977
**Email:** reginekennedy@106group.com
**Web:** www.106group.com

The 106 Group is a project-based company providing services related to:
- Regulatory and process primarily for Section 106, NEPA, and other regulatory processes
- Planning and engagement primarily for local and underrepresented cultural communities
- Archaeology and history primarily for regulatory and broader planning projects
- Interpretation and design primarily for creative media, presentations, and exhibits

53Tom LLC
**Booth #106**
Contact: Tom Styrkowicz
**Phone:** 913-940-8900
**Email:** photo@53tom.com
**Web:** www.53tom.com

ONEbyONE Community Portraits... a community building event where I create as many as 1246 portraits of your guests in a three day period.

American Association for State and Local History
**Booth #403**
Contact: Darah Fogarty
**Phone:** 615-320-3203
**Email:** fogarty@aaslh.org
**Web:** www.aaslh.org

AASLH is the professional association for history-doers. Whether you are the director of a history museum, a volunteer at a historic building, or a practitioner of living history and interpretation serving museums and educational experiences that impact people... a community building event where I create as many as 1246 portraits of your guests in a three day period.

Association for Living History, Farm, and Agricultural Museums
**Booth #311**
Contact: Deborah Arenz
**P.O. Box 16**
Rochester, MA 01542
**Phone:** 402-904-6938
**Email:** president@alhfam.org
**Web:** www.alhfam.org

An international museum association serving museums and practitioners of living history and historic agriculture.

American Alliance of Museums
**Booth #305**
Contact: Janet Vaughan
2451 Crystal Dr.
Arlington, VA 22202
**Phone:** 202-289-9120
**Email:** vaughan@aam-us.org
**Web:** www.aam-us.org

The Alliance nurtures excellence in your museum and offers a number of tools you can use in making the case for your museum and the field.

BearWallowBooks Publishing
**Booth #307**
Contact: Linda Wolfe
7172 N. Keystone Ave., Ste. A Indianapolis, IN 46240
**Phone:** 317-232-7925
**Email:** sales@bearwallowbooks.com
**Web:** www.bearwallowbooks.com

Old-fashioned recipe books and American history. Great price point, great value. Printed in U.S.A. Many titles to choose from to fit your time period and location.

BW&A Books—Book Design and Production
**Booth #212**
Contact: Chris Crochetteri
112 W. McClanahan St.
Oxford, NC 27565
**Phone:** 919-956-1111
**Email:** chris@bwabooks.com
**Web:** www.bwabooks.com

Providing book design and production services since 1988.

Collector Systems, LLC
**Booth #201**
Contact: Eric Kahan
169 Hudson St.
New York, NY 10013
**Phone:** 212-431-0897
**Email:** info@collectorsystems.com
**Web:** www.collectorsystems.com

Collector Systems is the ideal cloud-based solution for museum collections management. Since 2003, we have provided top institutions access to their information from any computer, tablet, or phone with an internet connection. A Spectrum Partner, CS facilitates all museum operations (small and large)—from accessions to online exhibitions. Our import tool allows existing collections data (including images and documents) to be uploaded to our secure cloud—where it can be securely searched, sorted, and shared from any web browser. Checkhall’s Nomenclature 4.0, Getty ULAN, and AAT are integrated to help standardize collections, and our built-in Gallery feature allows institutions to share collections as a public website (and a comprehensive API is available for even more fine-grained access to collections data). Visit Booth 201 to see how institutions including Stearns History Museum, South Street Seaport Museum, Masterworks of Bermuda Art, and the Museum of Democracy use Collector Systems.

Conservation Center for Art & Historic Artifacts
**Booth #303**
Contact: Samantha Forsko
264 South 23rd St.
Philadelphia, PA 19103
**Phone:** 215-545-0613
**Email:** aheuer@ccaha.org
**Web:** www.ccaha.org

We help organizations care for their collections. Based in Philadelphia, we’ve worked with institutions nationwide for over 40 years. Through collections care training, preservation assessments and planning, granting assistance, and conservation treatment of paper-based materials, we work toward preserving the world’s cultural heritage.

Cowans’ Auctions
**Booth #306**
Contact: Jutta Lafley
6270 Este Ave.
Cincinnati, OH 45232
**Phone:** 513-871-1670
**Email:** Jutta.lafley@cowans.com
**Web:** www.cowanauctions.com

With offices in Cincinnati, Cleveland, and Denver, Cowan’s holds over 40 auctions each year, with annual sales exceeding $16M. A full-service house, Cowan’s Auctions is also a leader in the industry, having disrupted the marketplace from the start. We were among the earliest auction houses to launch a website and one of the first to sell online. In 2014, Cowan’s, along with five of our competitors, launched bidsquare.com, an online bidding platform where auction houses are vetted to ensure honesty and quality.

Crystallizations Systems Inc
**Booth #107**
Contact: Patricia Ellenwood
1401 Lincoln Ave.
Holbrook, NY 11741-2215
**Phone:** 631-467-0090
**Email:** info@cstORAGE.com
**Web:** www.csistORAGE.com

We design, manufacture, and install safe lightweight aerospace Aluminum Collection Storage Systems that require no maintenance. Our industry-leading Moving Painting and Rolled Textile Storage Systems are available in any size. Floor, Ceiling, and Free-Standing supported installations. Aisles are always TrackFree.

Delta Designs Ltd.
**Booth #110**
Contact: Peter Doucette
1535 NW 25th St.
Topeka, KS, 66618
**Phone:** 785-234-2244 x220
**Email:** pdoucette@deltadesignsllc.com
**Web:** www.deltadesignsllc.com

Delta Designs Ltd. specializes in the design and professional manufacture of high-quality museum storage equipment. We now offer the full complement of collection storage including cabinets, flat files, mobile systems, art racks, and open shelving. Our products meet the highest standards of conservation practices. Delta Designs Ltd. the most trusted name for collection storage.

The Donning Company Publishers
**Booth #200**
Contact: Nate Salgado, Geoffrey Bass
731 S. Brunswick St.
Brookfield, WI 54628
**Phone:** 800-369-2464 x3377
**Email:** nathan.stufflebean@donning.com
**Web:** www.donning.com

The Donning Company Publishers specializes in commemorative pictorial histories and contemporary portraits. Donning’s books are custom-tailored to celebrate and preserve the heritage of organizations, such as, but not limited to: associations, churches, clubs, cooperatives, corporations, educational institutions, hospitals, military and multicultural groups, resorts, and state/local. We offer full production services.

Dorfman Museum Figures, Inc.
**Booth #214**
Contact: Joe Bezdol
6224 Halabard Ave.
Baltimore, MD 21224
**Phone:** 800-634-4873
**Email:** joe@museumfigures.com
**Web:** www.museumfigures.com

Dorfman Museum Figures, Inc. has been serving the museum community for over fifty years. Originally specializing in creating life-size, lifelike figures for museums, DMF has sculpted the likenesses of 800 people and created over 5,000 realistic figures for museums, visitor centers, design/exhibit companies, and private clients. DMF also fabricates a comprehensive line of conservationally sound forms out of Ethafom™ for storage and display of high value artifact clothing.

Eisenhower Foundation
**Booth #215**
Contact: Mitzi Bankes Gose
PO Box 295
Abilene, KS 67410
**Phone:** 785-263-6793
**Email:** mgose@eisenhowerfoundation.net
**Web:** www.eisenhowerfoundation.net

IKEducation provides K-12 educational experiences that provide the life and times of Dwight D. Eisenhower at his Presidential Library, Museum, and Boyhood Home.
Emporia State University, School of Library and Information Management
Booth #405
Contact: Emily Sanders-Jones
1 Kellogg Circle, Emporia, KS 66801
Phone: 620-341-5203
Email: esanders2@emporia.edu
Web: www.emporia.edu/slim
The Emporia State University School of Library and Information Management is the oldest in the western half of the United States. It is currently the only program in Kansas accredited by the ALA. The School of Library and Information Science currently offers courses at six program sites in Colorado, Kansas, Oregon, Utah, and South Dakota.

Flying Fish Exhibits
Booth #400
Contact: Carrie Reid
Phone: 320-309-4001
Email: carrier@flyingfishexhibits.com
Web: www.flyingfishexhibits.com
Flying Fish provides a comprehensive consulting, sales & marketing, and operational management service to the touring exhibition industry around the world. Working exclusively with museums and science centers, Flying Fish is a trustworthy and reliable choice for consulting, sales & marketing, and operational management.

The Foundation of the American Institute for Conservation of Historic and Artistic Works
Booth #301
Contact: Elizabeth Handwerk Kurt
727 15th St. NW, Ste. 500
Washington DC, 20005
Phone: 202-750-3437
Email: ekurt@conservation-us.org
Web: www.conservation-us.org
Information about the Foundations Programs including Collections Assessment for Preservation Program (CAP), Emergency Programs, and Connecting to Collections Care (C2CC).

Freedom’s Frontier National Heritage Area
Booth #109
Contact: Jim Ogle
200 West 9th St.
Lawrence, KS 66044
Phone: 785-856-3635
Email: jogle@freedomsfrontier.org
Web: www.freedomsfrontier.org
Freedom’s Frontier NHA brings together sites and museums around the Missouri-Kansas border that tell the stories of the settlement of the frontier, the Border and Civil Wars, and the enduring struggle for freedom that makes this area unique and interesting to visit.

Gaylord Archival
Booth #114
Contact: Maryellen Dodge
PO Box 4901
Syracuse, NY 13221-4901
Phone: 800-448-6160
Email: ashlyn.mccarty@gaylord.com
Web: www.gaylord.com
Choose Gaylord Archival for all your exhibit, display and storage needs. From handcrafted boxes to museum-quality cabinets to our fully demountable Frank Showcase system—we have it all.

Hartsook
Booth #115
Contact: Tammy Weinman
PO Box 410046
Kansas City, MO 64141
Phone: 866-630-8500 x8225
Email: tammy@hartsookcompanies.com
Web: www.hartsookcompanies.com
Hartsook has a decades-long tradition of growing philanthropy for nonprofits. We have unique strategies that ensure successful regular giving while building support for capital, program, and endowment. Nonprofits may retain Hartsook for everything from general fundraising guidance to handling the day-to-day tasks of a campaign or development operation.

The Heritage League of Greater Kansas City
Booth #202
Contact: Andrew R. Gustafson
8788 Metcalf Ave.
Overland Park, KS 66212
Phone: 913-715-2551
Email: andrew.gustafson@jocogov.org
Web: www.heritageleaguekc.org
The Heritage League is a nonprofit, membership organization representing museums and agencies dedicated to the preservation of cultural heritage. Membership includes over 100 museums, archives, historical societies, historic sites, and individuals in an eight-county region surrounding Greater Kansas City. The Heritage League’s “History Map” (printed and digital) is an important resource for residents and tourists alike, who wish to connect with the local history/heritage community. The Heritage League also sponsors workshops to improve professional practices in area agencies, public events to heighten community awareness of historical agencies and issues affecting them, and social events
to provide networking opportunities among those working in area organizations.

**HistoryIT**

**Booth #101**

**Contact:** Donny Lowe

245 Commercial St.
Portland, ME 04101

**Phone:** 207-699-4222

**Email:** dl@historyit.com

**Web:** www.historyit.com

HistoryIT provides software and services that provide clients with a new approach to making historical collections more useful, meaningful, and accessible. We bring industry-leading expertise to preserve historical collections of all types and sizes and to make them searchable in meaningful ways. Working with cultural institutions, universities, corporations, professional associations, sports teams, and others, HistoryIT leverages cutting-edge technologies, proprietary methodologies, and the subject matter expertise and commitment of our team to create appealing, effective digital portals for historical resources.

**Hollinger Metal Edge**

**Booth #300**

**Contact:** Abby Shaw

9401 Northeast Dr.
Frederick, VA 21704

**Phone:** 301-622-5306

**Email:** abby@hollingermetaledge.com

**Web:** www.hollingermetaledge.com

With over 75 years of experience in a full range of archival materials, Hollinger Metal Edge provides the highest quality archival supplies to museums, historical societies, libraries, historic houses and other small and large collections. Whether a catalog item or a custom product to your design, we offer outstanding customer service and pricing. Please visit our booth to see new products and services.

**Institute of Museum and Library Services**

**Booth #213**

**Contact:** Daniel Leunig

955 L’Enfant Plaza North
Southwest #4000
Washington, DC 20024

**Phone:** 202-653-4702

**Email:** dleunig@imls.gov

**Web:** www.imls.gov

The Institute of Museum and Library Services is the primary source of federal support for the nation’s libraries and museums. We advance, support, and empower America’s museums, libraries, and related organizations through grantmaking, research, and policy development. Our vision is a nation where museums and libraries work together to transform the lives of individuals and communities.

**Lamcraft Inc.**

**Booth #315**

**Contact:** Rick Gentry

4131 NE Port Dr.
Lee’s Summit, MO 64064

**Phone:** 816-795-5505

**Email:** rgentry@lamcraft.com

**Web:** www.museumbookmarkcollec-
tions.com

Lamcraft customers receive professional custom designs with no additional set up fees, running charges, or hidden fees. Our designers do not merely insert your images into pre- designed templates; all photographs submitted for use are individually evaluated and a design is then created showcasing your images to best advantage. Every design is a unique one-of-a-kind creation.

**Lark Label**

**Booth #406**

**Contact:** Karl Miller

Phone: 316-682-5275

Email: Karl@larklabel.com

**Web:** www.larklabel.com

Designing beautiful garden landscapes and growing great looking plants is by itself an elaborate job and worrying about plant signs shouldn’t be one of your problems. Lark Label designs are great-looking, easy-to-read, and long-lasting.

**Lucidea**

**Booth #101**

**Contact:** Christine Reynolds

13560 Maycrest Way, Ste. 1115
Richmond, British Columbia,
Canada V6V 2W9

**Phone:** 604-278-6717

**Email:** creynolds@lucidea.com

**Web:** www.lucidea.com

Lucidea Argus is a comprehensive, highly configurable collections management system that accommodates diverse curatorial and visitor engagement requirements for museums of all sizes and budgets. With this integrated platform, you can offer a Web portal and mobile capabilities for expanded access and an enriched visitor experience. Argus: collections management for forward-thinking museums.

**LYRASIS**

**Booth #302**

**Contact:** Kenna Juliani

1438 West Peachtree St. NW.
Ste. 150
Atlanta, GA 30309

**Phone:** 800-999-8558

**Email:** kenna.juliani@lyrasis.org

**Web:** www.lyrasis.org

LYRASIS is the nation’s longest serving nonprofit for libraries, archives, and museums. We are a member-driven organization whose mission is to support enduring access to our shared academic, scientific, cultural, and natural heritage through leadership in open technologies, content services, digital solutions, and collaboration with archives, libraries, museums, and knowledge communities worldwide. We do this through world-class programs, services, and leadership opportunities like the Leaders Circle, the Catalyst Fund, LYRASIS Learning, and more.

**MBA Design & Display Products Corp.**

**Booth #310, 312**

**Contact:** John Peterson

35 East Uwchlan Ave., Ste. 310
Exton, PA 19341

**Phone:** 800-635-7386

**Email:** info@mba-usa.com

**Web:** www.mba-usa.com

MBA Design & Display Products Corp. is the manufacturer of Mila-wall™ moveable wall systems, SCENARI® temporary walls, and over 170 styles and colors of MBA surface coverings. Mila-wall™ is used in museums and art galleries throughout the world, trade show exhibits, as well as office partitions. Our surface coverings are self-adhesive vinyls that can be applied to walls, cabinets, counters—just about anything.

**McCullough Creative**

**Booth #412**

**Contact:** Bob Neumann

10446 Ironwood Dr.
Tamarack Business Park
Dubuque, IA 52003

**Phone:** 563-556-2392

**Email:** bob@shootforthemoon.com

**Web:** www.shootforthemoon.com

McCullough Creative is an extension of your marketing department. With experience and expertise in advertising, displays and exhibits, digital campaigns, publications, video, illustrations, and photography, we know what works. If you’re ready for a no-hassle, reliable supplier with creative capabilities in all things marketing, put us in the ring.

**The MediaPreserve**

**Booth #210**

**Contact:** Robert Strauss

111 Thomson Park Dr.
Cranberry Township, PA 16066

**Phone:** 724-779-2111

**Email:** strauss@ptlp.com

**Web:** www.ptlp.com/en/

The MediaPreserve uses expertly modified legacy audio, video, and film equipment combined with current technologies to provide reformattting services for preservation and access. We employ a highly trained staff of librarians, archivists, and metadata specialists to create high quality digital files and client-specific metadata.

**Mid-America Arts Alliance/NEH on the Road/ExhibitsUSA**

**Booth #108**

**Contact:** Amanda Wiltse

2018 Baltimore Ave.
Kansas City, MO 64108

**Phone:** 816-800-0925

**Email:** amanda@maaa.org

**Web:** www.maaa.org

Mid-America Arts Alliance organizes traveling arts and humanities exhibitions for NEH on the Road (in partnership with the National Endowment for the Humanities) and for ExhibitsUSA.

**Mid-Continent Public Library**

**Booth #105**

**Contact:** Cheryl Lang

3440 S. Lee’s Summit Rd.
Independence, MO 64055

**Phone:** 816-252-7228

**Email:** clang@mymcpl.org

**Web:** www.mymcpl.org

The Midwest Genealogy Center is one of the United States’ preeminent resources for family history, providing access to almost three-quarters of a million on-site materials. They provides access to databases, scanning and digitization stations, oral history recording kits, microfilm reader scanners, and more. The Story Center offers unique services that empower library customers to create stories, share those stories, and connect with the stories of others. The Story Center celebrates and develops writers, performers, and filmmakers through access to free resources, workshops, and a community of storytellers.

**Missouri Humanities Council**

**Booth #404**

**Contact:** Caitlin Yager

415 South 18th St., Ste. 100
St. Louis, MO 63103

**Phone:** 315-741-9960

**Email:** caitlin@mohumanities.org

**Web:** www.mohumanities.org

Missouri Humanities Council provides programming that encourages family reading, highlights Missouri’s heritage, supports creative writing by veterans, and assists locals museums, libraries, and other organizations promoting education – facilitating public conversations on topics that include history, religion, archaeology, anthropology, philosophy, literature, law, ethics, and languages.

**Missouri State Archives**

**Booth #408**

**Contact:** Shelly Croteau

600 West Main St.
Jefferson City, MO 65101

**Phone:** 573-751-4936

**Email:** shelly.croteau@moso.gov

**Web:** www.sos.mo.gov/archives

The Missouri State Archives is the official repository for state records.
of permanent and historical value. Its mission is to foster an appreciation of Missouri history and illuminate contemporary public issues by preserving and making available the state’s permanent records to its citizens and their government.

**National Archives Traveling Exhibits Service**
*Booth #308*
**Contact:** Dee Harris  
400 West Pershing Rd.  
Kansas City, MO 64108  
**Phone:** 816-268-8086  
**Email:** dee.harris@nara.gov  
**Web:** www.archives.gov/exhibits/nates

The National Archives Traveling Exhibits Service (NATES) offers affordable traveling exhibits for museums, libraries, historic sites, and cultural centers that engage and inspire diverse audiences. These exhibits draw from the holdings of the National Archives a national network of federal archives, Presidential libraries, and records centers.

**National Endowment for the Humanities**
*Booth #410*
**Contact:** Patricia Brooks  
**Phone:** 202-606-8297  
**Email:** pbrooks@neh.gov  
**Web:** www.neh.gov

That National Endowment for the Humanities is an independent federal agency and one of the largest funders of humanities programs in the United States. NEH grants typically go to cultural institutions, such as museums, archives, libraries, colleges, universities, public television, radio stations, and to individual scholars.

**National World War I Museum and Memorial**
*Booth #206*
**Contact:** Mike Vietti  
2 Memorial Dr.  
Kansas City, MO 64108  
**Phone:** 816-888-8100  
**Email:** mike.vietti@theworldwar.org  
**Web:** www.theworldwar.org

The National WWI Museum and Memorial is America’s leading institution dedicated to remembering, interpreting, and understanding the Great War and its enduring impact on the global community.

**NEDCC—Northeast Document Conservation Center**
*Booth #113*
**Contact:** Julie Martin  
100 Brickstone Sq.  
Andover, MA 01810  
**Phone:** 978-470-1010  
**Email:** jmartin@nedcc.org  
**Web:** www.nedcc.org

Founded in 1973, the Northeast Document Conservation Center is the first nonprofit conservation center in the U.S. to specialize in the preservation of paper-based materials for museums, libraries, archives, and other cultural organizations, as well as private collections. NEDCC serves clients nationwide, providing book, paper, and photograph conservation treatment, digital imaging, audio preservation, assessments, consultations, training programs, and disaster assistance. The Center’s website is a trusted resource for preservation information in the U.S. and worldwide.

**Northern Micrographics**
*Booth #204*
**Contact:** Al Hamilton  
2004 Kramer St.  
La Crosse, WI 54603  
**Phone:** 800-236-0850  
**Email:** alan.hamilton@nmt.com  
**Web:** www.normicro.com

For over 60 years, Northern Micrographics has partnered with clients in library, academic, commercial, and industrial markets to provide superior preservation imaging products and services. We scan a variety of object types including bound and disbound volumes, photos, maps, microfilm, and microfiche. Northern Micrographics can also help place...
your digital collections online with our software products. ProSeek™ and PhotoAtlas™. We also offer a variety of other services including microfilming, microfilm duplication, metadata development, data conversions, hosting, and book binding.

Organization of American Historians
Booth #208
Contact: Elisabeth Marsh
112 N. Bryan Ave., Bloomington, IN 47408
Phone: 812-855-4808
Email: emarsh@oah.org
Web: www.oah.org
Founded in 1907, the Organization of American Historians is the largest professional society dedicated to the teaching and study of American history. The mission of the organization is to promote excellence in the scholarship, teaching, and presentation of American history, and to encourage wide discussion of historical questions and the equitable treatment of all practitioners of history.

PastPerfect Software
Booth #309
Contact: Sara Van De Carr
300 N. Pottstown Pike, Ste. 200
Exton, PA 19341
Phone: 610-383-5343
Email: saravancarr@pastperfect.com
Web: www.pastperfect.com
PastPerfect Software is committed to providing professional and affordable software solutions that meet the needs of museums of all sizes. Trusted by over 9,800 organizations around the world, PastPerfect has transformed how museums catalog collections and manage relationships with members and donors.

Red:discovery Software, Inc.
Booth #111
Contact: Brandy Adams
3040 Berkmar Dr., Ste. B1
Charlottesville, VA 22901
Phone: 434-975-3256
Email: brandy@rediscov.com
Web: www.rediscov.com
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Ride Into History
Booth #100
Contact: Ann Birney, PhD, Joyce Thierry, PhD
2886 Hwy 99 Rd. R
Admir, KS 66830
Phone: 620-528-3580
Email: ridehist@satelephone.com
Web: www.historicperformance.com
Ride Into History is the historical performance tourouge of Joyce Thierry and Ann Birney. In addition to performing their signature first-person narratives of Calamity Jane and Amelia Earhart and other historic and composite figures, they conduct workshops and camps, and wrote the recently-published Performing History: How to Research, Write, Act, and Coach Historical Performances (Rowman & Littlefield for AASLH) and Telling History: A Manual for Performers and Presenters of First Person Narratives. The scholar/performers both have doctorates and have been on rosters of arts and humanities organizations. Dr. Thierry is a tenured member of the history faculty at Emporia State University. Dr. Birney has completed John F. Kennedy Center for the Performing Arts “Artists as Educators” Seminars.

Rowman & Littlefield
Booth #205, #207
Contact: Karin Cholak
4501 Forbes Blvd., Ste. 200
Lanham, MD 20706
Phone: 203-966-7942
Email: kcholak@rowman.com
Web: www.rowman.com
Rowman & Littlefield, co-publisher of AASLH books, publishes books by museum professionals for museum professionals. Our books offer the best guidance available on an amazingly wide range of topics, including: planning a new museum; best practices for running museums; for curating a collection; interpretive history; presenting a program; or teaching the next generation of museum professionals.

Split Rock Studios
Booth #103
Contact: Colin Cook
2071 Gateway Blvd.
St. Paul, MN 55112
Phone: 651-631-2211 x728
Email: ccook@splitrockstudios.com
Web: www.splitrockstudios.com
We specialize in creating cultural and natural history exhibits for museums, interpretive centers, and political institutions. From coast to coast, our team of museum experts brings stories to life. Our client trust and enjoy our design and fabrication process because it is collaborative, creative, and organized. Some of our clients include the Kentucky History Center, Dole Institute of Politics, National Museum of the Great Lakes, National Purple Heart Hall of Honor in New Windsor, Ford’s Theater, the Center for Education and Leadership in Washington, DC, and the Detroit Museums Pop-Up.

Tools From the Earth
Booth #116
Contact: Terry Powell
5211 E. Pembroke Circle
Wichita, KS 67220
Phone: 727-580-1325
Email: toolsfromtheearth@gmail.com
Web: www.toolsfromtheearth.com
We make prehistoric Native American tools for museum exhibits and educational programs.

Tour-Mate Systems
Booth #203
Contact: Roya Dostzadah
137 St. Regis Cres. S.
Toronto, Ontario M3J 1Y6
Phone: 416-636-5654
Email: rdostzadah@tourmate.com
Web: www.tourmate.com
Tour-Mate is one of North America’s leading providers of audio and multimedia interpretive platforms. From hand held audio and multimedia to mobile applications to eco-friendly outdoor stationary platforms. Tour-Mate is your one stop shop for interpretive hardware and content creation services.

University of Oklahoma Extended Campus
Booth #304
Contact: Christine Young
1610 Asp Ave., Ste. 108
Norman, OK 73072
Phone: 405-325-1061
Email: museums@ou.edu
Web: www.pacs.ou.edu
OU Extended Campus offers a 100% online Master of Arts in Museum Studies. Earn your degree from a large public research institution rooted in community and tradition. For more information, please visit our website at pacs.ou.edu or call 405-325-1061. It’s your degree. Go get it!

OnCell
Booth #414
Contact: Thomas Dunne
11600 Pittsford-Victor Rd.
Pittsford, NY 14534
Phone: 585-419-9844
Email: tdunne@oncell.com
Web: www.oncell.com
OnCell provides mobile app technologies for cities, museums, parks, and cultural destinations. We offer the most feature-rich app building platform on the market, allowing you to build and manage your own native and web apps, audio tours, and games. Deploy beacons, connect with visitors long after they’ve left your site, and capture valuable visitor data from one easy to use platform. Our team has launched over 2,200 projects since its inception in 2006.

U.S. Army Heritage and Education Center
Booth #313
Contact: U.S. Army Heritage and Education Center
950 Soldiers Dr.
Carlise, PA 17013
Phone: 717-245-3972
Email: usarmy.carlisle.awc.mbx.ahc-ves@mail.mil
Web: www.usahec.org
The U.S. Army Heritage and Education Center (USAHEC) is the premier research facility for U.S. Army history dedicated to telling the Army story… one soldier at a time through the collection of U.S. Army soldiers’ stories of all ranks and eras. The museum is free, open to the public, and includes immersive and interactive exhibits featuring artifacts from the beginnings of the U.S. Army through current operations. Additionally, the USAHEC’s archival collection boasts 16 million items, which are available to the public and can be browsed online.

U.S. Citizenship and Immigration Services
Booth #211
Contact: Nadia Mcfarlane
131 M St., NE 7th Floor
Washington, DC 20529
Phone: 202-357-7930
Email: nadia.mcfarlane@uscis.dhs.gov
Web: www.uscis.dhs.gov
U.S. Citizenship and Immigration Services (USCIS) is the government agency that oversees lawful immigration to the United States.

Wide Awakes Films
Booth #402
Contact: Brian Rose
315 Delaware
Kansas City, MO 64105
Phone: 816-872-3456
Email: brian@wideawakefilms.com
Web: www.wideawakefilms.com
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—Bill Adair, The Pew Center for Arts & Heritage

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**Wednesday, September 26**

**President for a Day: Walk a Mile in Harry Truman’s Shoes**
8 am–5:30 pm, Cost: $70
This tour is educational and interactive, providing a 360-degree experience of President Truman’s life in the White House and at home in Independence, Missouri. Visit the Harry S. Truman Presidential Library and Museum for a guided tour of the museum exhibits and experience an immersive, interactive history lab. Then tour the Harry S. Truman National Historic Site to visit the home he shared with his wife and enjoy a reception on the back lawn.

**The Truth about Lawrence, Kansas**
8:30 am–5:30 pm, Cost: $70
Lawrence, Kansas, is a community rich in history, a place where local events have influenced both state and national history, and where national struggles played out on a local scale. This tour highlights the cultural heritage of Lawrence and visits the sites that preserve and tell historical stories of the community, the state, and the nation. Tour venues, many featuring new facilities or exhibits, include Haskell Indian Nations University Cultural Center, the Watkins Museum of History, the University of Kansas Booth Family Hall of Athletics/DeBruce Center, the Kenneth Spencer Research Library, and the Robert J. Dole Institute of Politics. A short walking tour of historic downtown Lawrence will take participants from the Watkins to the Eldridge Hotel, twice destroyed in pro-slavery raids on Lawrence in 1856 and 1863, where a short tour and lunch will be provided. A guided tour at each venue will explore the institution’s history, collections, and exhibits, and offer behind-the-scenes looks at operations and facilities. Participants will hear stories of the fate of American Indian children sent to government-run boarding schools, learn of the founding of KU, experience Quantrill’s 1863 raid on Lawrence through first-hand accounts, explore the passage of the Americans with Disabilities Act, and see James Naismith’s original rules for the game of basketball.

**Kansas City Treasures**
8:30 am–12:30 pm, Cost: $38
Start your AASLH conference off by visiting three of Kansas City’s most iconic museums. The Arabia Steamboat Museum brings life on the 19th-century frontier to life through a remarkably preserved collection of freight recovered from a sunken Missouri River steamboat. When the Arabia sank near Kansas City in 1856, it was loaded with 200 tons of supplies bound for settlements such as St. Joseph, Omaha, and Sioux City. Everyday needs of settlers are seen in the necessities found onboard such as bottled food, tools, clothing, and over 4,000 shoes. The National Museum of Toys and Miniatures, renovated in 2015, features permanent exhibits that explore the art of the imagination. Exhibits include the temporary exhibit Playing for Keeps: The VFW Marble Tournaments, 1947-1962 and Toys from the Attic: Stories of American Childhood that shows the development of children through well-loved toys. Finally, visit the Kansas City Museum at the Historic Garment District which offers special exhibitions that display historical items from their collections and also presents contemporary works by local fashion designers, entrepreneurs, and artists.
Fun Run
2018 AASLH
Toys and Miniatures

Finally, finish at the Main Street Theater (Alamo Drafthouse) and enjoy some of Kansas City's best coffee and pastries.

Crossroads Arts District Creative Building Reuse: A Walking Tour of the History of Five Crossroads Buildings, Their Modern Re-uses, and their Internal Departments and Public with Their Research and Displays. Note: A photo ID will be required for this tour.

Thursday, September 27

Run (or Walk) Your Way Into History
6:30–8:30 pm, Cost: $35
Run or walk your way into history at the 2018 AASLH Fun Run. On the beautiful grounds of the National WWI Museum and Memorial, two courses are available—one with hills to challenge the fittest among us, and a smooth, flat course for those who want a less strenuous challenge. And if you really want a workout, run a self-directed course up and down the steps to the monument—it’s wicked.

The Consequences of Time and the Truth of Creative Building Reuse: A Walking Tour of the Crossroads Arts District
7–8:30 am, Cost: $20
Kansas City’s Crossroads District reemerged in recent decades as a lively arts district, but it also boasts a fascinating past. Among the most interesting aspects of the Crossroads is the way that past and future merge here, especially through the creative reuse of the district’s historic buildings. Hosted by the Missouri Humanities Council and led by architectural historian Cydney Millstein, this 1.5-mile tour will give insight into the history of five Crossroads buildings, their modern re-uses, and the processes of preservation. The tour will begin with an overview of Crossroads history. From there, see the TWA/Barkley building, then the Vitagraph Building, followed by the Rieger Hotel. The tour will make an extended stop at Messenger Café, where participants will hear about the building’s repurposing and enjoy some of Kansas City’s best coffee and pastries. Finally, finish at the Main Street Theater (Alamo Drafthouse).

From Slavery to Freedom: Emancipation and Escape in Antebellum Homes
1:30–4:30 pm, Cost: $38
Pre-Civil War Missouri slaveholding households closely resembled family farms rather than large Southern plantations. Because Missouri farms operated on a much smaller scale, enslaved people lived and worked in close proximity to the white family and hired workers and were often “hired out” to work for neighbors with wages that lined the pockets of slave owners. As slavery disintegrated in Missouri in the midst of the Civil War, many enslaved people took the opportunity to escape while others chose to stay. Explore the Harris-Kearney House, the John Wornall House, and the Alexander Majors House, and learn how each of these unique museums interpret the stories of the Civil War, slavery, emancipation, and the building of the West.

American Creative: Thomas Hart Benton
1:30–5:30 pm, Cost: $38
As one third of the American Regionalists (along with John Steuart Curry and Grant Wood), artist Thomas Hart Benton (1889–1975) was once one of this country’s most popular contemporary artists. Benton, a champion of rural life and the common man, was also Kansas City’s controversial creative, painting satires of American culture in a style that rankled the art establishment. This tour will take you to his home and studio, the Kansas City Art Institute where he taught for decades, and the celebrated Nelson-Atkins Museum of Art, home to the largest public collection of his works. The tour will examine his work, his life, and his legacy, at times both brilliant and problematic.

Friday, September 28

The Story of Segregation in Kansas City
8:30 am–12:30 pm, Cost: $38
Focusing on landmarks pertinent to the story of segregation, integration, and the failures of integration in Kansas City, this tour will expose participants to a new perspective on the racial landscape of the city by examining the history of racial segregation. The tour, developed for the general public by the Johnson County Public Library, asks participants to consider “Why do we live where we live?” and “How has race, wealth, and real estate shaped the neighborhoods of Kansas City and Johnson County?” By placing these questions in the historical context of segregation, the bus tour encourages open and honest dialogue between participants and allows them to understand Kansas City’s history of segregation in order to critique the present and build for a better future.
Saturday, September 29
18th and Vine Historic District
7:30 am–12 pm, Cost: $38
The 18th and Vine District was primarily known for its commercial value and entertainment centers such as nightclubs and dance halls that helped this area become a prominent location for jazz development in the 1920s. The influence of Tom Pendergast’s “wide open” city allowed nightclubs to remain open during Prohibition. The Kay-Cee style of jazz that developed during this time has been attributed to Count Basie and Charlie Parker. The black population in Kansas City increased between 1900 and 1940, primarily due to the Great Migration from southern rural communities. This area became known as a mecca for black businesses which included Ol’ Kentuck BBQ, Roberts’ Motor Mart, the Street Hotel and Lincoln Building which housed many doctors, dentists, lawyers, and other professionals. In addition to a walking tour led by the Black Archives of Mid-America, the tour will include a stop at the Negro Leagues Baseball Museum.

A Day in St. Joseph
8 am–5:30 pm, Cost: $70
St. Joseph, Missouri, was once the westernmost edge of the United States, the last stop before pioneers crossed the Missouri River into Indian territory and where you can find the beginning of the Pony Express and the end of the notorious Jesse James. With more museums per capita than Washington D.C., St. Joe is the perfect place to explore local, state, and iconic American stories. Combining the American West with stories of some of the most renowned American geniuses, our museums invite you to take a trip north of downtown Kansas City and learn about these stories and more!

Find Your Independence!
8:30 am–5:30 pm, Cost: $70
Independence has been the starting point for epic adventures for generations. From the early days of the Latter-day Saints movement to the Oregon Trail to President Truman, this city has seen two centuries of history. Visitors on this tour will experience all the history Independence has to offer. Starting at one of the oldest homes in the area, the Bingham Waggoner Estate shows how the city has changed over time. Move to the National Frontier Trails Museum to learn more about the trail systems through Independence, and the Chicago & Alton Depot, to learn about modes of transportation during the 19th century. Tour the Community of Christ Temple and to learn of its architecture and the rich religious roots of the city. The 1859 Jail Museum details the history of frontier justice and introduces visitors to a wide array of characters that lived in the home. For lunch, guests will eat at Courthouse Exchange, which has been on the Independence Square since the late 1800s. For dessert, walk across the street to Clinton’s Soda Fountain, where a young Harry Truman worked his first job. After lunch, you will experience the Historic Truman Courthouse, which has stood on the lawn for nearly 200 years. The Vaile Mansion is the height of Victorian elegance, and you can experience the beautiful grounds and home. You will end the day by crafting your very own hand puppet at the Puppetry Arts Institute, dedicated to preserving and promoting puppetry.

Truth and Consequences: Civil War on the Western Border
8:30 am–5:30 pm, Cost: $70
The Civil War in western Missouri and eastern Kansas did not start in 1861 with the firing on Fort Sumter, but in 1854 with the passage of the Kansas-Nebraska Act. Explore this territory of firsts: the first armed skirmish between pro-slavery and abolition forces, the first violent actions of John Brown, the first engagement of African American troops during the Civil War, and the first time the U.S. Army ordered the evacuation and destruction of property of American citizens. Learn about the history of the area and the stories of the communities who invested in preserving these sites and telling the story. Tour stops include the Burnt District Monument, Bates County Museum, Battle of Island Mound State Historic Site, Marais des Cygnes Massacre State Historic Site, Mine Creek Battlefield State Historic Site, John Brown Museum State Historic Site, and Black Jack Battlefield and Nature Park.
**Special Events**

These events are not included in the Annual Meeting registration fee and require preregistration. Please see the registration desk for details.

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**Suburbia Unleashed**  
**Wednesday, September 26**  
6:30–9:30 pm  
**Cost:** $45, **Preregistration Required**

Join us for an evening of art, music, theater, and history at the Kansas City region’s newest cultural venue in the Kansas suburbs! Opened in 2017, the Johnson County Arts & Heritage Center is a recently renovated mid-century modern icon turned cultural community center. The Johnson County Museum unpacks the history of the city from the suburban perspective. Tour a 1950s All-Electric suburban ranch home juxtaposed against the realities of racial discrimination in housing and education. Sneak a peek at final rehearsals of Lin-Manuel Miranda’s *In the Heights*. Visit with visual artists and view their work. The evening offers ethnic fare from local restaurateurs, beers and wines, and live music!

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**Sunset at the National World War I Museum and Memorial**  
**Thursday, September 27**  
6:30–9:30 pm  
**Cost:** $49, **Preregistration Required**

Enjoy an evening of entertainment, great food, and drinks at one of the most iconic landmarks of Kansas City. The National WWI Museum and Memorial welcomes you to spend time with friends and make new ones, while enjoying the galleries including a special exhibition focusing on the American Jewish WWI experience. As the sun sets, take in the best views of Kansas City from the imposing Liberty Memorial Tower.

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**Leadership in History Awards Banquet**  
**Friday, September 28**  
6:30–9 pm  
**Cost:** $75

Join AASLH in honoring the best in state and local history at the 2018 Leadership in History Awards. The evening will include dinner, a performance from a National History Day winner, and a lively awards presentation.
These events are not included in the Annual Meeting registration fee and require preregistration. Please see the registration desk for details.

FULL-DAY WORKSHOPS

8:30 am–5 pm

Career Growth Studio ST
Cost: $75
Room: BH 2209
Are you at sea in your career’s wide ocean? Need to find your bearings or set your course for an invisible shore? Learn, develop, and hone some effective strategies as you navigate your career beyond the entry-level. Where do you want to go next? How do you get there?
Chair: Dan Yaeger, New England Museums Association, Arlington, MA; Kristin Gallas, Tsongas Industrial History Center, Lowell, MA

To Be More Inclusive: Training and Resources in the Arts and Humanities Field DI
Cost: $40
Room: BH 2210
How diverse and inclusive is the arts and humanities field in the areas of employment, policies and procedures, and programs/activities? Join this all day pre-conference workshop to receive the necessary training and resources to ensure that diverse viewpoints representing race, ethnicity, culture, disabilities, and sexual identity are integrated and practiced.
Chair: Marian Carpenter, The John & Mable Ringling Museum of Art, Sarasota, FL; Omar Eaton-Martinez, Prince George’s County Parks & Recreation at M-NCPPC, College Park, MD; Enimini Ekong, Brown v. Board of Education National Historic Site, Topeka, KS

MORNING WORKSHOPS

8:30 am–12 pm

Donor-Focused Fundraising: Letting Research Guide Your Organization’s Philanthropy ST
Cost: $45
Room: BH 2208
How do donors want to be approached regarding philanthropy? Your answer matters. Truth: nonprofit museums and history institutions rely on private funding to maintain their facilities and sustain their programs. The consequences of not utilizing today’s research and evidence-based fundraising practices will limit a nonprofit’s ability to fulfill its mission.
Chair: Debbie Bass, National World War I Museum and Memorial, Kansas City, MO; Matt Beem, Hartsook, Kansas City, MO; Peggy Dunn, Mayor and Community Leader, Leawood, KS; Kent Sunderland, Sunderland Foundation, Overland Park, KS
Field Services Alliance Meeting  
Cost: Free  
Room: BH 2207
The Field Services Alliance (AASLH Affinity Group) consists of those who provide training and capacity-building services for history organizations and museums. Join FSA members to hear about current trends in the work of field services offices, upcoming programs and services, and how FSA is working towards articulating its impact and outcomes. Visit aaslh.org/resources/affinitygroups for more information.  
Chair: Jeannette Rooney, Indiana Historical Society, Indianapolis, IN

8:30 am – 1 pm
Leadership Forum:  
What’s Next? Growing Your Career in a Time of Change  
Cost: $115  
Room: BH 2211
Too many museum leaders come to work to solve problems. That’s not a bad thing, but too often they haven’t worked out how they feel about their own practice of museum leadership. In a highly interactive format that leverages conversations and emphasizes mental agility and engagement with peers, this year’s Leadership Forum looks at the intersection points for museum leaders, organizational culture, and museums and community. Emphasizing how individual career growth mirrors organizational growth, What’s Next? Growing Your Career in a Time of Change offers new and experienced museum leaders the opportunity to pause and think about why they do what they do; to interact with and learn from one another, to discuss what works and what doesn’t, and to explore how to learn from failure. Participants will emerge better able to address leadership challenges regarding creating and nurturing organizational cultures that stress empathy and equity, fostering leadership at all levels, and examining their own careers as part of a continuum of practice. Forum participants will work in small and large groups, as well as have time for individual reflection and identification of steps for short-, mid-, and long-range action.  
Co-Chairs: Anne Ackerson, Leading by Design, Troy, NY; Joan Baldwin, The Hotchkiss School, Lakeville, CT; and Greg Stevens, Johns Hopkins University, Washington, DC

Demonstrating History’s Relevance in Today’s World  
Cost: $45  
Room: BH 2208
What does it mean to be relevant? What is the relationship between relevance and value? Through discussion and group interaction we will explore ways to make your institution or site more relevant to your community. We will also learn about tools to help demonstrate the value of history as a discipline.  
Chair: John Garrison Marks, PhD, AASLH, Nashville, TN; Aaron Genton, Shaker Village at Pleasant Hill, Harrodsburg, KY; Tim Grove, Grove Historical Consulting, Falls Church, VA

Suburbia Unleashed  
Cost: $45  
See description on page 27.

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Attach  An unlimited number of images, documents, and media files.
Create  Customized reports, labels, loan agreements, and condition forms.
Control  Multi-user access with granular security settings.
Share  Collections privately or publicly with our Gallery feature, or take full control with our API.
THURSDAY SEPTEMBER 27

7–8:15 am

**Historic House Breakfast**
Cost: $35; Preregistration Required
Room: CC 2502B

Are you on the front lines? Do you want to help solve all the problems with historic houses over one breakfast? Well, you probably can’t but we can help you find answers! After state of the field comments, attendees will be broken into small group think tanks to problem solve and strategize the opportunities and challenges facing historic houses. The large group will reconvene to prioritize and draft recommendations that will be shared with the AASLH community.

8:30–9:45 am

**Kick-Off**
Keynote: Dan Snow
Room: CC 3501 A-D

9:45–10:45 am

**New Member/First Time Attendee Reception**
Cost: Free; Preregistration Recommended
Room: CC 2502B

Are you or your institution a new member of AASLH? Or is this your first AASLH Annual Meeting? Come learn about what AASLH and the Annual Meeting have to offer and how you can reap the benefits from your membership and your time at the conference. Also, meet fellow AASLH members, along with members of the AASLH Council and staff.

10–10:35 am

**CASE STUDY SESSIONS**

**Realistic Collections Moves**
Room: BH 2201

This session addresses realistic and achievable strategies for moving collections. Move projects are frequent and challenging, which requires museum staff to be creative and innovative. Collections moves can be efficient, inexpensive, safe, and realistic. Presenters will share advice, tips, resources, and strategies that you can adapt for success.

Chair: Melissa de Bie, History Colorado, Denver, CO

**Thinking about How We Think: Field Trips That Promote Museum Literacy**
Room: CC 2502A

At the Missouri History Museum, the key to creating museum literate learners is metacognition: thinking about your own thinking. The strategy makes museum learning transparent and accessible. This case study will examine how museum literacy skills are taught and deconstructed on tours, and the effect on students and educators.

Chair: Sarah Sims, Missouri Historical Society, St. Louis, MO
CONCURRENT SESSIONS

10:45 am–12 pm

America’s Courts: A Place of Truth and Consequences
HR
Room: BH 2202
Bust out the popcorn! Small group discussions will occur after viewing excerpts from two documentary films produced by federal courts in Kansas (Americans by Choice) and Indiana (And Justice for All). The discussion will focus on the making of the films and using film to educate the public about the role courts played and still play in welcoming and protecting all citizens.

Chair: Elizabeth R. Osborn, PhD, Indiana University Center on Representative Government, Bloomington, IN; Doria Lynch, U.S. District Court for the Southern District of Indiana, Indianapolis, IN; Ray Waters, U.S. District Court, District of Kansas, Kansas City, KS

Crowdsourcing Slavery Interpretation Challenges
CE
Room: CC 2505A
With nearly a century of combined experience to draw on, this panel will address interpretive conundrums surrounding slavery or its legacies that YOU bring to the conference. Email your site’s problem to Kristin@interpretingslavery.com. The panel will facilitate a brainstorming session with the audience to help find a solution.

Chair: Kristin Gallas, Tsongas Industrial History Center, Lowell, MA; Christian Cotz, James Madison’s Montpelier, Orange, VA; Linnea Grim, Thomas Jefferson’s Monticello, Charlottesville, VA; Richard Jost, Collective Journeys, LLC, Maplewood, MN; Joseph McGill, The Slave Dwelling Project, Ladson, SC

Detroit67: Looking Back to Move Forward—Truth Leads to Transformation
DI
Room: CC 2504A
In searching for ways to discover and display the truths behind the causes and consequences of the racially charged conflict of July 1967, the Detroit Historical Society developed a cross-disciplinary project model that can be applied by historical organizations of any size or resource level to similar issues. Presenters will discuss the impact this initiative had on the community as well as on the organizational culture within the historical society.

Chair: Joel Stone, Detroit Historical Society, Detroit, MI; Kalisha Davis, Detroit Historical Society, Detroit, MI

From the Ground Up: Creating and Building a Culture of Evaluation
ST
Room: BH 2208
How can you go from having no evaluation to creating a culture of evaluation? This session will explore three internal evaluators and how their positions came to be, how they have built evaluation capacity in their museums, consequences of evaluating and not evaluating, and ways to start incorporating evaluation into your own work.

Chair: Sena Dawes, Missouri Historical Society, St. Louis, MO; Patience Baach, The Field Museum, Chicago, IL; Katherine Wood, Minnesota Historical Society, St. Paul, MN

New Eyes on Old Stories: Challenging Traditional Narratives to Uncover Deeper Truths
CE
Room: CC 2505B
Why should we re-examine the “truths” our museums interpret? How does the incorporation of new scholarship or previously omitted perspectives necessitate reconsideration of the ways we tell the story? Find out how funding from the National Endowment for the Humanities is helping Plimoth Plantation and the Alice Austen house challenge common perceptions of history.

Chair: Patricia Brooks, National Endowment for the Humanities, Washington, DC; Victoria Munro, Alice Austen House, Staten Island, NY; Richard Pickering, Plimoth Plantation, Plymouth, MA

On the Road: Doing Midwestern LGBTQ History in Traveling Exhibitions
DI
Room: BH 2207
LGBTQ history is an important, complex, and sometimes unwelcome part of communities’ pasts. Representatives from University of Missouri-Kansas City, Indiana Historical Society, and Mid-Continent Public Library will explain how historians have interpreted various hidden histories, describe ways for executing a traveling exhibit, and cover the exhibits’ qualitative and quantitative impacts.

Chair: Taylor C. Bye, University of Missouri-Kansas City, Kansas City, MO; Karen DePauw, Indiana Historical Society, Indianapolis, IN; Dylan Little, Mid-Continent Public Library, Independence, MO; Kenneth C. Turino, Historic New England, Haverhill, MA

Whiskey for My Staff and Beer for My Llamas: Corporate Partnerships
CE
Room: BH 2203
Corporate relationships can be more than just dollars, but may require stepping outside our comfort zone. Explore unique corporate partnerships from the nitty-gritty of contract negotiations to building staff buy-in to final implementation.
Dallas Heritage Village, West Overton Village, and the Dr. Pepper Museum will share their unique stories. Chair: Melissa Prycer, Dallas Heritage Village, Dallas, TX; Jessica Kadie-Barclay, West Overton Village and Museum, Scottsdale, PA; Joy Summar-Smith, Dr. Pepper Museum & Free Enterprise Institute, Waco, TX

Will Deaccessioning Really Save Your Museum?  
Room: BH 2214

Standards surrounding the use of funds from the sale of deaccessioned objects were established almost thirty years ago. Presentation of legal and ethical principles behind the standards and examination of larger issues of governance, civic responsibility, and sustainability will precede a discussion about whether the standards are still relevant today. Chair: Sally Yerkovich, The American-Scandinavian Foundation, New York, NY; Lori Breslauer, The Field Museum, Chicago, IL; Jennifer Landry, City of Irving, Irving, TX

AFFINITY GROUP LUNCHEONS

12:15–1:30 pm

These events are not included in the Annual Meeting registration fee and require preregistration.

Educators and Interpreters
Cost: $40  
Room: CC 2502A
Join the Educators and Interpreters Committee for lunch, networking, and discussion. Get a chance to meet other professionals, contribute to a lively lunch discussion, and learn more about the work of the Educators and Interpreters Committee.

Religious History
Cost: $40  
Room: BH 2211
Join the AASLH Religious History Group as we learn about Unity, a non-denominational spiritual organization headquartered at Unity Village, located fifteen miles from downtown Kansas City. Dr. Mark Scherer, Unity archivist, will share information on the history and current ministries of the group, influenced by the New Thought movement and founded by Charles and Myrtle Fillmore in 1889 as a healing ministry.

Small Museums
Cost: $40  
Room: CC 2502B
Tackling the redesign of permanent exhibits is a daunting task for most of us. Where do you begin? And how do you get it done? Steve Nowak from the Watkins Museum of History will share their story of a massive exhibition overhaul. Learn more about how they reached out to the community to shine a light on stories that are often overlooked.

Women’s History
Cost: $40  
Room: BH 2210
When you’re researching women’s history, sometimes you have to look in unexpected places. Join the Women’s History Affinity Group and special guest Kimberlee Ried, Public Programs Specialist for the National Archives and Records Administration, for lunch and a presentation on early territorial court cases from Kansas involving women seeking divorces and women inmates who were erroneously incarcerated in Leavenworth Penitentiary.

CONCURRENT SESSIONS

1:45–3 pm

Broadcast Yourself  
Room: BH 2208
We all know social media channels can be used to support organizations’ education-related goals. But how do you generate engaging content? And, how can you afford it? Learn from seasoned experts: British presenter/history program maker Dan Snow and the team from the National WWI Museum and Memorial. Chair: Mike Vietti, National World War I Museum and Memorial, Kansas City, MO; Dan Snow, Dan Snow’s History Hit, London, England; Chris Wyche, National World War I Museum and Memorial, Kansas City, MO; Jake Yadrich, National World War I Museum and Memorial, Kansas City, MO

Consequences Be Damned! Slavery Remembered and the Risk of Acknowledging Hard Truths  
Room: CC 2504A
As historic sites and museums continue to take steps to include the lives of enslaved men, women, and children, three organizations serve in helping raise awareness and recognize the enslaved. Delivering such truths does come with some consequences. Hear these professionals talk about their projects and the challenges they’ve faced. Chair: Nicole A. Moore, National Center for Civil and Human Rights, Atlanta, GA; Ann Chinn, Middle Passage Ceremonies and Port Markers Project, Jacksonville, FL; Paul J. Growald, Stopping Stones Project, Shelburne, VT; Joseph McGill, The Slave Dwelling Project, Ladson, SC

Earned Revenue: Core to Your Institution’s Business and Mission  
Room: BH 2202
An institution’s relationship with earned revenue can be complicated. Is it possible to make earned revenue part of a site’s core business without sacrificing mission and soul? Hear from three museum leaders whose organizations have wrestled with the truth and consequences of earned revenue. Chair: Ryan Spencer, The Henry Ford, Dearborn, MI; Ashley Rogers, Whitney Plantation, Wallace, LA; Sean Kelley, Eastern State Penitentiary Historic Site, Philadelphia, PA

Field Services Alliance Tips: Scaling Best Practices to Fit Your Organization  
Room: BH 2207
Workshops, webinars, and conferences present ideal best practices in museum management. We learn about projects and lessons learned at large, well-funded institutions, but leave wondering: how can I do this at my small museum? Join us to discuss scalability and how to implement big ideas on an achievable level. Chair: Samantha Forsko, Conservation Center for Art and Historic Artifacts, Philadelphia, PA; Amy Roehmiller, Ohio History Connection, Columbus, OH; Jeannette Rooney, Indiana Historical Society, Indianapolis, IN

Session Codes:  
Creative and Experimental  
History Relevance
Legal History Roundtable at the Whittaker U.S. Courthouse  
**Room: CC 2502A**

Location: Meet group at AASLH registration desk to travel to courthouse

Walk to the Whittaker U.S. Courthouse, which features a public gallery and WPA murals of river scenes. It’s a great setting to learn more about local legal history and court outreach. A Legal History Group roundtable concludes the session. (Photo ID required; no cell phones/wireless devices due to security regulations.)

**Chair:** Rachael L. Drenovsky, Learning Center Coordinator, Michigan Supreme Court Learning Center, Lansing, MI; Diana Diaz, U.S. District Court, Western District of Missouri, Kansas City, MO; Howard F. Sachs, U.S. District Court, Western District of Missouri, Kansas City, MO

### CASE STUDY SESSIONS

3:15–3:55 pm

**Beyond the Mansion: Interpreting Diverse Stories Across a Historic Property**

**Room: CC 2502A**

In their interpretive planning process, Andrew Jackson’s Hermitage asked the question, “What stories are missing or under-told in our current interpretation?” Come see how The Hermitage is learning from audience research and interpretive planning to reconsider how it communicates the complex and diverse experiences of life in the Jacksonian Era beyond the mansion.

**Chair:** Katie Chandler, RK&A, Inc., Alexandria, VA; Erin Adams, Andrew Jackson’s Hermitage, Nashville, TN; Ashley Bouknight, PhD, Andrew Jackson’s Hermitage, Nashville, TN

**You Want To Get What Done When? Digitizing the Phog Allen Papers**

**Room: BH 2201**

How do you react when a crowdfunded project focused on a significant figure in your university’s history is successful? And little physical, intellectual, and conservation work has been done to their collection? University of Kansas libraries staff will discuss lessons learned from digitizing basketball coach Phog Allen’s papers.

**Chair:** Marcella Huggard, University of Kansas Libraries-Kenneth Spencer Research Library, Lawrence, KS; Jocelyn Wehr, University of Kansas Libraries, Lawrence, KS
Advocating for Collections Care Both Internally and Externally

Room: BH 2202

This session will explore routes for both external and internal advocacy with a focus on collections care, securing time and funding for preservation initiatives and conservation treatment, and will discuss opportunities for incorporating information about preservation into all institutional advocacy efforts.

Chair: Laura Hertz Stanton, Conservation Center for Art and Historic Artifacts, Philadelphia, PA; Jennifer Ortiz, Utah Division of Arts and Museums, Salt Lake City, UT

All Are Welcome: Staff Training for Inclusion and Ability Awareness at Museums

Room: CC 2505A

Museums want to be inclusive to all, including those with differing abilities. When you think of accessibility or inclusion, do you think of training staff? Have some fun in this session as you learn about ability awareness and how you can train and support all museum staff to practice inclusion.

Chair: Daniel Jones, Living History Farms, Urbandale, IA; Caroline Braden, The Henry Ford, Dearborn, MI; Paul Greene, The Inclusion Connection- Together We Play, Waterloo, IA; Tyler Greene, The Inclusion Connection- Together We Play, Waterloo, IA

Confronting Uncomfortable Truths: The American Legacy of Repression and Resistance

Room: CC 2504A

Public history institutions have an amazing responsibility to reflect truthful accounts that challenge and inspire their visitors towards a greater understanding of social behavior. This interactive discussion will explore uncomfortable truths through the lens of African American history and experiences in an effort to build a culture of truth.

Chair: Christopher Miller, National Underground Railroad Freedom Center, Cincinnati, OH

From Assumptions to Intolerance: Addressing Visitors’ Misconceptions about Religion

Room: CC 2505B

Interpreting religion can be challenging, especially when museum visitors arrive with misconceptions and biases. Following three case studies from institutions experienced in addressing religious questions based on misinformation, the audience will join in, both by questioning panelists and sharing their experiences related to the truth or consequences of interpreting religion.

Chair: Karen Graham Wade, Community of Christ Historic Sites Foundation, Los Alamitos, CA; Petra Alsoody, Arab American National Museum, Dearborn, MI; Lynne Calamia, Executive Director, Historic Arch Street Meeting House, Philadelphia, PA; Barbara Walden, Community of Christ Historic Sites Foundation, West Hartford, CT

Getting Sexy at Historic Sites

Room: BH 2207

Let’s talk about sex. From physical intimacy to courtship to sex work to changing sexual norms, incorporating the history of sexuality into museums and historic sites allows us to explore questions of societal power, create perspectives on modern sexual politics, and increase audiences. But how can organizations incorporate this topic in a way that is historically accurate and respectful, rather than simply prurient? Join the speakers in a conversation about how to do just that.

Chair: Susan Ferentinos, Public History Researcher, Writer, and Consultant, Bloomington, IN; Kaci Johnson, Bonanzaville Prairie Village, Fargo, ND; Angela Smith, PhD, North Dakota State University, Fargo, ND

Reimagining the Historic House Museum

Room: BH 2203

A fundamental trait at successful house museums is a willingness to evolve and change. Presenters will offer new approaches to engage audiences, expand impact, think broadly and manage real-world issues of earned income/sustainability. This session uses examples by the authors in the new AASLH publication, Reimagining the Historic House Museum.

Chair: Kenneth C. Turino, Historic New England, Haverhill, MA; Lucinda Brockway, The Trustees of Reservations, Beverly, MA; Katherine D. Kane, Harriet Beecher Stowe Center, Hartford, CT; Lawrence Yerdon, Strawberry Banke, Portsmouth, NH

Stories and the Absence of Artifacts: A 360 Degree View of Challenges and Solutions in Creating #1 in Civil Rights: The African American Freedom Struggle in St. Louis

Room: BH 2208

Staff members from across the Missouri Historical Society will give a 360-degree view of the challenges presented and the solutions reached in the development of the exhibition #1 in Civil Rights: The African American Freedom Struggle in St. Louis, which spans the period of 1819 to the present.

Chair: Elizabeth Pickard, Missouri Historical Society, St. Louis, MO; Shakia Gullette, Missouri Historical Society, St. Louis, MO; Gwen Moore, Missouri Historical Society, St. Louis, MO; Sarah Sims, Missouri Historical Society, St. Louis, MO

Truth and Consequences in Developing Programs of Diversity and Inclusion

Room: BH 2209

Join this roundtable discussion focusing on ways in which issues of diversity and inclusion intersect with the theme of Truth or Consequences. This session is sponsored by the AASLH Educators and Interpreters Committee.

Chair: Megan Wood, Director, Museum and Library Services, Ohio History Connection, Columbus, OH; Sarah Jencks, Ford’s Theatre, Washington, DC

The Wages of History: Emotional Labor on Public History’s Front Lines

Room: BH 2214

Many public history interpreters enter the field seeing the work as a privilege, but quickly discover its emotional and financial tolls. In conversation with The Wages of History: Emotional Labor on Public History’s Front Lines’ author,
participants will think and talk about working conditions at cultural heritage organizations. This session is sponsored by the National Council on Public History.

**Receptions**

**History Leadership Institute**

Cost: Free; Preregistration Recommended

Room: Marriott Muehlebach Barney Allis Historic Lobby

Come celebrate the kick-off of the History Leadership Institute! Formerly known as Developing History Leaders @SHA and the Seminar for Historical Administration, 2018 marks a transformation of the field’s premier professional development opportunity and its re-envisioning as the History Leadership Institute. Whether you’re an alumnus of the program, interested in attending, or just curious what all the buzz is about, come join us for a lively gathering of history professionals focused on the future of the field.

**History Happy Hour**

Cost: Free (food and drinks not included)

Looking for a way to network with new colleagues? Many of our affinity groups will be hosting informal meet-ups in the hotel or at nearby restaurants and bars where you can come together and meet people with similar professional interests. Find a list of offerings on the AASLH website, the conference app, or at the conference registration desk.

**Diversity and Inclusion Task Force Mixer**

Cost: Free; Preregistration Recommended

Room: Marriott 12th Street Room – Lobby Level

Join AASLH’s Diversity and Inclusion Task Force for a time of fellowship. Meet with current members of the task force and other conference attendees, and learn more about how the task force is assisting AASLH staff and council in their efforts to build inclusionary practices into their work and the public history field at large.

**Evening Event**

**Sunset at the National World War I Museum and Memorial**

Cost: $49

See description on page 27.

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**WE WOULD HIRE THEM AGAIN WITHOUT HESITATION.**

— Mindi C. Love, Museum Director

Johnson County Museum
Arts & Heritage Center

www.MCDisplays.com

Visit us at booth 412!
7–8:15 am

Military History Breakfast
Cost: $35; Preregistration Required
Room: BH 2203
Join the AASLH Military History Affinity Group as they network and hear from Doran Cart, Curator at the National World War I Museum and Memorial, discuss commemorations and exhibits.

8:30–9:45 am

StEPs Friday Morning MeetUP
Cost: $10; Preregistration Required
Room: BH 2211
When it comes to removing items from an institution’s collection, the devil is definitely in the details. Along with issues of transparency, accountability, and ethics, there are also policies and procedures that should be in place before deaccessioning occurs. Does your institution have a policy that addresses the sale, trade, or disposal of collection items? What else needs to be done to avoid common deaccessioning pitfalls, unethical practices, and PR nightmares? Join us for the annual StEPs Friday Morning MeetUP as we discuss deaccessioning best practices and issues currently facing the museum field. The self-study StEPs program is helping more than 975 small- to mid-sized organizations across the country assess their policies and practices in collections management and other areas of operation. Whether your organization is already using StEPs or you would like to explore enrolling in the program, you are invited to join us. Continental breakfast included.

CONCURRENT SESSIONS

8:30–9:45 am

Civil Rights Beyond the South: The Significance of Missouri in the Black Freedom Struggles of the 1960s
Room: BH 2209
The civil rights movement of the mid-to-late twentieth century remains a focus of popular fascination, yet few audiences are aware of the wide-ranging goals, participations, and geographical settings that made this movement possible. Using St. Louis, Missouri, as an example, this presentation argues that the “classic,” post-World War II civil rights movement of the 1950s and 1960s encompassed local communities outside the regional South—contrary to standard depictions of mid-century black social movements. Further, this presentation suggests that as a “border South” state, Missouri was regionally significant as a battleground between differing forms of white racism and black resistance articulated in both the U.S. South and Midwest. This session is sponsored by the Organization of American Historians as part of the AASLH/OAH History Check-In Series.
Chair: Clarence Lang, PhD, University of Kansas, Lawrence, KS

Session Codes:

Creative and Experimental
History Relevance
Communicating Across Divides  
**Room: CC 2505B**  
How can lessons from social psychology help us share the complexity of history and the difficult stories that challenge people? After a brief overview, we’ll discuss how social psychology can be applied to some of the most difficult topics and leave with a new framework for understanding our audiences.  
**Chair: Michele Longo,** Gadsby’s Tavern Museum/Office of Historic Alexandria, Alexandria, VA; Anna Altschwager, Old World Wisconsin, Eagle, WI

Discovering Truth and Unconscious Bias: A Continued Conversation  
**Room: CC 2505A**  
How diverse and inclusive is the arts and humanities field in the area of employment, policies and procedures, and programs/activities? This session will be a continuation of the pre-conference workshop, providing training and resources to ensure that diverse viewpoints representing race, ethnicity, culture, disabilities, and sexual identity are integrated and practiced.  
**Chair: Chris Taylor,** Minnesota Historical Society, St. Paul, MN; Marian Carpenter, The John & Mable Ringling Museum of Art, Sarasota, FL; Richard Josey, Collective Journeys, LLC, Maplewood, MN

Pop Up Session  
**Room: BH 2210**  
The topic of this session will be announced via Twitter, the conference app, and on the conference information board, after voting concludes no later than 2 pm on Thursday. For more information, see page 4.

Ready for Retirement?  
**Room: BH 2207**  
Is your long-serving CEO retiring? Are you thinking about retiring? Retiring takes planning and strategic thinking—for the executive and for the organization, especially the board. Panelists will share their experiences and suggestions for building positive retirement transitions for the organization and the individuals.  
**Chair: Katherine D. Kane,** Harriet Beecher Stowe Center, Hartford, CT

Telling the Truth about Woman Suffrage: A Roundtable Discussion  
**Room: CC 2502B**  
If our museums and historic sites are to offer an authentic and diverse narrative for the Centennial of the 19th Amendment in 2020, we need to begin now. In a roundtable format, join your fellow practitioners, historians, and educators to discuss and expand the critical narrative of women’s suffrage.  
**Chair: Page Harrington,** Page Harrington & Company, Alexandria, VA; Felicia Bell, PhD, Rosa Parks Museum, Montgomery, AL; Rebecca Price, Chick History, Nashville, TN; Noelle Trent, PhD, The National Civil Rights Museum, Memphis, TN

To Tell the Truth: Teaching Difficult History Through an Exhibit  
**Room: BH 2214**  
How can a new exhibit stimulate opportunity to innovate programs and create purposeful dialogue? James Madison’s Montpelier shares engagement strategies for visitors, teachers, students, and descendants of the enslaved that leveraged Montpelier’s challenging, relevant, and emotional exhibit, *The Mere Distinction of Colour.*

Trends and Lessons from the 2018 Leadership in History Awards  
**Room: CC 2504A**  
What are the trends in the history field? Join the 2018 Leadership in History award winners for lightning presentations about why their project matters, how it’s an example of innovation, and what challenges they overcame. The conversation will conclude with group discussion to identify current trends and success models.  
**Chair: Nicholas J. Hoffman,** Missouri Historical Society, St. Louis, MO; Jason Crabill, Ohio History Connection, Columbus, OH

The Truth about Millennials as Change-Makers in the Workplace  
**Room: CC 2504B**  
This session will build off of a discussion that began at the 2018 National Council on Public History meeting. It will include a productive discussion around the “truth and consequences” of a public history workforce that is increasingly dominated by millennials. It is vital to explore how millennials reconcile generational differences in the workplace as public historians seek to explore and expose the complexities of history that have previously been left behind. As a younger generation prepares to engage in new methods of historical interpretation, how do sites of history and “truth” maintain public trust?  
**Chair: Alyssa Constad,** General Federation of Women’s Clubs, Washington, DC

NCPH Poster Session  
**Room: CC 3501 E-H**  
The National Council on Public History has partnered with AASLH to sponsor this Poster Session. Built on NCPH’s model for public history presentations that use visual evidence, presenters will share their work, including works-in-progress, through one-on-one discussion.
CASE STUDY SESSIONS

10–10:30 am

More Than Speaking Slowly: Transforming Museum Educational Programs for Bilingual Learners

Room: CC 2502A

Nobody speaks every language, but your museum can speak to all your visitors! This session examines challenges facing bilingual learners and the reasons bilingual teachers hesitate to visit museums. Specific steps to transform programs will be addressed as a case study takes a program from English only to bilingual friendly.

Chair: Debbie Fandrei, The Raupp Museum, Buffalo Grove, IL

Rebels to Roses: Creating a Volunteer Management Program

Room: BH 2208

How do you wrangle 1,000+ volunteers who’ve been self-managed to the detriment of your organization? Start at the top down, ASAP. Hear how Filoli implemented changes: rewriting by-laws, creating a code of conduct, requiring criminal background screenings, and weeding out troublemakers to reform rebel volunteers into supportive and productive “roses.”

Chair: Susan O’Sullivan, Filoli, Woodside, CA; Paula Allen, Filoli, Woodside, CA; Kara Newport, Filoli, Woodside, CA

Make plans to attend this important meeting to learn about what your organization accomplished in the last year and the exciting things coming up in 2019.

Chair: Katherine D. Kane, Harriet Beecher Stowe Center, Hartford, CT; Norman Burns, Conner Prairie, Fishers, IN; John Dichtl, AASLH, Nashville, TN

Annual Meeting Attendees Luncheon

Cost: $10

Room: CC 3501 E-H

Take time to visit with exhibitors and colleagues in the exhibit hall during this informal lunch provided by AASLH.

CONCURRENT SESSIONS

12:30–1:45 pm

Beyond “Slave” and “Mistress”: Improving Women’s Interpretation at Historic Sites and Museums

Room: BH 2211

What messages or stereotypes do we present of women in our tours and exhibits? Join the Women’s History and Historic House Affinity Group for an eye-opening presentation on how race, gender, and material culture are used and interpreted at historic sites. Participants will be introduced to an easy-to-use, newly developed assessment methodology and a field test of the methodology applied to the Atlanta History Center. The session will help sites and museums envision a more complex and complete women’s history interpretation.

Chair: Rebecca Price, Chick History, Nashville, TN; Rebecca Shrum, Indiana University-Purdue University, Indianapolis, IN; Jessica VanLanduyt, Atlanta History Center, Atlanta, GA; Jamie Melissa Wilms, Denver Firefighters Museum, Denver, CO

Crumbling Pedestals and Monumental Follies: Truth and/or Consequences After Charlottesville

Room: CC 2505A

This panel offers space for conversation among public history practitioners regarding the consequences of pursuing the truth of monument culture. Geographically diverse viewpoints and contexts demonstrate the many ways that monuments and the timely issues of race, gender, and class continue to be debated and addressed by historians and communities.

Co-Chairs: David Allison, Denver Museum of Nature and Science, Denver, CO, and Laura A. Macaluso, Independent Professional, Lynchburg, VA; Wayne Gannaway, Thomas Jefferson’s Poplar Forest, Forest, VA; Modupe Labode, Indiana University-Purdue University, Indianapolis, IN; Elizabeth Pickard, Missouri Historical Society, St. Louis, MO; Ben Wright, University of Texas-Austin, Austin, TX

Exploring Ken Burns’s Vietnam War: National and Local Perspectives

Room: BH 2207

This session, sponsored by the AASLH Military History Affinity Group, will examine the opportunities presented by Ken

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Burns’s 2017 series *The Vietnam War*. Panelists will discuss its usefulness for engaging and presenting to our constituents and critiques from all perspectives. It will also include a local example from the Kansas City PBS and Kansas City Public Library who worked with community partners to create a conversation about the local impact of the war.

**Chair:** Marc Blackburn, Mount Rainier National Park, Ashford, WA; Bill Brewster, First Division Museum, Wheaton, IL; Kaite Stover, Kansas City Public Library, Kansas City, MO

**Inspiring Discomfort with Change: The New Alaska Exhibition at the Anchorage Museum**

**Room:** BH 2214

The new Alaska exhibition at the Anchorage Museum, which opened September 2017, replaced the oldest and largest exhibition of Alaska’s history and material culture, originally installed in 1986. Inevitably and also resolutely, the new exhibition takes a fresh look and some new approaches to telling the story of Alaska.

**Chair:** Shina duVall, Anchorage Museum Association, Anchorage, AK; Kirsten Anderson, Anchorage Museum Association, Anchorage, AK; Aaron Leggett, Anchorage Museum Association, Anchorage, AK

**Interpreting Controversial Histories through Community Collaboration**

**Room:** CC 2505B

How can state and local history professionals build relationships and share authority with diverse audiences, especially when a history of controversy or institutional mistrust exists? This session will explore strategies for success to interpret the complex, controversial past by collaborating with community members and empowering visitors to become historical researchers.

**Chair:** Rebecca Bush, The Columbus Museum, Columbus, GA; Laura Browder, University of Richmond, Richmond, VA; Stuart Hinds, University of Missouri – Kansas City, Kansas City, MO

**Nomenclature Reinvented! Making Access to Historical Evidence Easier**

**Room:** CC 2504A

Collections provide important historical evidence, and cataloging must evolve to improve access to them. Learn how *Nomenclature* is evolving from a book-based authority list to a dynamic, web-based, linked open data platform, thanks to AASLH’s new partnerships with the Canadian Heritage Information Network and Parks Canada. How will you and your public benefit from this change?

**Chair:** Heather Dunn, Canadian Heritage Information Network, Ottawa, Ontario, Canada; Paul Bourcier, Wisconsin Historical Society, Madison, WI; Jennifer Toelle, Smoky Hill Museum, Salina, KS

**The Road to Success: Exploring the Intersection between Planning and Innovation**

**Room:** BH 2209

Drawing from the experiences of recent master planning efforts at Gunston Hall and the Dallas Heritage Village, two executive directors and two experienced planning consultants will discuss their experiences with planning processes, how this integrates with interpretive planning for cultural and historic sites, and their lessons learned in this process.

**Chair:** Steven Blashfield, Glave & Holmes Architecture, Richmond, VA; Melissa Prycer, Dallas Heritage Village, Dallas, TX

**The Truth about Troost: The Consequences of Engaging Diverse Students in Conversations about Race Based on Local History**

**Room:** BH 2210

Kansas City is divided by the state line and by Troost Avenue, a segregation line created in the mid-20th century. Race Project KC is an immersive social justice initiative and curriculum that investigates the history and relevance of that division. Learn about this program from coordinators, educators, and student participants.

**Chair:** Julie McPike, Freedom’s Frontier National Heritage Area, Lawrence, KS; Olive Henry, Shawnee Mission East, Prairie Village, KS; David Muhammad, Shawnee Mission East, Overland Park, KS; Mary Shortino, Johnson County Library, Overland Park, KS; Tim Stauffer, Iola Register, Ida, KS
CASE STUDY SESSIONS

3:25–4 pm

Extending Avenues of Digital Engagement: Crowdsourcing and the Colored Conventions Project

Room: CC 2502A

This case study examines a crowdsourced research curriculum that engages students in scholarship that resists dominant narratives of nineteenth-century Black political organizing. It highlights the potential for crowdsourced digital public history projects to engage new audiences in the co-creation of historical knowledge by employing innovative pedagogical practices.

Chair: Anna Lacy, University of Delaware, Somers Point, DE; Ethan Barnett, University of Delaware, Somers Point, DE

Innovation and Collaboration: The Secret to Organizational Sustainability and Growth

Room: BH 2208

Innovation and organizational change often requires rethinking priorities and engaging new partners. Discussion will highlight strategy development and lessons learned as the Kansas Museums Association created a unique partnership with the Public Policy and Management Center at Wichita State University to better serve museums, ensure sustainability, and expand educational programs.

Chair: Lisa Dodson, Kansas Museums Association, Wichita, KS; Shannon Hsu, Shawnee Town Museum, Shawnee, KS; Robert Workman, Ulrich Museum at Wichita State University, Wichita, KS

CONCURRENT SESSIONS

4–5:15 pm

2040: A Museum Odyssey

Room: BH 2211

To remain relevant, museums must think to the future. That’s why we’ve brought together change-makers and authors featured in AAM’s “Museums 2040” issue for a time travel adventure. As good historians do, we’ll reveal sources behind the forecasts and invite participants to consider, question, and chart their own museum futures.

Chair: Andrea K. Jones, Peak Experience Lab, Brentwood, MD; Omar Eaton-Martinez, Prince George’s County Parks & Recreation at M-NCPPC, College Park, MD; Sarah Sutton, Sustainable Museums, Waialua, HI

Adapting Existing Programs to Serve Language Learners

Room: BH 2207

Learning a language creates opportunities for understanding and empathy. Many of our institutions are surrounded by schools that serve English Language Learners and a growing number of students in Dual Language Immersion programs. Learn how two institutions and an educator are using existing programs to serve these audiences and create new stakeholders.

Chair: Alexandra Rasic, Homestead Museum, City of Industry, CA; Cynthia Gertsen, Ford’s Theatre, Washington, DC; Jeff Weary, James Bridger Middle School, Independence, MO

Change Is Hard, Does It Have to Be?

Room: BH 2214

All change is stressful, but for new initiatives to succeed, change must be managed. This session will provide concrete examples of effective change management at historic sites and museums. The facilitators will work with participants to identify behaviors they can practice to more effectively manage change at their own institutions.

Chair: Trevor Jones, History Nebraska, Lincoln, NE; Linnea Grim, Thomas Jefferson’s Monticello, Charlottesville, VA

Hire for Culture Or: How I Stopped Worrying and Learned to Love Improv

Room: CC 2504A

We need facilitators with the attitude and skills to truly connect with our guests. So how do we hire the right people and create a culture that lets them learn and cultivate these talents? Hear from two different organizations about how they are shaking up their work culture using improv.

Chair: Anna Altschwager, Old World Wisconsin, Eagle, WI; Jennifer Scheyer, Museum of Science and Industry, Chicago, IL

NAGPRA: The Truth about Repatriation and the Consequences of Returning Collections

Room: BH 2209

The Native American Graves Protection and Repatriation Act (NAGPRA) has had a huge impact on the work and collections of museums, state historical societies, and local agencies of all sizes. This panel will explore the challenges and successes of putting NAGPRA into practice.

Chair: Ryan Wheeler, PhD, Robert S. Peabody Institute of Archaeology, Andover, MA; David Barland-Liles, Effigy Mounds National Monument, National Park Service, Harpers Ferry, IA; Sarah O’Donnell, Osage Nation Historic Preservation, Pawhuska, OK; Melanie O’Brien, National NAGPRA, National Park Service, Washington, DC

Racism: Is Your Museum Ready to Talk about It?

Room: CC 2505A

How prepared is your museum to talk about race? Many museums over the past year have garnered unwelcome public attention due to racial insensitivity. Using critical race theory and case studies, this session will provide the foundation to begin these conversations as they relate to your programs and practices.

Session Codes:

- CE Creative and Experimental
- HR History Relevance
- DI Diversity and Inclusion

F R I D A Y, S E P T E M B E R 2 8
Using technology tools coupled with tangible products, you can power-up your community outreach and engagement for your historic sites. This highly interactive session will support you in expanding your reach to stakeholders and new audiences. Participants will see live demos and examples that encourage a deep dive exploration into the past.

Chair: Shannon Haltiwanger, History Colorado, Denver, CO; Laura Israelsen, Chesterfield County Public Schools, Chesterfield, VA; Michelle Pearson, Adams 12 School District Century Middle School, Thornton, CO

Truth or Consequences Lightning Talks

Join us for a series of 5-minute lightning talks, presentations about activities at your institution (or in your life) that relate to the Truth or Consequences theme and highlight ways history is relevant in your community. This is a fun, but serious way to share knowledge, expertise, and inspiration.

Chair: Tim Grove, Grove History Consulting, Falls Church, VA; Megan Wood, Ohio History Connection, Columbus, OH

Thank You Reception

Cost: Free; Invitation Only

Have you taken an extra step to support AASLH with time or money? Then please join us for a special thank you reception where we will celebrate our volunteers, donors, and sponsors. Amid all the business of the Annual Meeting, AASLH staff and Council members want to slow down and get to know you over drinks and light appetizers.

Leadership in History Awards Banquet

Cost: $75

See description on page 27.
**Concurrent Sessions**

**9–10:15 am**

**Betting on History and Culture in Las Vegas**

*Room: BH 2207*

Over the past decade, cultural institutions in Las Vegas have been strengthened by an increased awareness of and desire for community. This session discusses strategies used by local institutions to reach out to the community to build a sense of place, a sense of history, and a sense of community.


**Brutal Truths: Making the New Mississippi Civil Rights Museum**

*Room: CC 2502B*

“Tell the truth, no matter how brutal.” This directive was given for the new Mississippi Civil Rights Museum. How could a historically oppressive state build community trust to tell an unflinching story of difficult events? By representing multiple and complex perspectives, engaging community participation, and developing innovative exhibition design.

*Chair: Jill Malusky*, Hilferty and Associates, Athens, OH; *Lucy Allen*, Mississippi Department of Archives and History, Jackson, MS; *Katie Blount*, Mississippi Department of Archives and History, Jackson, MS; *Pamela D. C. Junior*, Mississippi Civil Rights Museum, Jackson, MS

**Consequences of Truth for Historic Sites**

*Room: CC 2505A*

What is truth and whose truth are we talking about? Weaving truths into the visitor’s experience at historic sites can help reveal and heal past trauma and transform visitor and community engagement, creating a lens through which to view history—one that takes visitors beyond their school textbooks.

*Chair: Regine Kennedy*, 106 Group, St. Paul, MN; *Sarah Pharaon*, International Coalition of Sites of Conscience, New York, NY

**Fulfilling Your Mission When Natural and Manmade Disasters Strike**

*Room: CC 2502A*

Emergencies and disasters take many forms, including natural and manmade. Without notice, we are challenged to be nimble and flexible as we strive to fulfill our missions. This session explores prevention, preparedness, and response measures for situations that could happen to us at any time.


**Innovative Museum Leadership: Challenges and Solutions**

*Room: BH 2208*

This session will examine innovative solutions to the challenges of leading museums today, in particular, in response to critical issues in their communities. Leaders who have successfully built or transformed their organizations, expanded their programs and facilities, and measured their impact will share best practices with attendees.

*Chair: Martha Morris*, George Washington University, Glen Echo, MD; *Erin Carlson Mast*, President Lincoln’s Cottage, Washington, DC; *Marise McDermott*, The Witte Museum, San Antonio, TX; *April Salomon*, Musical Instrument Museum, Phoenix, AZ

**Interpreting Immigration: Perspectives from Education, Exhibits, and Collections**

*Room: BH 2214*

Immigration is a significant—and often, controversial—subject in American history. How can
museums and historical societies interpret this complex subject in a way that is relevant to modern audiences? Learn how immigration and cultural diversity have been interpreted by three different institutions through exhibitions, education, and collections.


**Pop Up Session**
► Room: BH 2210
The topic of this session will be announced via Twitter, the conference app, and on the conference information board, after voting concludes no later than 2 pm on Thursday. For more information, see page 4.

**U.S. 250th Anniversary Information and Listening Session**
► Room: BH 2209
This session will provide conference attendees an opportunity to learn more about the current plans for the United States’ 250th anniversary in 2026, and to share their thoughts and ideas about the commemoration with representatives from major coalitions and initiatives involved in the process.

**Chair: Sara Cureton**, Director, New Jersey Historical Commission, Trenton, NJ; Jim Campi, Chief Policy and Communications Officer, American Battlefield Trust, Washington, DC; Jon Grable Hermann, USA250, Philadelphia, PA; Gavin Kleespies, Massachusetts Historical Society, Boston, MA; Matthew Naylor, National World War I Museum and Memorial, Kansas City, MO

10:15–10:30 am Break in Foyer

**CONCURRENT SESSIONS**

**10:30 am–12 pm**

**2019 Annual Meeting Roundtable**
► Room: BH 2210
The program committee for the 2019 Annual Meeting in Philadelphia wants to hear your ideas for making the next meeting better. What did you like about the Kansas City meeting? What should we have done differently? Members of the 2019 Annual Meeting program and host committees should attend. All meeting participants are welcome.

**Co-Chairs: Jackie Barton**, Director, Historic Sites and Facilities, Ohio History Connection, Columbus, OH; **David Young**, Delaware Historical Society, Wilmington, DE

**A Tale of Two Cities: Building Museums That Are Community Centers, Not Monuments to the Past**
► Room: BH 2214
Learn from small history museums in two cities that are both developing new museum buildings, both with new exhibition models. Attendees will acquire ideas from the approaches these two museums with limited staff and operating budgets are taking to create thriving inclusive community centers that are not stereotypical historical societies.

**Chair: Janice Klein**, Director, EightSixSix Consulting, Tempe, AZ; Jennifer Landry, City of Irving, Irving, TX; Nate Meyers, City of Chandler, Chandler, AZ

**The Expanding Role of Museums in Adult Citizenship Education**
► Room: BH 2208
This session explores the potential opportunities for museums to expand educational services to immigrants in their communities who are preparing for naturalization. The discussion includes topics such as citizenship education program design, adapting exhibits, resources for lower-level English proficiency adults, and identifying partnerships with government institutions and community-based organizations.

**Chair: Kelton Williams, PhD**, Division of Citizenship Education and Training, U.S. Citizenship and Immigration Services, Department of Homeland Security, Washington, DC; Magdalena Mieri, National Museum of American History, Washington, DC; Angelica Docog, UT-San Antonio Institute of Texas Cultures, San Antonio, TX

**Food in the Gallery?**
► Room: BH 2207
What comes to mind when you hear the phrase “food in the gallery?” This panel will address the importance of interpreting food in museum exhibits, the risks involved in displaying “edible” artifacts, and a discussion on rethinking traditional rules of “No Food or Drink in the Museum.”

**Chair: Mary W. Madden**, Kansas Museum of History, Kansas Historical Society, Topeka, KS; Michelle Moon, Lower East Side Tenement Museum, New York, NY

**The Inclusive Historian’s Handbook: A Conversation with the Editors**
► Room: CC 2505A
The co-editors and advisory committee for *The Inclusive Historian’s Handbook* will solicit ideas and suggestions about this collaborative, open-access digital resource, currently in development. They will share a working list of entries, discuss the goals and design of the project, and invite feedback from the audience.

**Chair: William S. Walker**, Cooperstown Graduate Program, SUNY Oneonta, Cooperstown, NY; Modupe Labode, Indiana University-Purdue University, Indianapolis, IN; Ashley Rogers, Whitney Plantation, Wallace, LA; Kimberly Springle, Charles Sumner School Museum & Archives, Washington, DC; Robert Weible, Historian, Albany, NY

**Locating and Interpreting the Missouri Trail of Tears**
► Room: BH 2209
The Missouri Humanities Council and the National Trail of Tears Association are undertaking a comprehensive research project to identify the Trail of Tears routes through Missouri, including the identification and interpretation of pertinent sites along the route and the creation of an extensive GIS.

**Chair: Dr. William S. Belko**, Missouri Humanities Council, St. Louis, MO; Christopher W. Dunn, JD, GeoVelo, LLC, Columbia, MO; Eva Dunn, Bollinger County Library, Marble Hill, MO; Troy Wayne Poteete, National Trail of Tears Association, Webers Falls, OK; Mark Spangler, Laclede County Historical Society, Lebanon, MO

**The Power of Puzzles**
► Room: CC 2502A
Discover the power of puzzles in engaging people of all ages in historical investigation. Attract and energize new audiences to your museum or historical site using budget-friendly and adaptable escape room inspired programs. Put on your thinking caps and come puzzle over puzzles!

**Chair: Amber Kraft**, National Archives and Records Administration, Washington, DC; Allison Campbell, Fort Nisqually Living History Museum, Tacoma, WA; Christina Hanson, National Archives and Records Administration, Washington, DC
LABS

1–5:30 pm
Cost: $35; Preregistration Required

Digital Show and Tell: Innovative (and Low-Cost) Tools for Engaging New Audiences

Room: BH 2211

Many digital tools exist for organizations to engage with diverse audiences at little or no cost. This workshop focuses on real-world examples from institutions, with suggestions and hands-on demonstrations on how to create a collections database, build interpretive tools allowing users to interact with your content, crowdsourcing research, and even create virtual reality tours.

Chair: Liesl Christman, National World War I Museum and Memorial, Kansas City, MO; Stacie Petersen, National World War I Museum and Memorial, Kansas City, MO

Inside the White House: The Decision Experience

Location: Harry S. Truman Presidential Library

The butterfly effect of decisions in our everyday lives pales in comparison to the impact the actions of our world leaders have on all of us. One afternoon at the Harry S. Truman Presidential Library and Museum will introduce you to the truth or consequences that defined the President’s legacy. Beginning with a guided tour of museum exhibits, you will learn how the first four months of President Truman’s administration shaped the world we live in today. Then, you will move downstairs to the recreated West Wing for the White House Decision Center experience. Step into the roles of President Truman and his advisors, work with formerly classified primary source documents, and collaborate to tackle some of history’s greatest challenges like whether to use the atomic bomb to end WWII or how to respond to the Communist invasion of South Korea. This innovative history lab will expose you to the high stakes decision making process of negotiating solutions with cabinet members and resolving international conflicts creatively.

Interpreting World War I: Engaging Audiences in “Overlooked” Histories

Location: National WWI Museum and Memorial

World War I set the foundation for the modern world, which can make engaging modern audiences a snap. Have fun learning about the era’s enduring impact and discover new approaches to exploring “overlooked” histories with the Education Staff of the National WWI Museum and Memorial.

Chair: Lora Vogt, National World War I Museum and Memorial, Kansas City, MO

Association of Midwest Museums

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Dina Bailey
International Coalition of Sites of Conscience
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Missouri Historical Society
St. Louis, MO

Diane Mutti-Burke
University of Missouri, Kansas City
Kansas City, MO

Matthew Naylor, PhD
National World War I Museum and Memorial
Kansas City, MO

Anne Petersen
Santa Barbara Trust for Historic Preservation
Santa Barbara, CA

Melissa Pryce
Dallas Heritage Village
Dallas, TX

Tracy Quillin
Kansas Humanities Council
Topeka, KS

Alexandra Rasic
Workman and Temple Family Homestead Museum
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Kimberlee Ried
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Anna Marie Tutera
Kansas City Museum
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Mt. Vernon, VA

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Delaware Historical Society
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Johnson County Museum
Shawnee, KS

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National World War I Museum and Memorial
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The State Historical Society of Missouri
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Marissa Baum
American Jazz Museum
Kansas City, MO

Elizabeth Gilliam Beckett
Clay County Historic Sites
Kearney, MO

Jamie Bern
University of Missouri, Kansas City
Kansas City, MO

Kathryn Carpenter
Missouri Humanities Council
St. Louis, MO

Jane Davis
Linda Hall Library of Science, Engineering, and Technology
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St. Louis, MO

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Harry S. Truman Presidential Library and Museum
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Julie McPike
Freedom’s Frontier National Heritage Area
Lawrence, KS

Diane Mutti-Burke
University of Missouri, Kansas City
Kansas City, MO

Steve Noll
Jackson County Historical Society
Independence, MO

Steve Nowak
Watkins Museum of History
Lawrence, MO

Jim Ogie
Freedom’s Frontier National Heritage Area
Lawrence, KS

Charlie Pautler
Shawnee Town
Shawnee, KS

Kimberlee Ried
National Archives and Records Administration
Kansas City, MO

Alana Smith
Westport Historical Society/Battle of Westport
Kansas City, MO

Sonia Smith
Freedom’s Frontier National Heritage Area
Lawrence, KS

Jean Svadlenak
Svadlenak Museum Consulting
Kansas City, MO

Blair Tarr
Kansas State Historical Society
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AASLH would like to recognize the many volunteers who contributed their valuable time, energy, and expertise to the success of this year’s conference.

Thank you!
AASLH acknowledges and appreciates the extraordinary support of our Institutional Partners!
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Thank you for your support as we continue to grow!

American Association for State and Local History
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TO THE 2018 LEADERSHIP IN HISTORY AWARD WINNERS

THE ALBERT B. COREY AWARD
Museum of the American Military Family and Learning Center, Tijeras, NM, in honor of their project INSIDE OUT: Memories from Inside the Closet

ALABAMA
Caroline Marshall Draughon Center for the Arts and Humanities, Auburn University for the exhibit Remembering the Great War: Alabama and World War One

ALASKA
Atwood Resource Center at the Anchorage Museum for the AFN Photo Identification Project*

ARIZONA
Arizona Historical Society’s Pioneer Museum for the exhibit Todos Unidos: The American Experience in Flagstaff

CHICAGO
Chandler Museum for the project Un-American: Engaging Our Community with the Story of Japanese Internment

CONNECTICUT
Connecticut Historical Society for the exhibit Language, Culture, Communities: 200 Years of Impact by the American School for the Deaf

CORNISH
Connecticut Trust for Historic Preservation for the project Mills: Making Places of Connecticut

FAIRFIELD
Fairfield Museum Commons for the publication A Bag Worth a Pony: The Art of the Ojibwe Bandolier Bag

MICHIGAN
Detroit Historical Society for the exhibit Detroit ‘67: Looking Back to Move Forward*

MINNESOTA
Brown County Historical Society for the exhibit Loyalty and Dissent: Brown County and WWII

MISSISSIPPI
Mississippi Civil Rights Museum for their permanent exhibits

MISSOURI
Kansas City PBS and Libraries of Greater Kansas City for the project KC Stories of the Vietnam War

MONTANA
Johnson County Museum for the exhibit Becoming Johnson County

KAUFFMAN
Kauffman Museum for the exhibit Sorting Out Race: Examining Racial Identity and Stereotypes in Thrift Store Donations

NEW JERSEY
Maxine N. Lurie and Richard F. Veit for the publication Envisioning New Jersey: An Illustrated History of the Garden State

NEW MEXICO
Cordelia Thomas Snow for her contributions to the preservation of the history of Santa Fe and New Mexico

NEW YORK
Boston Historical Society for the Living History Day program

TENNESSEE
Andrew Jackson’s Hermitage for the program Duel! Art of the Southern Gentleman

UTAH
Utah Humanities for “The Way We Worked” Utah Tour Project

VIRGINIA
James Madison’s Monticello for the exhibit The Mere Distinction of Colour*

WISCONSIN
The Neville Public Museum of Brown County for the exhibit Estamos Aquí: Celebrating Latino Identity in Northeast Wisconsin

*Recipient of a HIP (History in Progress) Award
Congratulations to the following winners of a scholarship or fellowship to this year's conference:

**2018 Kansas City Diversity Fellowships**
Sponsored by the William T. Kemper Foundation
Given by the 2018 Host Committee to applicants who expand the diversity of the conference in areas such as ethnicity, gender, age, sexual orientation, socioeconomic status, and organizational capacity

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Museum of Indian Arts and Culture  
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History Museum on the Square  
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**DOUGLAS EVELYN SCHOLARSHIP FOR DIVERSITY**
Given by AASLH to increase culturally diverse participation at the AASLH Annual Meeting

Petra Alsoofy  
Arab American National Museum  
Dearborn, MI

Alyssa Jones  
Blythewood Historical Society and Museum  
Ridgeway, SC

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**AASLH SMALL MUSEUM SCHOLARSHIP**
Given by the AASLH Small Museums Committee to AASLH members who are full-time, part-time, paid, or volunteer employees of small museums.

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Delhi Historical Society  
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Arch Street Meeting House  
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