The Spirit of Rebirth

AASLH AND MICHIGAN MUSEUMS ASSOCIATION ANNUAL MEETING

ON SITE GUIDE

AASLH/MMA 2016
DETROIT, MICHIGAN | SEPTEMBER 14-17
For opening minds and preserving our history to build a better tomorrow,
Ford salutes the American Association for State and Local History.
Colleagues:

Welcome to the 2016 AASLH/Michigan Museums Association (MMA) joint Annual Meeting! I have been excited about this conference in Detroit ever since I first heard the city was on AASLH’s schedule. I’m guessing that like many of you, I have been eager to see how Detroit is faring now several years beyond the great recession. If any place, steeped in history and known for creative experimentation can get us all thinking about The Spirit of Rebirth, it will be this town.

Many individuals have helped make this conference a reality. Kathleen Mullins’s commitment as a host site and in securing key funding was invaluable. Mark Heppner, Host Committee Chair, and Program Committee Chair David Janssen, both embody the meeting theme, The Spirit of Rebirth. They have breathed fresh life into the meeting by bringing AASLH and MMA together for four days of outstanding professional development, alongside time for networking and fun. Lisa Craig Brisson of MMA has embraced the meeting partnership and has been instrumental in turning the usual challenges into grand opportunities. And many sponsors have committed record financial support to help bring the conference to Detroit. Finally, this meeting would not have happened without AASLH Council member Tobi Voigt, who has championed the Detroit cause like no other. Thank you!

Lots of volunteers on the annual meeting committees, the hundreds of individuals who present at the conference, and our many exhibitors and conference sponsors make this gathering possible and keep it affordable. On behalf of all of us in attendance, participating in the Online Conference, listening later to the recorded presentations, or otherwise benefiting from the ideas and energy generated here this week, thank you!

Lastly, let me thank and welcome those of you who are attending an AASLH meeting for the first time. The positive energy you will feel, the spirit of renewal and remaking, is very much at the core of this association.

Best regards,

John Dichtl
President & CEO, AASLH
Your Detroit City Guide.

Curated and published by CultureConnect in partnership with AASLH and MMA.

Text “DETROIT” to 99-000
Or go to bit.ly/detroit2016

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During your time at the AASLH/MMA Annual Meeting in Detroit, we invite you to explore the idea of **The Spirit of Rebirth**. Detroit’s proud, remarkable history provides an excellent example of the conference theme.

Just as the Detroit River connects the Great Lakes, the city has linked great cultures. For more than 300 years the city’s promise of opportunity and legacy of innovation attracted countless traders and tradesmen; entrepreneurs and entertainers; inventors and industrialists; laborers and leaders. A City administered at various times by French, British, and American governments, Detroit remains one of the busiest international borders in the United States. The rich heritage of the oldest city in the Midwest is a timely setting to consider the relevance of our past in shaping our future.

Detroit’s story reflects our own. Collectively and individually, we are constantly evolving, embracing new opportunities, and reacting to forces beyond our control. Navigating these contemporary challenges, while facing an unpredictable future, requires periodically re-thinking our direction. In doing so, we rely on the past for context, examples, and inspiration. The role of a public historian is especially critical during times of transition.

Whether this is your first AASLH or MMA meeting, or your twentieth, we invite you to join in the conversation. We must anticipate changes within our profession. The shifting demographics of our audiences and our offices; the increasing pressure on our finances and partnering organizations; and questions about the relevance of our work in a nation beset by discordant political dialogue all require self-reflection. This week, we encourage you to review the assumptions that have served us to this point, question old processes, and ponder outdated interpretations.

We are delighted that you have joined us in Detroit for an exciting week of networking, tours, events, and professional development. In return we promise to energize you, expand your knowledge, encourage you to create new collaborations, and help you discover resources for the work you do in the field of state and local history.

Welcome again to Detroit and enjoy your exploration of **The Spirit of Rebirth**!

Sincerely,

David Janssen  
Program Chair  
Brucemore

Mark Heppner  
Host Committee Chair  
Historic Ford Estates
ANNUAL MEETING

Highlights

Sharing Your Ideas and Opportunities

The Annual Meeting includes activities and networking especially for the field of state and local history! In addition to sponsored sessions throughout the meeting, you’re invited to attend the following AASLH Affinity Group events to discuss the latest issues, share ideas, and to be inspired:

- Corporate History Museums and Archives
  Tour on Wednesday and Lunch on Thursday
- Educators and Interpreters
  Roundtable and Lunch on Thursday
- Emerging History Professionals
  Session on Thursday
- Field Services Alliance
  Meeting on Wednesday
- Legal History
  Session and Offsite Session/Tour on Friday
- Historic House Museums
  Breakfast on Thursday
- Military History
  Breakfast on Friday
- Religious History
  Breakfast on Saturday
- Small Museum
  Luncheon on Thursday
- StEPs
  Breakfast on Friday
- Women’s History
  Luncheon on Thursday
  Session and Tour on Friday

Pop-Up Roundtables!

Is your head buzzing with a current issue or question that is relevant to the field? Is there something you just want to talk about with your colleagues? We have held two slots during the conference for roundtable discussions about a subject you don’t see represented in the current meeting schedule. THESE SESSIONS ARE NOT PRESENTATIONS—they are facilitated discussions. To propose a topic, visit the conference registration desk before 2 pm on Thursday. You can also visit the desk to vote for a proposed topic. We’ll announce the session topics by 6 pm on Thursday (via Twitter and on the information board), and they’ll be held during the following sessions: Friday at 4 pm and Saturday at 9 am.

History Happy Hours!

Take a few moments for some informal networking with colleagues. Many of our affinity groups will be hosting informal meet-ups in the hotel or at local watering holes where you can come together and meet people with similar professional interests. Food and drinks are not provided, but good conversation and connections are free. See the Detroit booth for a map and directions.

Wednesday, September 14
5:45–6:45 pm

Educators and Interpreters
► Top of the Pontch
Corporate History
► Urban Cellars
Field Services Alliance
► Grand Trunk Pub

Thursday, September 15
5:45–6:45 pm

Emerging History Professionals
► Grand Trunk Pub
Legal History
► Top of the Pontch
Military History
► Urban Cellars

Reduce, Reuse, Recycle

The Cobo Center is a certified Green meeting space. Please help keep our meeting environmentally-friendly by placing items in the correct recycling containers placed throughout the building.

Social Media

Share your comments about the conference on Instagram, LinkedIn, Facebook, or Twitter. Use hashtag #AASLHMMA2016

Sponsors

BATTLEDECKS 2016: Motor City Mayhem

Friday, September 16 at 9 pm
► Location: Nick’s Gaslight Restaurant and Lounge
Join us for this exciting (rated R for language) after hours event where the best and brightest in the museum field compete head-to-head in this inventive, interactive, and improvisational competition highlighting the theme of this year’s meeting, The Spirit of Rebirth. Ten contestants will present a four-minute presentation on ten Power Point slides they have never seen before. Topics will range from the relevant and real to the surreal and silly, and contestants will be judged by the audience on their adherence to the theme, creativity, and delivery. Don’t miss what is certain to be a legendary part of the conference.

Sessions and Annual Meeting Evaluations

Help us improve! Session evaluations are placed in each meeting room. Please take a few minutes to complete the form at the end of the session. An overall Annual Meeting evaluation will be emailed after the conference.
Free Yoga Class
Friday, September 16
7–8 am
Grand Riverview Ballroom Lobby
Traveling and sitting in conference sessions all day can wreak havoc on our bodies. A gentle yoga session in the morning will prepare you to make the most of your conference days! Join us for a gentle movement class focused on breathing techniques, opening hips, stretching the back, and loosening the shoulders. This class is appropriate for all levels, including new beginners. If you didn’t travel with a yoga mat, that’s OK! Bring a towel to use for practice and wear comfortable clothes. Stacia Kuceyeski with the Ohio History Connection is a 200-Register Yoga Teacher with Yoga Alliance and will be leading the class.

Call Us Curious
Throughout the conference, take a moment to share your thoughts with us! In the rear of each of our session rooms, we are asking big questions about AASLH and the future of our field using audience-centered approaches developed by history organizations across the United States. Check out the creative ways your colleagues are inviting stakeholder contributions, steal some great ideas, and provide vital feedback to AASLH in the process.

Current Issues Forums
Current Issues Forums are designed to highlight a topic that deserves sustained discussions. Topics were selected from proposals submitted in June. AASLH then issued a call for participants to join in the discussion. The groups have met prior to the session to identify core issues, discuss relevant background documents, and do new research. The forums conducted here in Detroit will carry the topics forward to a culminating point that the organizers can share widely with the field. Current Issues Forums are open to all conference attendees; however, please note that audience participation may be limited.

Session Updates
Sessions Cancelled
The Wednesday workshop, Reassessing Historic Clothing Exhibits: Innovative and Practical Solutions for Costume Mounting on a Budget has been cancelled.

The session, Transforming Former Sites of Detention into Sites of Conscience, on Saturday, September 17 at 10:45 am has been cancelled.

Session Renamed
• The session Educators and Interpreters Annual Meeting Kick-Off is now called Cultural Competency: A Powerful Tool for Change

Sessions Added
Thursday 1:30–3 pm
• Continuing the Community Conversation on Diversity and Inclusion

Thursday 4–5:15 pm
• Meaningful Change Within Local Organizations: Assessment Makes All the Difference

Friday 2:15–3:30 pm
• Inquiry Session: Air and Space History Affinity Group

Session Rescheduled
• Strangelove: How to Stop Worrying and Embrace Fundraising will be held on Thursday, September 15 from 8:30–9:45 am.

Need to Know!
1 Name badges must be worn at all times.
2 Only registered attendees will be allowed to attend sessions and workshops.
3 Nonregistered guests are not allowed to attend sessions or workshops, but may purchase tickets to attend tours and other special events. Please check with AASLH/MMA registration desk for availability.
4 Your purchased tickets are located in your registration packet. Please check them for the appropriate meeting times and locations for special events.
5 Tickets are necessary for all workshops, labs, luncheons, tours, and evening events. Please show your ticket before boarding buses or entering an evening event. If you’d like to purchase tickets, please visit the AASLH/MMA registration desk. Some events may be sold out.

AASLH/MMA Registration Desk
The AASLH/MMA Annual Meeting registration desk is located on Level 100 of the Cobo Center off of the atrium. The desk will be staffed during the following times to answer any questions you may have during the meeting.

Tuesday, September 13
3–5 pm

Wednesday, September 14
7 am–6 pm

Thursday, September 15
7 am–6 pm

Friday, September 16
7 am–5 pm

Saturday, September 17
8 am–12 pm
Thursday, September 15
10:45 am–12 pm

**Thomas J. Sugrue**
is Professor of Social and Cultural Analysis and History at New York University. A specialist in twentieth-century American politics, urban history, civil rights, and race, Sugrue was educated at Columbia; King’s College, Cambridge; and Harvard, where he earned his Ph.D. in 1992. His first book, *The Origins of the Urban Crisis* (1996), focused on Detroit as the symbol of the American urban crisis. It won the Bancroft Prize in American History and the Urban History Association Award for Best Book in North American Urban History among other numerous awards. In 2005, Princeton University Press selected *The Origins of the Urban Crisis* as one of its 100 most influential books of the past one hundred years and recently published a new edition that included the Detroit bankruptcy. Sugrue challenges the conventional wisdom that urban decline is the product of the social programs and racial fissures of the 1960s. Weaving together the history of workplaces, unions, civil rights groups, political organizations, and real estate agencies, Sugrue finds the roots of today’s urban poverty in a hidden history of racial violence, discrimination, and deindustrialization that reshaped the American urban landscape after World War II.

**Friday, September 16**
10:45 am–12 pm

**Mary Wilson** is a living legend from the height of Detroit’s Motown Era. A member of the world-renowned Supremes, one of the greatest female vocal groups of all time, Mary Wilson has been the only original Supreme carrying on the group’s legacy to this day. Representing the group, Mary Wilson accepted the Lifetime Achievement Award for the Supremes at their induction into the Rock ‘N Roll Hall of Fame, becoming the second female rock star to be its recipient. Mary Wilson is still touring extensively and also became a *New York Times* bestselling author when she released her autobiography, *Dreamgirl: My Life As A Supreme* and its follow-up, *Supreme Faith... Someday We’ll Be Together*.

**Awards Banquet**
6:30–9 pm

The AASLH Awards Banquet will feature a performance by Motown legend, **Martha Reeves**. After starting in the A&R department at Motown records, Reeves sang whenever she could and, soon, the group Martha and the Vandellas was born. She is known for her hit songs “Dancing in the Streets,” “Nowhere to Run,” and “Heat Wave,” among many others.
The Michigan Museums Association (MMA) is excited to welcome our colleagues from history organizations all around the country to our wonderful state and this joint conference with AASLH. MMA will be hosting several events and activities within the larger conference to help our members engage with each other.

**MMA Events and Activities**

**MMA Lounge**
Looking for all your Michigan besties? Interested in meeting other museum professionals working in Michigan? We’ll be hanging at the MMA Lounge in the atrium outside of the exhibit hall— a space that will offer comfy seats, super smart people, and intriguing buzz about our favorite topic: museums in Michigan. The lounge is available on Thursday and Friday.

**Pins**
Looking for a Michigan friend in the crowd? MMA members will be easy to spot with a special MMA logo pin. Members can check-in and pick up their pins at the MMA Lounge.

**Pub Crawl**
It wouldn’t be an MMA conference without the Pub Crawl, which will take place on Thursday evening. Meet at Urban Cellars in the Crowne Plaza at 9 pm for a “Choose Your Own Adventure” experience through vibrant downtown Detroit.

**Awards Lunch**
Michigan Museum Association members are gathering on Friday at 12 pm for our awards luncheon, where we will honor several Michigan museum leaders.

**Annual Business Meeting**
Come and hear all the latest MMA news at the Annual Business Meeting, including the announcement of the 2017 conference location and a great new MMA program starting this fall. Open to everyone, the meeting, scheduled for Friday at 1 pm, also includes fabulous prizes for those who attend.

**Michigan Museums Association Programs**
MMA is hosting eight sessions, a lab, and a workshop as part of the overall AASLH conference.

Find the Michigan Museums Association anywhere you see the MMA logo.

**Sessions**

**Wednesday, September 14**
8:30 am–5 pm WORKSHOP
• Unlocking Innovation: Design Thinking in Museums
1:30–5 pm LAB
• Connecting with Art: Continuing the Classroom, Evolving Teaching Practices at the Detroit Institute of Arts

**Thursday, September 15**
8:30–9:45 am
• Making the Most of Your Local Resources: Reimagining NEH Support for Small and Local Organizations
1:30–3 pm
• Revitalize Your Museum with IMLS Funding
4–5:15 pm
• Connecting with Great Lakes Maritime Heritage Through Participation, Partnerships, and Publicity

**Friday, September 16**
8:30–9:45 am
• Working with Foundations
2:15–3:30 pm
• The Power of Museum Theater to Engage Audiences
4–5:15 pm
• In Sounds from Over and Out

**Saturday, September 17**
9–10:15 am
• Art/History: Crossing Disciplinary Borders to Make an Exhibition
10:45 am–12 pm
• Creating Connection Through Creative Expression
Michigan Museums Association Planning Team

Danielle Blasko
The Henry Ford

Ron Bloomfield
Bay County Historical Society

Lisa Craig Brisson
Michigan Museums Association

Loraine Campbell
Troy Historic Village

Cheryl Chidester
Washtenaw County Historical Society

Elizabeth Chilton
Arab American Museum

Andy Clark
Monroe County Historical Museums

Bettina Cousineau
Gerald R. Ford Presidential Museum

Jason Dake
Dennos Museum Center

LaNesha DeBardeleben
Charles H. Wright Museum

Helen DeMarsh
University of Michigan

Caitlyn Perry Dial
Michigan Women’s Hall of Fame

Julie Dzurnak
The Henry Ford

Samantha Engel
Whaley House Museum

Emily Fijol
Michigan State University

Mark Heppner
Historic Ford Estates

Elizabeth Palmer Jarvis
Selinsky-Green Farmhouse Museum

Claire Johnston
Historic Charlton Park

Ranti Junus
MSU

Nathan Kemler
Grand Valley State University Collections and Galleries

Christina Kloostra
Detroit Institute of Arts

Dan Kroupa
University of Detroit Mercy

Kim Long
Detroit Institute of Art

Bruce Lynn
Great Lakes Shipwreck Museum

Jessica Belcoure Marcetti

Henry Matthews
Grand Valley State University Collections and Galleries

Megan McAdow
Applewood

Claire Mildrum
Argus Museum

Victoria Morris
The Henry Ford

Melanie Parker
Detroit Institute of Arts

Katie Pershon
Grand Valley State University Collections and Galleries

Ashley Phifer
Applewood

Leslie Ann Pilling
Metro Museum of Design Detroit (MM-O-DD)

Shannon Pinkster
Historic Charlton Park

Lisa Plank
Lowell Museum

Katie Pritchard
U of M Museum of Art

Kelsey Schnell
Mackinac State Historic Parks

Mary Stachowiak
Selinsky-Green Farmhouse Museum

Julia Toro
Detroit Institute of Arts

Stacey Tveden
Grand Valley State University

Sarah Waters
Thunder Bay National Marine Sanctuary

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Fill up on the Great Lakes State’s past with Michigan History magazine.
### Schedule at a Glance

#### Tuesday, September 13
**3–6 pm** REGISTRATION

#### Wednesday, September 14
**7 am–6 pm** REGISTRATION

#### Thursday, September 15
**7 am–6 pm** REGISTRATION

### Tours

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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</table>
| 8 am–5:30 pm | Historic House Museum Breakfast, Cost: $30*  
(Windsor A*) |
| 7–8:30 am  | AASLH 5K Fun Run, Cost: $25  
Downtown Walking Tour, Cost: $15 |
| 8:30 am–5:30 pm | Heritage Trades Exploration Centers: A Home for Preservation Trades and Crafts Training |
| 8:30 am–1 pm   | Woodward Avenue: A Road From the Past, A Path to the Future, Cost: $35 |
| 1:30–5:30 pm | Historic Detroit Cemetery Tour, Cost: $35 |

### Full Day Workshops

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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</thead>
</table>
| 8:30 am–5 pm | Unlocking Innovation: Design Thinking in Museums, Cost: $75  
Pontchartrain* |
| 8:30 am–12 pm | Connecting Audiences to Traditional Stories: Interpreting American Military History in the 21st Century, Cost: $45  
Housing Materials for Storage and Exhibition of Photographs, Cost: $45  
Making/history, Cost: $45 |
| 8:30 am–1 pm | CEO Forum: Leading the Field—Advocating for History, Cost: $115  
Affinity Community Luncheons |

### Morning Workshops

<table>
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<th>Time</th>
<th>Event</th>
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| 8:30 am–12 pm | Connect with Art: Continuing the Classroom, Evolving Teaching Practices at the Detroit Institute of Arts, Cost: $45  
Field Services Alliance Meeting, Cost: Free  
The SHA Wednesday Workshop: Meeting Your Educational Mission and Earning Revenue, Cost: $25 |

### Afternoon Workshops

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>1:30–5 pm</td>
<td>Distinctly Detroit: A Night at the Detroit Historical Museum, Cost: $45</td>
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### Evening Event

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6–9 pm</td>
<td>Distinctly Detroit: A Night at the Detroit Historical Museum, Cost: $45</td>
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*Located at Crowne Plaza

### Breaks

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<tr>
<th>Time</th>
<th>Event</th>
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| 7–8:30 am  | Historic House Museum Breakfast, Cost: $30*  
(Windsor A*) |
| 7–8:30 am  | Annual Meeting Newcomer Orientation  
Cultural Competency: A Powerful Tool for Change  
Democratizing Historical Practice  
Don’t Get Chopped! Cutting Through the Obstacles to Great Food Interpretation  
Heritage Trades Exploration Centers: A Home for Preservation Trades and Crafts Training  
Making the Most of Your Local Resources: Reimagining NEH Support for Small and Local Organizations  
New Uses for Old Stuff: Early Learning as a Means of Community Engagement  
Oral History: A Tool for Social Action in Changing Communities  
Practical Tips on Moving Collections  
Revealing and Sharing Stories of Race and Diversity  
Strangelo: How to Stop Worrying and Embrace Fundraising |
| 8:30–9:45 am | Book Discussion: Interpreting LGBT History at Museums and Historic Sites  
Connecting with Great Lakes Maritime Heritage through Participation, Partnerships, and Publicity  
Emerging History Professionals: Mentoring Roundtable  
Hire Wisely: Finding the Best People for Your Organization  
Heritage Interpretation of Slavery in Transition  
How Can We Teach Historical Thinking?  
Infusing Content for Young Visitors into Existing Museum Spaces  
Joining a Movement to Recognize and Dismantle Racism in Ourselves and Our Institutions  
Meaningful Change Within Local Organizations: Assessment Makes All the Difference  
Pricing the Priceless: An Introduction to the Antiques Trade for Museum Professionals  
Reaching Out: Contested History and Community Engagement  
Small Museums, Big Impact! Change Agents  
Shaping the Future of Museum Collections  
We All Have Difficult Histories! Sharing Stories of the Past to Shape Our Collaborative Future |
| 9:45–10:45 am | Break in the Exhibit Hall  
New Member Reception, Cost: Free  
Keynote: Tom Sugrue  
Affinity Community Luncheons |
| 10:45 am–12 pm | Corporate History Archives and Museums, Cost: $40  
Educators and Interpreters, Cost: $40  
Small Museums, Cost: $40  
Women’s History, Cost: $40 |

### Affinity Community Luncheons

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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| 12–1:15 pm | Corporate History Archives and Museums, Cost: $40  
Educators and Interpreters, Cost: $40  
Small Museums, Cost: $40  
Women’s History, Cost: $40 |
| 1:30–3 pm  | Continuing the Community Conversation on Diversity and Inclusion  
Discussion with Tom Sugrue  
Interns: Developing a Diverse Leadership Pipeline  
Leading Organizational Rebirth: Tools for Change and Transformation |

### Evening Events

<table>
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<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6:30–9:30 pm</td>
<td>Muse Cruise: Cruising the Museums in Motor City, Cost: $50</td>
</tr>
</tbody>
</table>
| 9 pm–12 am  | MMA Pub Crawl, Cost: Free  
(Drinks and food are not included.)  
Urban Cellars |
## Friday, September 16
7 am – 6 pm
### ACTIVITIES / TOURS
7 – 8 am
- Yoga Class, Cost: Free
  Grand Riverview Ballroom
  Lobby

7 – 9 am
- Art and Architecture Via the People Mover, Cost: $15

1:30 – 5:30 pm
- Detroit’s Island Jewel: A Tour of Belle Isle Park, Cost: $35
- More Than Just Friends? Trailblazing Women at Rochester Hills Museum and Farm, Cost: $35

### BREAKFASTS
7 – 8:30 am
- Directors Breakfast, Cost: $30
  Windsor A
- Military History Affinity Group Breakfast, Cost: $30
  Pontchartrain*

8:30 – 9:45 am
- STEPs Friday Morning MeetUP, Cost: $10
  140B

### CONCURRENT SESSIONS
8:30 – 9:45 am
- Civil Rights Then and Now: Documenting #blacklivesmatter and Other Contemporary Historical Narratives 250B
- Deconstructing the “Safe Space” 140D
- Direct Care White Paper: What It Means to Your Museum 140E
- Field Services Alliance Tips: Training Volunteers 140F
- Grand Mound: Re-opening a Sacred Place 140G
- History on Trial: Mock Trials and Reenactments in Historical Programming 250A
- More Than Just Friends? The Do’s and Don’ts of Interpreting Female Friendship 140C
- The New Demographic Likes History and Museums: Asian Pacific Islander American Public History in the 21st Century 250C
- Power and Responsibility: The Civic Mission of Museums (and the Re-Birth of Democracy) 142A
- Public Library Partnerships Project: A Model for Digital Skill Development in State and Local History Organizations 142B
- Working with Foundations 252B

9:45 – 10:45 am
- Break in the Exhibit Hall
- NCPH Poster Session

10:45 am – 12 pm
- Keynote: Mary Wilson
  Grand River Ballroom B

### LUNCHEONS
12 – 1 pm
- Annual Meeting Attendee Luncheon, Cost: $10
  Exhibit Hall
- Michigan Museums Association Awards Luncheon, Cost: $45
  251A-C

### EVENING EVENT
6:30 – 9 pm
- Leadership in History Awards Banquet, Cost: $65
  Grand Riverview Ballroom

9 pm
- Battledecks, Cost: Free (Drinks and food are not included.) Nick’s Gaslight Restaurant and Lounge

## Saturday, September 17
8 am – 12 pm
### TOURS
8:30 am – 1 pm
- Celebrating Detroit’s Arab Heritage, Cost: $45
- Dodge vs. Ford: The Way They Lived, Cost: $35

### BREAKFASTS
7:30 – 9 am
- Religious History Breakfast, Cost: $30
  Pontchartrain*

9 – 10:15 am
- Art|History: Crossing Disciplinary Borders to Make an Exhibition 250B
- Can You Handle the Truth? Interpreting Sensitive and Difficult Topics 141
- Historic House Museums and Interpreting for People with Disabilities 140C
- Integrating Tribal Perspectives: Collaborating for the Common Good 140D
- Life After Rebranding: Twenty Insights, Lessons, and Best Practices 250C
- Passing the Torch: One Museum’s Experience 142A
- Pop-Up Session 140F
- Where the Girls Are: Public History IS Women’s History 142B
- You Know That’s Malarkey 140G

10:15 – 10:45 am
- Break in Foyer

10:45 am – 12 pm
- 2017 Annual Meeting Roundtable 140F
- Community-Based Museums in Changing Urban Landscapes 140G
- Creating Connection Through Creative Expression 142A
- Don’t Forget Us! Engaging Sometimes Forgotten Audiences 140C
- Historic Sites, Museums, and Pre-Service Teachers: Transforming Social Studies Classes Before the Teacher Enters the Room 140D
- Renewal: (Re)Designing a Site Based on Community Engagement and Evaluation 250C
- Tattoos, Burlesque, and the Blues: Following Your Personal Interests Within Your Professional Life 141
- Thinking Creatively, Working Collaboratively: University-Community Partnerships and the Rebirth of Local History 250B

### THE HENRY FORD UN-CONFERENCE
12:30 – 5 pm, Cost: $25
Explore New Products and Services in the Exhibit Hall

Don’t miss your chance to visit the Exhibit Hall and meet fifty vendors and suppliers at this year’s annual meeting. The Exhibit Hall is your place to network, check out the latest technology and services being offered, and WIN lots of great prizes!

Food, Drinks, and Networking
The Exhibit Hall features networking, food, and beverages during the Annual Meeting. Take a break and join us!

Thursday, September 15
9 am  Exhibit Hall Opens
9:45–10:45 am  Morning Refreshment Break
3–4 pm  Afternoon Refreshment Break
5:15 pm  Exhibit Hall Closes

Friday, September 16
9 am  Exhibit Hall Opens
9:45–10:45 am  Morning Refreshment Break and NCPH Poster Session
12–1 pm  Annual Meeting Attendee Luncheon
3:30–4 pm  Afternoon Refreshment Break
4 pm  Exhibit Hall Closes
## Exhibit Hall Highlights

Be sure to stop by the Exhibit Hall on Friday morning to hear from students and colleagues from around the country as they share their projects.

<table>
<thead>
<tr>
<th>Title</th>
<th>Speaker(s)</th>
<th>Institution</th>
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<tbody>
<tr>
<td>Born at Duke Homestead: A Case for Dancing Inside the Historic House, Interpreting Outside the Box</td>
<td>Julia Rogers</td>
<td>Duke Homestead State Historic Site and Museum</td>
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<tr>
<td>Chrysler Village History Project: From Historic Preservation to Community Engagement</td>
<td>Rachel Boyle Chelsea Denault Maggie McClain Kelly Schmidt</td>
<td>Loyola University Chicago</td>
</tr>
<tr>
<td>Cohn High School: How We Love Thee A Segregation Story</td>
<td>E. Angélique Bergeron, Ph.D. Julia Rose, Ph.D.</td>
<td>West Baton Rouge Museum</td>
</tr>
<tr>
<td>Courageous and Faithful: The Calvary at Jefferson Barracks Exhibit</td>
<td>Daniel Gonzales</td>
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Arlington, VA 22202  
**Phone:** 202-289-9120  
**E-mail:** vaughan@aan-us.org  
**Web:** aan-us.org  
The American Alliance of Museums is working to unite the entire field and speak with a strong voice to make the case that museums are essential. Learn more about the tiered approach that makes our membership and excellence programs more affordable, accessible, and relevant to every museum.

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**Contact:** Deb Arenz  
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Lincoln, NE 68501  
**Phone:** 402-471-4759  
**E-mail:** deb.arenz@nebraska.gov  
**Web:** ahlfam.org  
AHFAM is a non-profit organization of people who bring history to life and serves to provide education, inspiration, and networking opportunities for staff and volunteers of living history, farm, and agricultural museums.

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**Web:** creativelearningfactory.org  
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**Phone:** 202-460-2272  
**E-mail:** samantha@cultureconnectme.com  
**Web:** cultureconnectme.com  
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**Phone:** 989-600-2796  
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**Web:** gooddesigngroup.com

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**Historical Society of Michigan**  
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**Contact:** Larry Wagenaar  
5815 Executive Dr.  
Lansing, MI 48911  
**Phone:** 517-324-1828  
**E-mail:** wagenaar@hsmichigan.org  
**Web:** hsmichigan.org

The Historical Society of Michigan, the state’s oldest cultural organization, helps to connect Michigan’s past to students, educators, historical organizations, and the public through education programs, conferences, publications, awards, workshops, referral services, networking opportunities, and support for local history organizations.

**HistoryIT**  
**Booth #301**

**Contact:** Kristen Gwinn-Becker  
245 Commercial St. Ste. 101  
Portland, ME 04101  
**Phone:** 207-956-0875  
**Web:** historyit.com  
**E-mail:** kg@historyit.com

HistoryIT is a transformative technology and services company that provides a new approach to making historical collections more useful. Headquartered in Portland, and owned by professional historians and technologists, HistoryIT brings industry-leading expertise to preserve historical collections of all types and sizes and to make them searchable in meaningful ways. Clients include cultural institutions, universities, corporations, professional associations, sports teams, and others.

**Hollinger Metal Edge, Inc.**  
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**Phone:** 202-653-4791  
**E-mail:** jconnors-joyner@imls.gov  
**Web:** imls.gov

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**Lamcraft Inc.**  
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LYRASIS, a non-profit membership organization, partners with member libraries, archives, and museums to create, access, and manage information with an emphasis on digital content, while building and sustaining collaboration, enhancing operations and technology, and increasing buying power.

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**Phone:** 443-472-2670
**E-mail:** dalejones@makinghistoryconnections.com
**Web:** makinghistoryconnections.com


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Cranberry Township, PA 16066
**Phone:** 1-800-416-2665
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2018 Baltimore Ave.
Kansas City, MO 64108
**Phone:** 816-800-0925 (Amanda), 816-800-0926 (Steve)
**E-mail:** amanda@maaa.org, steve@maaa.org
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E-mail: crosbyc@iupui.edu
Web: ncpn.org

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National Endowment for the Humanities
Booth #404
Contact: Tricia Brooks
400 Seventh St. SW
Washington, DC 20506
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E-mail: pbrook@neh.gov
Web: neh.gov

The National Endowment for the Humanities (NEH) is an independent federal agency created in 1965 to provide grant funding for scholarship in a host of disciplines. The NEH supports projects that preserve artifacts and digitizes them; interprets history and culture through exhibitions and documentaries; creates digital resources and new methods of analysis; and produce engaging public programs. We fund work that supports a larger culture of inquiry and is of benefit to the public at large.

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Pensacola, FL 32501
Phone: 850-661-3812
E-mail: tim.roberts@three21innovations.com
Web: nextexithistory.com

Next Exit History mobile app is a heritage tourism and economic development engine, driving consumers into communities and their businesses. Developed by professional historians, Next Exit History interprets sites worldwide through audio, video, and the new History Hunters game.

Northeast Document Conservation Center
Booth #400
Contact: Claire Grund
100 Brickstone Square
Andover, MA 01810
Phone: 978-994-1236
E-mail: jmartini@nedcc.org
Web: nedcc.org

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Founded in 1907, the Organization of American Historians is the largest professional society dedicated to the teaching and study of American history. The mission of the organization is to promote excellence in the scholarship, teaching, and presentation of American history, and to encourage wide discussion of historical questions and the equitable treatment of all practitioners of history.

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**Phone:** 313-833-0481  
**E-mail:** tohiv@detroithistorical.org

Looking for that perfect souvenir from your Detroit trip? Check out the museum store pop-up shop, which includes a carefully curated assortment of merchandise from your host committee institutions. In addition to branded items from our museums, we’ll have Detroit and Michigan-themed stickers, magnets, shirts, posters, coasters, books, and more! Help support local cultural organizations AND outfit yourself in Detroit swag, all at the same time!

**The Henry Ford**  
**Booth #411**  
**Contact:** Ryan Spencer  
20900 Oakwood Blvd.  
Dearborn, MI 48124  
**Phone:** 313.982.6056  
**E-mail:** ryan@thehenryford.org

The Henry Ford brings the past forward through 200 acres of invention, inspiration, and innovation with 26 million artifacts representing 300 years of history. Henry Ford Museum, Greenfield Village, Ford Rouge Factory Tour, Benson Ford Research Center, Giant Screen Experience, and Henry Ford Academy.

**Thrive Pay**  
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516 Edgewater Dr.  
Wakefield, MA 01880  
**Phone:** 781-756-8241  
**E-mail:** jeana@thrivepay.us  
**Web:** thrivepay.us

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**University of Nebraska, Kearney**  
**Booth #204**  
**Contact:** Stacey Stubbs  
Department of History  
University of Nebraska at Kearney  
Copeland Hall 103  
2507 11th Ave.  
Kearney, NE 68849  
**Phone:** 308-865-8766  
**E-mail:** historygradstudies@unk.edu  
**Web:** unk.edu/academics/history/graduate_program/index.php

The University of Nebraska at Kearney’s Masters of Arts in History program is designed for those interested in pursuing graduate education in historical study. The flexible online program serves a broad constituency of local and public historians, secondary educators, active military and their families, those interested in teaching at a community college, and those wishing to pursue a Ph.D. in history. Students can hone in on the subject areas for which they have an interest and passion including specializations in public and digital history.

**Windham Fabrics**  
**Booth #300**  
**Contact:** Christopher DeVoe, Alex Rodríguez  
812 Jersey Ave.  
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**Phone:** 201-659-0444  
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**Wednesday, September 14**

**Flint, MI: From Vehicle City to Most Dangerous to Something New**
8 am–5:30 pm  
Cost: $55  
Flint is the birthplace of General Motors, Buick, and the home of Chevrolet. At its peak, Flint’s population reached 200,000 people. Of those, 85,000 were employed in General Motors factories. Plant closings have now dropped that number down to 5,000. As corporations like General Motors and Delphi moved out of Flint, they leveled their factories and the city became an environmental wasteland. Downtown and surrounding neighborhoods were left abandoned and subsequently decayed. Despite the hardship, Flint is rich in history and culturally diverse. Thanks to revitalization programs and a dedicated community, the city is now at the crux of a rebirth. During the trip to Flint, participants will visit Whaley House Museum, Durant-Dort Carriage Co. (the birthplace of GM), the Sloan Museum, and Applewood: The Charles Stewart Mott Estate. Lunch will be provided by the Ruth Mott Foundation.

**Destination Detroit: Exploring Detroit’s Rich Multicultural History**  
8:30 am–5:30 pm  
Cost: $55  
In this full-day tour, participants will explore Detroit’s history through landmarks and neighborhoods created by the diverse cultures that helped it grow from a French fur trading outpost in 1701 to the Motor City in the mid-20th century. We’ll start at Hart Plaza, the site of Antoine de La Mothe Cadillac’s landing in 1701 and today’s monument to Detroit’s role with the Underground Railroad. In addition to visiting significant cultural landmarks, including monuments, parks, and churches, the tour will visit Detroit’s many ethnic enclaves, including Eastern Market, Mexicantown, Greektown, Chinatown, Hamtramck, Corktown, the Black Bottom area, and more. Participants will learn about the vibrant communities in these neighborhoods as well as their roles in Detroit’s growth and development. Lunch will be arranged at either Polonia’s in Hamtramck or at one of Mexican-town’s famous eateries.

**War and Peace: Following in the Footsteps of the Huron-Wyandot**  
8 am–5:30 pm  
Cost: $55  
The Huron-Wyandot people have occupied the southeastern Michigan region for hundreds of years, and played an important role in the formation of Detroit through their actions of war and peace. The European invasion that started in the early 1500s brought Native Americans into international conflict, primarily involving the British, the French, and the Americans. The foundation of the American nation, and its westward expansion, pushed the Wyandot out of the homeland the tribe had established in the Detroit area. This tour explores many historical sites important to the Wyandot, their role in the War of 1812, and how the war was influenced by the Battle of Fallen Timbers and the ensuing Greenville Treaty.

**Woodward Avenue: A Road From the Past, A Path to the Future**  
8:30 am–1 pm  
Cost: $35  
Call it Saginaw Trail, Dixie Highway, M-1, or as it is known worldwide, Woodward Avenue. It is Michigan’s Main Street, and has been for at least 400 years. A nationally designated “All American Road,” Woodward has been described as a linear city, hosting every type of business, housing, and development. But present-day Woodward holds secrets to its past and keys to its future. Through the eyes of historians, museum directors, educators, and architects, the tour will highlight sites of interest.
from the Detroit River to the northern extent of Woodward Avenue in Pontiac, Michigan, and how those sites are being interpreted along this museum without walls. Two stops will include the Birmingham Historical Museum and Pine Grove, the former home of Michigan Governor Moses Wisner.

Exploring Ford's Corporate History
1:30–5:30 pm
Cost: $35

Thursday, September 15

AASLH 5K Fun Run
7–8:30 am
Cost: $25
Join us on Thursday morning for exercise, history, and an informal visit with colleagues! Enjoy the great outdoors as we gather at the beautiful Detroit Riverwalk, conveniently located adjacent to the hotel, and run a 5K course together. The out-and-back course will conclude at the start of the Riverwalk. Beautiful views of Detroit, the river, and Canada await you along the course. Post-race snacks and a commemorative t-shirt are included in this active history experience and you’ll be done in time to attend morning sessions.

Downtown Walking Tour
7–8:30 am
Cost: $15
Explore the plan for the city from the ground up. Way up! Historic high-rises, towering monuments, grand boulevards, parks, and plazas are all part of this groundbreaking tour. Spanning over 300 years of Detroit history, see Detroit gems from streetscape to skyline.

Historic Detroit Cemetery Tour
1:30–5:30 pm
Cost: $35
Learn the history and stories behind the famous (and infamous) buried within Detroit’s cemeteries while marveling at the historic architecture of the mausoleums and headstones. This combined bus and walking tour will explore Woodlawn Cemetery, located on Woodward Avenue in Detroit’s Palmer Woods neighborhood. The cemetery was one of the last to be dedicated in the city limits—in 1895—and is the final resting place of the Dodge Brothers and Ford family members as well as many of Detroit’s more recent trailblazers, including Rosa Parks and some of Motown’s greatest performers. Please note that this tour will require a significant amount of walking along uneven terrain. Athletic shoes are strongly encouraged.
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*Ft. Gratiot Lighthouse Pictured
**Friday, September 16**

**Art and Architecture Via the People Mover**

7–9 am  
Cost: $15

View the city from a slightly different perspective! This tour will get off at each of the stops on the People Mover (Greektown, the Financial District, Cobo, Grand Circus Park, and more) to talk about the art in the stations, which ranges from sculptures and statues to painted and tiled murals, as well as the buildings and neighborhood history at each stop.

**Detroit’s Island Jewel: A Tour of Belle Isle Park**

1:30–5:30 pm  
Cost: $35

Rich with history and natural beauty, Belle Isle Park is a Detroit gem and Michigan’s 102nd state park. The 987-acre island features a nature zoo, conservatory, golf practice facility, maritime museum, an aquarium, picnic areas, and more. The park includes three lakes, 150 acres of wooded area, and spectacular views of the Detroit and Windsor skylines. On this tour, participants will hear the history of the island from the comfort of a motor coach. The tour will stop for visits and tours at some of the island’s attractions: the James Scott Memorial Fountain, the Dossin Great Lakes Museum, and, time permitting, the Anna Scripps Whitcomb Conservatory.

**More Than Just Friends? Trailblazing Women at Rochester Hills Museum and Farm**

1:30–5:30 pm  
Cost: $35

Take a ride with the Women’s History Affinity Group up the road to the Rochester Hills Museum north of Detroit. We will learn about some incredible Michigan women, including both the founder of the American Medical Women’s Association and the first woman in the United States to earn a Doctorate in Animal Genetics. This custom tour is a companion to the roundtable hosted by the Affinity Group on the topic of interpreting female friendship. Why did she never marry? Were they more than friends? Why does it even matter? Part tour, part brainstorming, we will work together on how to write female friendship into your house museum or tour. This is your chance to ask the experts how to talk about these topics in your museum or site, experience the challenges another museum faces, and begin addressing this issue in the field in real and thoughtful ways.

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**Saturday, September 17**

**Celebrating Detroit’s Arab Heritage**

8:30 am – 1 pm  
Cost: $45

Celebrating Detroit’s Arab heritage will bring participants to Dearborn, a Detroit suburb known for its large Arab American population. The morning will start with a tour of the nationally acclaimed Arab American National Museum followed by a discussion session with museum staff and a lunch of local Arab food and delicacies. The museum tells the national story of Arab Americans, but also brings that story to life through its location in the heavily Arab community of Dearborn. A visit to the AANM is particularly relevant in the current political climate of Islamophobia and anti-immigrant sentiment. The AANM seeks to counter these ideas through education, by dispelling stereotypes and exposing visitors to the wonderful contributions of Arab culture and Arab Americans.

**Dodge vs. Ford: The Way They Lived**

8:30 am – 1 pm  
Cost: $35

This tour is an exploration of the business and personal lives of two of the automobile industry’s biggest names, Ford and Dodge. Their contributions shaped Detroit as well as the world. This combination road trip and site visit will reveal the two men’s beginnings, their friendship and rivalry, their charity efforts and legacies. Visits to the Dodge home, Meadow Brook Hall, and Henry Ford’s estate, Fair Lane, will invite discussion on the future of the historic house museum.

*Attendees on these tours will have the opportunity to be dropped off at The Henry Ford for the Saturday afternoon event if they have a ticket.*
Two museums with **FREE** admission! Plan your visit at [detroithistorical.org](http://detroithistorical.org).

**HOURS**  
**Detroit Historical Museum**  
Tuesday – Friday: 9:30 a.m. – 4 p.m.  
Saturday and Sunday: 10 a.m. – 5 p.m.  
Secured paid parking is available adjacent to the museum.  

**Dossin Great Lakes Museum**  
Saturday and Sunday: 11 a.m. – 4 p.m.  
Please note that cars will need to purchase a State of Michigan Recreation Passport when visiting Belle Isle park.
**Wednesday, September 14**

**Distinctly Detroit: A Night at the Detroit Historical Museum**

6–9 pm  Cost: $45

Come celebrate Detroit’s rich cultural history with a Motor City-themed party! In 2012, the Detroit Historical Museum re-opened after a major renovation of its exhibit halls and public spaces. Its new permanent exhibitions share Detroit’s stories, including its development into the Motor City in the 20th century, its role as a terminal on the Underground Railroad in the 19th century, and its rich legacy as the “Arsenal of Democracy” during World War II. During this event, you can take a photo in a restored Model T, sing along with Motown greats, taste foods that represent Detroit’s unique history and cultures, and walk back in time on recreated 19th-century streets of Old Detroit.

**Thursday, September 15**

**Muse Cruise: Cruising the Museums in the Motor City!**

6:30–9:30 pm  Cost: $50

Visit three of Detroit’s most celebrated museums during this progressive evening event. Start your evening at the Charles H. Wright Museum where attendees will mix and mingle, get a taste of authentic soul food, peruse the exhibition galleries, and enjoy an African dance presentation. Next, experience the Michigan Science Center’s *After Dark* event deemed “The Thinking Person’s Happy Hour.” Explore the museum and try fun activities and educational demos along with some snacks and a cash bar. Conclude your cruise at the Detroit Institute of Art where you can visit the Rivera Court, view Rivera’s *Detroit Industry* murals depicting industry and technology as the indig- enous culture of Detroit, and enjoy dessert and coffee.

**Friday, September 16**

**Leadership in History Awards Banquet**

6:30–9 pm  Cost: $65

Join AASLH in honoring the best in state and local history at the 2016 Leadership in History Awards. The evening will include dinner, performances by Motown legend Martha Reeves and a National History Day winner, and a lively awards presentation.

**Saturday, September 17**

**The Henry Ford Un-Conference**

12:30–5 pm  Cost: $25

End your conference with a bang at The Henry Ford. This tailored experience will give you special access and unique insight to this internationally recognized history destination. The Henry Ford brings the past forward by immersing visitors in the stories of ingenuity, resourcefulness, and innovation that helped shape America. Board the bus where Rosa Parks refused to give up her seat. Walk through Thomas Edison’s Menlo Park Laboratory where he developed the phonograph and the first practical incandescent lightbulb. Ride in an authentic Ford Model T or take a tour of Greenfield Village on a historic steam train. Be sure to take advantage of our curated special access Un-Conference programming, designed especially for AASLH and MMA. (Opportunities have limited capacities. See page 46 for details). Includes admission to Henry Ford Museum, Greenfield Village, Unlimited Ride Pass, and Curated Events.

These events are not included in the annual meeting registration fee and require preregistration. Please see the registration desk for details.
making/history
Cost: $45
Room: 140D
This interactive workshop will introduce “making/history”—an initiative to help history organizations engage with “Makers” (an eclectic constituency of artists, craftspeople, and technologists). Participants will learn through hands-on activities and discussion with national experts how history institutions can leverage the Maker “toolbox” to energize new relationships with their communities.
Chair: Paul Orselli, POW! (Paul Orselli Workshop, Inc.), Baldwin, NY; Lisa Brahms, Ph.D., The Children’s Museum of Pittsburgh, Allegheny Square, PA; Kristin Fontichiaro, University of Michigan School of Information, Ann Arbor, MI

Easy to Read: A Guide to Transcribing Historical Documents
Cost: $75
Room: Pontchartrain (Crowne Plaza)
Historical documents might speak for themselves, but they need help to be understood. One step in making a document easier to understand is to make it easier to read. This workshop teaches participants best practices in transcribing historical documents, demonstrating how to reproduce original manuscripts as easy-to-read and reliable typescripts.
Chair: Bob Karachuk, The Association for Documentary Editing, Columbia, SC

Unlocking Innovation: Design Thinking in Museums
Cost: $75
Room: 140F
Design Thinking is transforming how museums create value for their audiences and impact their communities. This workshop will teach practical methods for bringing teams together to do great work. From problem framing to prototyping, participants will learn strategies that will position their institutions for success today and in the future.
Chair: Jon Carfagno, Grand Rapids Art Museum, Grand Rapids, MI; Chris Bruce, Grand Rapids Art Museum, Grand Rapids, MI
AFTERNOON WORKSHOPS

1:30–5 pm

Connecting with Art: Continuing the Classroom, Evolving Teaching Practices at the Detroit Institute of Arts
Cost: $45
Location: Detroit Institute of Arts
The Detroit Institute of Arts has been experimenting with new ways of engaging students, focusing on building critical thinking skills that transfer to the classroom. In this workshop, held at the museum, DIA staff will explore engagement strategies used in the galleries and share lessons learned along the way.
Chair: Susan Troia, Detroit Institute of Arts, Detroit, MI; Renee Nixon, Detroit Institute of Arts, Detroit, MI

Field Services Alliance Meeting
Cost: Free
Room: 140C
The Field Services Alliance (AASLH Affinity Community) consists of those who provide training and capacity-building services for local history organizations and museums. Join FSA members to discuss programs and services that can assist local grassroots history organizations. Visit community.aaslh.org/fsa for more information.
Chair: Jeanette Rooney, Indiana Historical Society, Indianapolis, IN

The SHA Wednesday Workshop:
Meeting Your Educational Mission and Earning Revenue
Cost: $25
Room: 140D
Maintaining an effective K-12 education program requires historical organizations to understand the state and national standards that guide classroom instruction—and also build entrepreneurial skills to develop and market educational resources. Discussion and activities will increase your ability to serve schools, and earn the revenue that will sustain your mission. Participants will experience the kind of discussion characteristic of the Developing Leaders @SHA program.
Chair: Tim Hoogland, Minnesota Historical Society, St. Paul, MN; Stacia Kuceyeski, Ohio History Connection, Columbus, OH

EVENING EVENT

6–9 pm

Distinctly Detroit: A Night at the Detroit Historical Museum
Cost: $45, Preregistration Required
Across the nation young people are no longer being taught the traditional building skills needed to preserve America’s significant inventory of historic structures. Nancy Finegood, the Executive Director of Michigan Historic Preservation Network, will present the MHPN’s innovative program to encourage training in these lost restoration arts to youth and unemployed Michigan residents. Join fellow historic house enthusiasts to discuss this innovative program.

**DON’T GET CHOPPED! CUTTING THROUGH THE OBSTACLES TO GREAT FOOD INTERPRETATION**

**Room: 140C**

Food and drink offer tantalizing entry points to history—but great ideas can get chopped from the competition as museums contend with health codes, struggle to find partners, and refresh stale interpretive approaches. Hear three professionals throw down their solutions in rapid-fire style, then toss in your own ideas.

**Chair: Michelle Moon, Harvard Extension School, Salem, MA; Tanya Brock, Independent Museum Professional, Dayton, OH; Cathy Stanton, Tufts University, Medford, MA; Rachel Thomas-Shapiro, Mystic Seaport Museum, Mystic, CT**

**MAKING THE MOST OF YOUR LOCAL RESOURCES: REIMAGINING NEH SUPPORT FOR SMALL AND LOCAL ORGANIZATIONS**

**Room: 140G**

How can small organizations and local projects access new scholarship, employ best practices, and leverage community relationships? Discover successes and struggles of projects endeavoring to engage communities and preserve local history with NEH support. Explore new NEH initiatives designed for underserved populations, telling local stories, and supporting small organizations.

**Chair: Tricia Brooks, National Endowment for the Humanities, Washington, DC; Susan Begley Broeksmit, National Endowment for the Humanities, Washington, DC; Justin Reid, Robert Rusa Moton Museum, Farmville, VA; Krysta Ryzewski, Wayne State University, Detroit, MI**
New Uses for Old Stuff: Early Learning as a Means of Community Engagement

Room: 142B
Curious George. A splash pad. Ta Mī’s Egyptian burial case. Learn how three museums are engaging young audiences, traditionally underserved by the history field, in their quests to address community needs, attract partnerships, and remain true to mission through different ways of utilizing their sites and collections.

Chair: Debbie Grinnell, Naper Settlement, Naperville, IL; Mike Deetsch, Toledo Museum of Art, Toledo, OH; Donna Sack, Naper Settlement, Naperville, IL; Megan Wood, Ohio History Connection, Columbus, OH

Oral History: A Tool for Social Action in Changing Communities

Room: 140F
The Troy Historical Society, APIAVOTE-MI, and the Troy Community Coalition will lead an interactive session on how traditional oral history can capture 20th-century immigrant experiences and expand the relevance of these stories in crisis intervention and as a catalyst for community and civic assimilation.

Chair: Loraine Campbell, Troy Historic Village, Troy, MI; Nancy G. Morrison, Troy Community Coalition, Troy, MI; Theresa Tran, Asian and Pacific Islander American Vote-MI, Detroit, MI

Practical Tips on Moving Collections

Room: 250B
Are you looking to move a collection any time soon, or have you recently moved one? This session will be a discussion about practical tips of what to consider before, during, and after relocating a collection.

Chair: Tiffany Meng, Delta Flight Museum, Atlanta, GA; Cindy Olsen, Little Caesars Enterprises, Inc., Detroit, MI; Dean Weber, Ford Motor Company Archives, Dearborn, MI; Lisa Worley, Historic Ford Estates, Grosse Pointe Shores, MI

Revealing and Sharing Stories of Race and Diversity

Room: 250C
In this session, a roundtable of practitioners will engage the audience in a discussion of educational and public history projects at their organizations that are working to better serve and represent the history and experiences of Michigan’s diverse communities through programs, exhibits, and grant-making.

Chair: Joseph Cialdella, Michigan Humanities Council, Ann Arbor, MI; Sandra Clark, Michigan Historical Center, Lansing, MI; LaNesha DeBardelaben, Charles H. Wright Museum of African American History, Detroit, MI; Larry Wagenaar, Historical Society of Michigan, Lansing, MI

Strangelove: How to Stop Worrying and Embrace Fundraising

Room: 142A
Fundraising is critical to nonprofit work, but it isn’t exclusively reserved for executive directors, development staff, and board committees. This discussion will demystify fundraising and explore how staff and volunteers at organizations of all sizes can advance their mission with better understanding of the fund development process.

Chair: Jamie Simek, Indiana Historical Society, Indianapolis, IN; David Janssen, Brucemore, Cedar Rapids, IA; Kevin Pazour, Porter County Museum, Valparaiso, IN

New Member Reception

Cost: Free; Preregistration Required
Room: 252A
Are you or your institution a new member of AASLH? Come learn about what AASLH has to offer and how you can reap the benefits of your individual or your museum’s membership. Also, meet fellow AASLH members, along with members of the AASLH Council and staff.

Keynote: Tom Sugrue
Room: Grand River Ballroom B

Affinity Community Luncheons

12–1:15 pm
These events are not included in the annual meeting registration fee and require preregistration. Everyone is welcome to attend. See the registration form for more details.

Corporate History Archives and Museums
Cost: $40
Room: Plaza C (Crowne Plaza)
Join the Corporate History Affinity Group for a discussion of issues unique to the corporate world. Dave J. Moore, Corporate
Archivist for Allied Vaughn, a digital asset management company, and onsite archivist at Carhartt, Inc. since the beginning of the company’s archive initiative in the summer of 2014, will speak about what motivated Carhartt to pursue the creation of an official archive for their 125th anniversary and how the partnership with Allied Vaughn started.

Educators and Interpreters
Cost: $40
➤ Room: Windsor A-C (Crowne Plaza)
Is it Just My Imagination, or were you thinking that you’d skip the Educators and Interpreters Affinity Group Luncheon this year? There’s no need to Shop Around. If you love spirited conversation, networking, and Motown, Let’s Get It On (get your mind out of the gutter!). Come and enjoy a meal as you talk with fellow educators and interpreters about how there Ain’t No Mountain High Enough to keep you away from this field.

Small Museums
Cost: $40
➤ Room: 251AB
How do you translate museum speak intended for large organizations with multiple departments into real-world museum talk for small organizations with few staff? How do you apply experience earned in other professions to everyday museum life? Join Mary Cummings, Executive Director of the Harbor Springs Area Historical Society in Harbor Springs, Michigan, as she shares lessons learned as she navigates her way through the history museum world. You’re guaranteed to leave feeling inspired!

Women’s History
Cost: $40
➤ Room: Pontchartrain (Crowne Plaza)
Delve into Michigan’s civil rights history through the eyes of its women. Join the Women’s History Affinity Group and special guest Dr. Caitlyn Perry Dial, the Interim Director of the Michigan Women’s Historical Center and Hall of Fame, for lunch and a presentation of Detroit’s rich and diverse women’s history.

Discussion with Tom Sugrue
➤ Room: 250A
Participate in a discussion with Sugrue and your peers on the implications of his research in our own communities and institutions. Discuss the role history and history organizations play in bridging community divides, and brainstorm ways to increase diversity and inclusion in light of a past that has long been presented from a homogenous viewpoint.
Chair: David Janssen, Brucemore, Cedar Rapids, IA

Interns: Developing a Diverse Leadership Pipeline
➤ Room: 140C
Creating a diverse pipeline for institutional leadership starts with building internship programs that reflect our visitors. Emerging professionals express frustration with early career opportunities. We will highlight new models, including the Minnesota Historical Society’s undergraduate internship program and #museum-workerspeak, and then consider how the AASLH can help the field move forward.
Chair: Sarah Jencks, Ford’s Theatre Society, Washington, DC; Jillian Reese, Detroit Institute of Arts, Detroit, MI; Chris Taylor, Minnesota Historical Society, St. Paul, MN

Leading Organizational Rebirth: Tools for Change and Transformation
➤ Room: 140G
How do we facilitate the rebirth of a history organization? Using Los Alamos Historical Society as our case study, we’ll explore seven key understandings to leading organizational transformation, including: nature of change, change agents, transformational leadership, stakeholders’ role during change, organizational learning, and paradoxes and competing values during change.
Chair: Candace Tangorra Matelic, CTM Professional Services, Inc., Ft. Worth, TX; Heather McClenahan, Los Alamos Historical Society, Los Alamos, NM; Judith Stauber, Los Alamos Historical Society, Los Alamos, NM

Pop-Up Session: Unfolding Events
➤ Room: 140F
What role do cultural institutions have to engage, document, collect, and interpret historic events as they unfold? Who takes the lead when history is made in real time and—in both the physical and digital world? What constitutes a knee-jerk reaction versus responsive professional activism? Join the conversation about how museums can take the lead and serve as community anchors as history is happening.
Chair: Jason Crabill, Ohio History Connection, Columbus, OH

Putting the Family Back into Family Programs
➤ Room: 140B
Family programs are ubiquitous, yet few truly encourage children and their grownups to engage together. Learn how multigenerational engagement develops family identity, future museum-goers, and lifelong learners. Engage Families Project staff will share actionable facilitation and design strategies that get family members laughing and learning together.
Chair: Lauren McCormack, EngageFamilies.org, Salem, MA; Marianna Adams, Audience Focus, Inc., Dallas, TX; Lynn D. Dierking, Ph.D. Oregon State University, Corvallis, OR

Revitalize Your Museum with IMLS Funding
► Room: 250B

The Institute of Museum and Library Services provides funding for museum activities including exhibitions, collections management, and programs. This session will provide an overview of grant programs and demystify the application process with practical examples from museum peers of what makes an application competitive.

Chair: Steven Shwartzman, Institute of Museum and Library Services, Washington, DC; Cinnamon Catlin-Legutko, Abbe Museum, Bar Harbor, ME; Linnea Grim, Thomas Jefferson’s Monticello, Charlottesville, VA

Risk Management in Historic Homes and Properties
► Room: 250C

Historic homes and properties present unique issues in their preservation needs. This session will explore those needs through a discussion of hazards, risk assessments, and evaluations, and disaster preparation and mitigation methods—all with a focus on historic properties.

Chair: Samantha Forsko, Conservation Center for Art & Historic Artifacts, Philadelphia, PA; Jeremy Young, Pennsylvania Historical and Museum Commission, Harrisburg, PA

Shaping the Future of Museum Collections
► Room: 142A

This session gives an opportunity for AASLH/MMA members to give input on a research and practice agenda that guides further exploration of what it means to steward leaner, more sustainable collections with greater impact. Expect a lively interactive session where participants will discuss collaborations and action items on innovative and possibly unconventional ideas.

Chair: Elee Wood, IUPUI School of Liberal Arts, Indianapolis, IN; Trevor Jones, Nebraska State Historical Society, Lincoln, NE; Rainey Tisdale, Independent Curator, Boston, MA

Spirituality at Our Sites: Providing Space for Meditation and Reflection
► Room: 142B

Discover how institutions that explore religious and cultural history also can provide visitors opportunities for personal meditation and reflection. Following three case studies representing Christian, Jewish, and Native American practices, the audience

Chair: Samantha Forsko, Conservation Center for Art & Historic Artifacts, Philadelphia, PA; Jeremy Young, Pennsylvania Historical and Museum Commission, Harrisburg, PA

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Visit us at www.windhamfabrics.com
will discuss the benefits and challenges associated with allowing space at historic sites and museums for private spirituality.  
Chair: Karen Graham Wade, Community of Christ Historic Sites Foundation, Los Alamitos, CA; Cinnamon Catlin-Legutko, Abbe Museum, Bar Harbor, ME; Mark Katrikh, Museum of Tolerance, Los Angeles, CA

We All Have Difficult Histories! Sharing Stories of the Past to Shape Our Collaborative Future
► Room: 140D

A solution-based approach to visualizing difficult histories, Story Maps encapsulate deeper engagement to historic landscapes. The symbiotic relationship between geography and history stimulates a physical and intellectual reaction, summons emotional responses for meaningful conversations at historic sites, and reaches audiences through active interpretation away from a singular “familiar” story.  
Chair: Rachael Finch, Tennessee Civil War National Heritage Area, Murfreesboro, TN; Bethany Hall, Rutherford County GIS, Murfreesboro, TN; Thomas Flagel, Ph.D., Columbia State Community College, Franklin, TN

1:45–3:45 pm

Current Issues Forum: Why Civics and Local History Matter
► Room: 141

Local knowledge inspires civic attachment. Civic attachment inspires citizenship and neighborliness. Neighborliness is the key to a healthy, happy, and prosperous community. The goal of this forum will be to underscore the importance of local history and small museums and to get beyond grievances to make serious policy recommendations. We will also address issues to public support for the majority of museums that happen to local in subject matter and small in size.  
Chair: William Hosley, Terra Firma Northeast, Enfield, CT

3–4 pm

Break in the Exhibit Hall

CONCURRENT SESSIONS

4–5:15 pm

Book Discussion: Interpreting LGBT History at Museums and Historic Sites
► Room: 140D

Join Russell Lewis, editor for the AASLH book series with Rowman & Littlefield Press, and historian Susan Ferentinos for a discussion on her book, Interpreting LGBT History at Museums and Historic Sites, which recently won the 2016 National Council on Public History Book Award, in a discussion about Ferentinos’s research and findings as well as implications for the field of public history.  
Chair: Russell Lewis, Chicago History Museum, Chicago, IL; Sue Ferentinos, Public History Consultant, Bloomington, IN

Connecting with Great Lakes Maritime Heritage Through Participation, Partnerships, and Publicity
► Room: 140G

How does your institution generate sustained engagement from diverse audiences? In this session, maritime archaeologists and educators from northeast Michigan’s Thunder Bay National Maritime Sanctuary explore their team’s proven success in engaging audiences with interactive participation, inclusive partnerships, and innovative publicity.  
Chair: Stephanie Gandulla, Thunder Bay National Marine Sanctuary, Alpena, MI; Wayne Lusardi, State of Michigan, Alpena, MI; Sarah Waters, Thunder Bay National Marine Sanctuary, Alpena, MI

Emerging History Professionals: Mentoring Roundtable
► Room: 140E

Join AASLH’s newest Affinity Community for a unique mentoring experience. Being an Emerging History Professional (EHP) in a sea of seasoned professionals can seem intimidating, and the AASLH EHP Affinity Community wants to help EHPs navigate the waters. Get a chance to speak with professionals working in the field that interests you the most. History professionals at all levels of experience are encouraged to attend and contribute to the discussion.  
Chair: Hope Shannon, Loyola University, Chicago, IL

Hire Wisely! Finding the Best People for Your Organization
► Room: 250A

If you manage paid or volunteer staff, your most important job is hiring. A poor hire costs an organization dearly, while a good hire can foster a spirit of rebirth. We will provide practical techniques for interviewing and hiring to find the best people to help you reach your goals.  
Co-Chairs: Linnea Grim, Thomas Jefferson’s Monticello, Charlottesville, VA, and Trevor Jones, Nebraska State Historical Society, Lincoln, NE

Historical Interpretation of Slavery in Transition
► Room: 250B

Introducing and expanding historical interpretations of slavery demands best practices to train front-line interpreters. Three types of history organizations approach training and individuals’ resistance to learning slavery history. The sites include the new Whitney Plantation, the long standing Oak Alley, and the multiple sites at Cane River National Heritage Area.  
Chair: Julia Rose, West Baton Rouge Museum, Port Allen, LA; Ashley Rogers, Whitney Plantation, Wallace, LA; Keilah Spann, National Park Service Southeast Region, Atlanta, GA; Laura Kilker VanHuss, Oak Alley Foundation, Mandeville, LA

How Can We Teach Historical Thinking?
► Room: 142B

In a follow-up to last year’s popular session about historical thinking, this session will include more discussion about how we
can teach historical thinking in a variety of formats and to many types of audiences. We will share ideas in small groups and learn from our colleagues.

**Chair: Tim Grove,** Smithsonian National Air and Space Museum, Washington, DC; Benjamin Filene, University of North Carolina Greensboro, Greensboro, NC; Michelle Zupan, Watson-Brown Foundation, Augusta, GA

### Infusing Content for Young Visitors into Existing Museum Spaces

**Room: 140F**

Want to provide more content and activities for preschool and young visitors in a museum that is not geared specifically toward child audiences? This session describes how two institutions reach young learners within existing gallery/exhibit spaces while engaging visitors of all ages.

**Chair: Denice Blair,** Michigan State University Museum, Lansing, MI; Teresa Golforth, Michigan State University Museum, Lansing, MI; Rachel Larimore, Chippewa Nature Center, Midland, MI

### Joining a Movement to Recognize and Dismantle Racism in Ourselves and Our Institutions

**Room: 140B**

This session grew out of *Museums & Race 2016: Transformation and Justice,* a convening of twenty-five museum professionals who came together for a three-day dialogue about how to recognize and dismantle systemic racism in America’s museums. Beginning with an acknowledgment that the field today is dominated by white people, how can we come to understand mechanisms of white privilege, oppression, and intersectionality? And with that understanding, how can white people can use their privilege to become allies in the work of structuring new practices that break down white privilege and support people of color inside the museum and in our communities?

**Chair: Swarupa Anila,** Detroit Institute of Arts, Detroit, MI; Daryl Fischer, MusynRG Consulting, Grand Haven, MI

### Meaningful Change Within Local Organizations: Assessment Makes All the Difference

**Room: 142A**

Local history organizations are identifying their greatest needs with help from agencies at the state level that have created programs and tools using StEPs and other assessment programs. Hear how a state historical society, historical commission, and state humanities council are using assessment programs to gather data, offer assistance, and effect positive change.

**Chair: Cherie Cook,** AASLH, Nashville, TN; Sara Cureton, New Jersey Historical Commission, Trenton, NJ; David M. Grabitske, DBA, Minnesota Historical Society, St. Paul, MN; Scott Wands, Connecticut Humanities, Middletown, CT

### Pricing the Priceless: An Introduction to the Antiques Trade for Museum Professionals

**Room: 141**

Familiarity with the monetary value of a museum’s collections is a vital component of collections management. This panel will teach participants how an understanding of the antiques market is a vital component of collections management. This panel will present case studies of collaboration as vehicles for communities to share their respective stories. Panelists will share strategies for initiating productive conversations and discuss collaborative programming efforts to sustain positive relationships with communities.

**Chair: Adam Scher,** Minnesota Historical Society, St. Paul, MN; Christy Coleman, American Civil War Museum, Richmond, VA; Clement Hanami, Japanese American National Museum, Los Angeles, CA; Kate Roberts, Minnesota Historical Society, St. Paul, MN

### Small Museums, Big Impact! Change Agents

**Room: 250C**

Being small doesn’t mean thinking small. Examine the successful reinvention of three small museums that used big challenges to guide their institutions to new levels of excellence. Metamorphosis in small museums might seem impossible but can play a vital part in making 21st-century museums relevant and sustainable.

**Chair: Maggie Marconi,** Sandusky Library Follett House Museum, Sandusky, OH; Berlin Loa, The Museum of Casa Grande, Casa Grande, AZ; Cheryl Thorrill, Museum of the Mississippi Delta, Greenwood, MS; Christie Weininger, Hayes Presidential Library and Museums, Fremont, OH

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**EVENING EVENTS**

**6:30–9:30 pm**

### Developing History Leaders @SHA Reception

Cost: Free, Preregistration Required

**Room: 251A–C**

Interested in learning more about this leadership program? Join alumni and prospective participants for networking and conversation.

### History Happy Hour

Take a few moments for some informal networking with colleagues. Many of our affinity groups will be hosting informal meet-ups in the hotel or at local watering holes where you can meet people with similar professional interests. Find a list of offerings on the AASLH website or at the conference registration desk.

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**9 pm–12 am**

### MMA Pub Crawl

Cost: Free (Drinks and food are not included.)

**Location: Urban Cellars**

Join colleagues for a fun, social “choose your own adventure” pub crawl. MMA will host a table at a variety of watering holes in downtown Detroit. Participants are invited to meet up at Urban Cellars in the Crowne Plaza Downtown at 9 pm for an ice breaker activity and to get your adventure map. Groups will head out from there to the various spots on the map. Open to all conference attendees.
7–8 am

Free Yoga Class
Room: Grand Riverview Ballroom Lobby

7–8:30 am

Directors Breakfast
Cost: $30, Preregistration Required
Room: Windsor A (Crowne Plaza)
Directors and CEOs of organizations of all sizes are invited to breakfast for networking and discussion. Be sure to bring your business cards!

Military History Affinity Group Breakfast
Cost: $30, Preregistration Required
Room: Pontchartrain (Crowne Plaza)
Join the AASLH Military History Affinity Group as they network and hear from Phil Porter, Director for Mackinac State Historic Parks, which includes numerous historic sites related to the War of 1812. He will share lessons learned from the recent War of 1812 Bicentennial Commemorations held at the park, including several special events and a battle reenactment.

8:30–9:45 am

StEPs Friday Morning MeetUP
Cost: $10; Preregistration required.
Room: 140B
The StEPs program is helping hundreds of organizations take a leap forward with improved policies and practices. Because an effective board of directors is key to the success of a nonprofit, our first annual Friday Morning MeetUP focuses on governing bodies and the paid/unpaid staff who work with them. Guest speaker Dan Yaeger, executive director of the New England Museum Association, will discuss best and worst practices for boards. Small group discussions will help participants return home empowered to create a culture of teamwork within their organization. Whether your organization is already using StEPs or still on the fence, you are invited to join us. Continental breakfast included.

8:30–9:45 am

Civil Rights Then and Now: Documenting #blacklivesmatter and Other Contemporary Historical Narratives
Room: 250B
Our country is embroiled in divisions over race and ethnicity. In this discussion, we look at how history organizations are playing an active role in the contemporary and historical events of the day.
Chair: Jon Voss, Historypin, San Francisco, CA; Mia Henry, Kalamazoo College, Kalamazoo, MI; Bergis Jules, University of California Riverside, Riverside, CA

Deconstructing the “Safe Space”
Room: 140D
The concept of “safe space” is often summoned as historical institutions approach challenging topics on race, politics, and identity. But what does “safety” actually look or feel like? Should institutions create experiences in which visitors feel unsafe? We’ll take a critical look at this buzzword and its implications on interpretation.
Chair: Maggie Schmidt, 106 Group, St. Paul, MN; Sarah Cohn, Cohn Consulting LLC, St. Paul, MN; Modupe Labode, IUPUI, Indianapolis, IN; Nicole Moore, The National Center for Civil and Human Rights, Atlanta, GA

Direct Care White Paper: What It Means to Your Museum
Room: 140E
The recent AAM Direct Care White Paper addresses the history and conundrums of “direct care” as a use of proceeds from deaccessioning. This session will provide a summary of the paper, cover the ethical concepts behind “direct care,” and offer guiding questions and models to help define parameters of direct care.
Chair: Kenneth C. Turino, Historic New England, Haverhill, MA; Burt Logan, Ohio History Connection, Columbus, OH; Thompson Mays, National Trust for Historic Preservation, Washington, DC; Sally Yerkovich, Seton Hall University, South Orange, NJ
Field Services Alliance Tips: Training Volunteers
► Room: 140F

How can we train our volunteers for projects that will help them make a difference in our organizations? And how do we make it fun and empowering while avoiding conflicts? Learn about training tips and tactics that can stimulate the long-term sustainability of a volunteer program.

Chair: Jeannette Rooney, Indiana Historical Society, Indianapolis, IN; Tamara Hemmerlein, Indiana Historical Society, Indianapolis, IN; Laura Hertz Stanton, Conservation Center for Art and Artifacts, Philadelphia, PA

Grand Mound: Re-opening a Sacred Place
► Room: 140G

Grand Mound, a 2,000-year-old sacred site on the Canadian border, closed to the public in 2003. Recently, in the midst of regional economic and demographic change, the Minnesota Historical Society engaged local tribes, governments, and citizens to craft a creative and sustainable plan to reopen and operate the site.

Chair: Ben Leonard, Minnesota Historical Society, St. Paul, MN; Jim Leonard, Rainy River First National, Emo, Ontario, Canada; David Mather, Minnesota Historical Society, St. Paul, MN

History on Trial: Mock Trials and Reenactments in Historical Programming
► Room: 250A

Trial reenactments and mock trials can be an exciting way to engage with visitors by exposing them to historical narratives through legal controversy. Come hear about two successful trial-based historical programs and participate in a short trial reenactment to learn about the possibilities of presenting history through trials.

Chair: Matthew Hofstedt, Supreme Court of the United States, Washington, DC; John A. Lupton, Illinois Supreme Court Historic Preservation Commission, Springfield, IL; Diane Weber, Jefferson National Expansion Memorial, St. Louis, MO

The New Demographic Likes History and Museums: Asian Pacific Islander American Public History in the 21st Century
► Room: 250C

Public history is a growing civic space for Asian Pacific Islander Americans, and its continuation appears to be unabated. How did this happen? What is its future? How can the “history habit” be nurtured to include an appreciation and consumption of historical sites in general?

Chair: Victor Jew, University of Wisconsin-Madison, Madison, WI; Greg Kimura, Ph.D., Japanese American National Museum, Los Angeles, CA; Konrad Ng, Ph.D., Smithsonian Asian Pacific American Program, Honolulu, HI; Ji-Yeon Yuh, Northwestern University, Evanston, IL

Power and Responsibility: The Civic Mission of Museums (and the Re-Birth of Democracy)
► Room: 142A

How can a museum, regardless of size, place, or focus, contribute to cultivating civic-minded youth? Historic museums and sites are community hubs for discussing public affairs, exploring history, and understanding political and social change over time. Join representatives from three presidential sites and libraries to explore the transferable way they leverage the power of the presidency to help cultivate and promote engaged and informed citizens and leaders. Panelists will also engage the audience in an exploration of the broader civic mission of museums in general.

Chair: Anthony Pennay, Annenberg Presidential Learning Center, Ronald Reagan Presidential Foundation, Simi Valley, CA; Sarah Jencks, Ford’s Theatre, Washington, DC; K. Allison Wickens, Mount Vernon, Mt. Vernon, VA

More Than Just Friends? The Do’s and Don’ts of Interpreting Female Friendship
► Room: 140C

Boston Marriage. Lovers. Lesbians. Roommates. Regardless of the label applied, interpreting “female friendship” within the context of LGBT history remains a challenge. Hosted by the Women’s History Affinity Group, this discussion and Q&A centers on how to approach this topic in your museum or site through best practices and case studies.

Chair: Rebecca Price, Chick History, Inc., Nashville, TN; Susan Ferentinos, Ph.D., Public History Consultant, Bloomington, IN; Lori Osborne, Evanston History Center, Evanston, IL
Public Library Partnerships Project: A Model for Digital Skill Development in State and Local History Organizations

Room: 142B

The speakers will discuss the Digital Public Library of America’s Public Library Partnerships Project as a model for teaching basic digital project skills to local history and museum professionals. The project included in-person sessions and developed a self-guided version for digitization beginners.

Chair: Sheila McAlister, Digital Library of Georgia, University of Georgia, Athens, GA; Franky Abbott, Digital Public Library of America, Boston, MA; Sheila McAlister, Digital Library of Georgia, University of Georgia, Athens, GA

Working with Foundations

Room: 252B

Foundations can be an important source of funding for museums. In this session, presenters will focus on various aspects of museum-foundation relationships.

Chair: Lisa Plank, Lowell Area Historical Museum, Lowell, MI; Teri Behrens, Johnson Center for Philanthropy, Grand Rapids, MI; Matthew Downy, Johnson Center for Philanthropy, Grand Rapids, MI

Break in the Exhibit Hall

NCPH Poster Session

The National Council on Public History has partnered with AASLH to sponsor a Poster Session at the 2016 AASLH/MMA Annual Meeting in Detroit. Built on NCPH’s model for public history presentations about projects that use visual evidence, presenters will share their work through one-on-one discussion, including works in progress.

Keynote: Mary Wilson

Room: Grand River Ballroom B

10:45 am–12 pm

Annual Meeting Attendees Luncheon

Cost: $10, Preregistration required

Room: Exhibit Hall

Take time to visit with exhibitors and colleagues in the exhibit hall during this informal luncheon provided by AASLH. Box lunch included.

Michigan Museums Association Awards Luncheon

Cost: $45, Preregistration Required

Room: 251A–C

Join the Michigan Museums community for our awards luncheon as we honor several Michigan museum leaders.

1–2 pm

AASLH Meeting of the Membership

Room: Grand River Ballroom B

All meeting attendees are invited to this session to learn more about the work of AASLH and meet its new Council leadership for 2016.

Michigan Museums Association Business Meeting

Room: 251A–C

All members of MMA and the Michigan museums community are invited to attend the MMA Annual Meeting where we will give a report of the association as well as updates on the exciting things ahead. Includes fabulous prizes.

2–2:15 pm

Break

CONCURRENT SESSIONS

2:15–3:30 pm

After the Financial Crime: Putting the Pieces Back Together

Room: 140C

Unfortunately, the nonprofit sector is not immune to the bad gals and guys out there. From small historical societies to large museums, in the past decade, the history field has been hit hard by cases of financial embezzlement and fraud. This session will focus on what you need to know NOW, before it happens to you. What you do after discovery is critical to your organization’s future.

Chair: Donna Sack, Naper Settlement, Naperville, IL; Max van Balgooy, Engaging Places, LLC, Rockville, MD

Breaking the Mold: Reimagining Traditional Museums, and Programs

Room: 140F

See how three institutions are rethinking how they operate in order to reach new audiences, maintain relevancy, and create advocates for history. From tweaking programming to breaking
the operational mold, ideas and tips will be shared to inspire staff at institutions large and small.

**Chair: Alexandria Rasic**, Homestead Museum, City of Industry, CA; Tanya Brock, Independent Museum Professional, Dayton, OH

**Embracing Social Issues: Public History in the Modern World**

**Room: 250A**

Representatives from the Arab American National Museum and Tibbits Opera House will use their experiences planning and presenting Arab American cultural programming in the conservative town of Coldwater to examine the use and value of public history in modern national discourse.

**Chair: Tamara Barnes**, Tibbits Opera House Foundation, Coldwater, MI; Petra Alsoofy, Arab American National Museum, Dearborn, MI

**An Encyclopedia of Public History**

**Room: 250B**

Participants will brainstorm ideas for and provide feedback on the Encyclopedia of Public History project. The project’s co-editors will share a preliminary list of entries with a pre-selected group of discussants. In addition, audience members will be invited to share their suggestions and comments on the list.

**Chair: William S. Walker**, Cooperstown Graduate Program (SUNY Oneonta), Cooperstown, NY; Robert Weible, Independent Scholar, Albany, NY

**From Farm to Fork: Narratives That Connect**

**Room: 250C**

Agricultural tools, equipment, heritage plants, and animals hold the key to link historic food and fiber production to current trends in agriculture literacy and locavore/foodies culture. Speakers will share ideas that can turn photographs, equipment, historic buildings, and landscape into thought-provoking exhibits and programs appealing to audiences of all ages.

**Chair: James C. McCabe**, The Henry Ford, Dearborn, MI; Deborah B. Arnez, Nebraska State Historical Society, Lincoln, NE; Debbie Grinnell, Naper Settlement, Naperville, IL; Jonathan Kuester, Volkening Heritage Farm, Schaumburg, IL; Debra A. Reid, Eastern Illinois University, Charleston, IL

**High Tech Enrichment with Low Staff and Resources**

**Room: 142A**

Think small museums can’t go high tech? Think again! Learn how three small institutions worked with affordable, easy-to-use, engaging digital tools to enrich their offerings in-house, online, and out in the community. Discover widely accessible digital tools at three small institutions.

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tools and get the know-how to implement them right away.

Chair: Liz Schultz, Oberlin Heritage Center, Oberlin, OH; Kat Burkhard, Carnegie Museum of Montgomery County, Crawfordsville, IN; Brian Failing, Aurora Regional Fire Museum, Aurora, IL

Inquiry Session: Air and Space History Affinity Group

Room: 140G

Are you with an institution whose mission and focus is in the history of aviation? Does your history organization feature collections, exhibits, and programs on aeronautics? Or are you just a “foamer” for the history of flight? Join your peers and colleagues in this session that discusses the formation of an AASLH affinity group dedicated to these topics.

Co-Chairs: Bob Beatty, AASLH, Nashville, TN and Jim Hodgson, Fort Worth Aviation Museum, Ft. Worth, TX

Latinos in Museums: Conversations about Representation and Interpretation

Room: 142B

Due to the increasing Latino presence throughout the United States, many cultural institutions are faced with a new audience. Learn about current representation of Latinos in public history institutions and museums—both lack of presence in our field and largely forgotten histories—and successful strategies to incorporate these stories into your institution.

Chair: Mónica S. Moncada, LA Plaza de Cultura y Artes, Los Angeles, CA

Pop-Up Session: Digital Strategies

Room: 252A

Does your organization have a digital strategy? Are you thinking about how to use technology to enhance interpretation in innovative ways? Do you have an idea for a project that you want to discuss with your peers? Bring it with you to this Pop-Up Session. This informal session will start with a discussion of how organizations are thinking about digital and then offer short, structured opportunities to share and receive feedback on project ideas.

Chair: Sarah Jencks, Ford’s Theatre, Washington, DC

The Power of Museum Theater to Engage Audiences

Room: 252B

In the spirit of rebirth, some sites turn to museum theater for its power to make people, events, and issues from the past relevant and to stimulate dialogue. This session will explore the ideas and research supporting museum theater and provide activities and strategies for its use.

Chair: Dale Jones, Making History Connections, Glenwood, MD; Elaine Kaiser, The Henry Ford, Dearborn, MI; Jeanine Head Miller, The Henry Ford, Dearborn, MI

Rebirth of a Movement: Redefining a Vision at Two Leading African American Museums

Room: 140E

The National Civil Rights Museum in Memphis and the Birmingham Civil Rights Institute have both welcomed new leaders in the past year. They are taking the helm at a time of elevated community expectations with the rebirth of social activism and will share lessons learned in charting a new vision.

Chair: Juanita Moore, Charles H. Wright Museum of African American History, Detroit, MI; Terri Lee Freeman, National Civil Rights Museum, Memphis, TN; Andrea L. Taylor, Birmingham Civil Rights Institute, Birmingham, AL

Who is “We”? Authorship, Authority, and Voice

Room: 140D

Whose voice is represented in an exhibit? How do they choose to make themselves known? How might museums open up to communities so they may tell their own stories? Presenters start with stories from their own extensive experience, setting the stage for a facilitated discussion about access and representation.

Chair: Steve Boyd-Smith, 106 Group, St. Paul, MN; Beth Kaminsky, Independent Exhibit Developer, Denver, CO; Jennifer Scott, Jane Addams Hull House Museum, Chicago, IL; Beverly Serrell, Serrell and Associates, Chicago, IL

Legal History Roundtable at The Million-Dollar Courtroom

Room: Meet at AASLH Registration Desk

Walk from the Cobo Center to the Theodore S. Levin U.S. Courthouse (1934), featuring a court museum and the “million-dollar courtroom”—a gem of marble and mahogany preserved from the 1890s federal building replaced by the current courthouse. A roundtable discussion with the Legal History Affinity Group concludes the session. (Picture ID required; no cell phones/wireless devices due to security regulations.)

Chair: Rachael L. Drenovsky, Michigan Supreme Court Learning Center, Lansing, MI

Current Issues Forum: Organizing around the US World War I Centennial

Room: 141

This forum will discuss current events, exhibits, and other opportunities surrounding the 100-year commemoration of the United States’ involvement in World War I. Participants will share their plans for commemoration events, strategies for engaging diverse communities, and opportunities for national collaboration. Participants will share their own ideas, learn from others, and build networks for this global commemoration.

Chair: Matthew Naylor, National World War I Museum and Memorial, Kansas City, MO

Break in the Exhibit Hall

Friday, September 16
CONCURRENT SESSIONS

4–5:15 pm

Accessibility for the 21st Century: Welcoming All Visitors to History Museums and Historic Sites
► Room: 140F
Participants will gain ideas for enhancing accessibility for all visitors in ways that go beyond the legal obligations of the Americans with Disabilities Act. Panelists include professionals who are actively promoting accessibility through innovative programs and partnerships at history museums of varying size, scope, and location.
Chair: Caroline Braden, The Henry Ford, Dearborn, MI; Meredith Gregory, New York Transit Museum, Brooklyn, NY; Maren Levad, Minnesota Historical Society, St. Paul, MN

Best Practices: Friend or Foe?
► Room: 140E
Best practices are usually seen as signs of professionalism, but what if “doing right” keeps us from doing good work—putting internal standards over impact? Professionals in education, exhibits, collections, and administration will each tackle a “best practice” in their fields and propose a new “principle” to guide innovative action.
Chair: Benjamin Filene, UNC Greensboro, Greensboro, NC; Andrea Jones, Accokeek Foundation, Accokeek, MD; Trevor Jones, Nebraska State Historical Society, Lincoln, NE; Elee Wood, IUPUI, Indianapolis, IN

From Brown v. Board to Ferguson
► Room: 140B
Participants will examine techniques and lessons learned through a national initiative bringing together ten museums and their community-based partner organizations to foster much-needed dialogue on race, education equity, and incarceration in the context of civil rights history.
Chair: Sarah Pharaon, International Coalition of Sites of Conscience, New York, NY; Jennifer Scott, Jane Addams Hull House Museum, Chicago, IL; Tracy Lauritzen Wright, National Civil Rights Museum, Memphis, TN

Historic Landscape Preservation: New Approaches to Old Challenges
► Room: 140D
Gardening is the #1 hobby in America yet “living” historic landscapes are often overlooked compared to their historic structures and collections counterparts. This panel will focus on the issues of preservation, rehabilitation, restoration, and reconstruction as well as current methodology, maximizing educational opportunities, and consideration of contemporary “green” initiatives.
Chair: Mark J. Heppner, Historic Ford Estates, Grosse Pointe Shores, MI; Gretchen Abrams, Edsel and Eleanor Ford House, Grosse Pointe Shores, MI; Robert Grese, Matthaei Botanical Gardens and Nichols Arboretum, University of Michigan, Ann Arbor, MI; Karl Koto, Edsel and Eleanor Ford House, Grosse Pointe Shores, MI

Intentional Inclusion: Developing a D&I Strategy for Your Organization
► Room: 140G
As demographics in the country continue to become more diverse, museums must create new systems to be more inclusive organizations. Developing a strategy for inclusion can help history organizations efficiently create new patterns of behavior that are inclusive and supportive of all types of diversity.
Chair: Chris Taylor, Minnesota Historical Society, St. Paul, MN; Dina Bailey, Mountain Top Vision, LLC, Atlanta, GA; Veronica Gallardo, Casemate Museum, Fort Monroe, VA; Kyle Parsons, Minnesota Historical Society, St. Paul, MN

In Sounds from Over and Out
► Room: 142B
Sound is an important part of the museum experience. Experts in the field will discuss innovation through history of sound in museum settings. Participants will learn tricks of the trade to use sound to intrigue audiences, engage millennials, and make sound an integral part of the museum experience.
Chair: Leslie Ann Pilling, Metro Museum of Design Detroit, Detroit, MI; Patrina Chatman, Charles H. Wright Museum, Detroit, MI; Rudy Lauerman, Detroit Institute of Art, Detroit, MI; Ric Viers, Blastwave FX, Detroit, MI

Meeting Your Mission Beyond the Walls: Exploring the Strategic Value of Outreach
► Room: 252B
As historical organizations confront significant challenges to traditional visitation models, outreach functions are playing a larger role in staffing and program delivery. But to what degree have these organizations had strategic conversations about support, coordination, and impact of outreach efforts? Join a conversation started at the SHA workshop in Louisville.
Chair: Stephen Cure, Texas State Historical Association, Austin, TX; Tim Hoogland, Minnesota Historical Society, St. Paul, MN

Out with the Old? Preserving Institutional Knowledge During Renumbering Projects
► Room: 142A
Deciphering your institution’s numbering system is an essential process for any collection manager or registrar, especially when instituting a new standardized system. Learn practical methods from panelists to assess your organizational structure and weigh the pros and cons of a renumbering project.
Chair: Casey Mathern, Goodhue County Historical Society, Red Wing, MN; Katie Prichard, University of Michigan Museum of Art, Ann Arbor, MI

Pop-Up Session
► Room: 252A
The topic of this session will be announced via Twitter and on the conference information board no later than 6 pm on Thursday. For more information, see page 4.

EVENING EVENTS

6:30–9 pm

Leadership in History Awards Banquet
Cost: $65, Preregistration Required
► Room: Grand Riverview Ballroom

9 pm

Battledecks
Cost: Free (Drinks and food are not included.)
► Location: Nick’s Gaslight Restaurant and Lounge
Religious History Affinity Group Breakfast
Cost: $30, Preregistration Required
Room: Pontchartrain (Crowne Plaza)
Join the AASLH Religious History Group as we learn about the Historic First Congregational Church of Detroit. Here local adherents gather to worship and visitors come to experience the Underground Railroad Living Museum. The museum provides visitors an engaging reenactment of the Underground Railroad passage that operated between 1840 and 1863. Our speaker will be Al Rice, treasurer of The Historic First Congregational Church of Detroit.

Concurrent Sessions
9–10:15 am

Art|History: Crossing Disciplinary Borders to Make an Exhibition
Room: 250B
This session will explore how interdisciplinary connections can foster new ways to interpret art. Panelists will discuss the Detroit Institute of Arts’ 2015 exhibition Diego Rivera and Frida Kahlo in Detroit, reflecting on successes and missed opportunities that resulted as the fields of art history, obstetrics, psychology, and history intersected.
Chair: Megan DiRienzo, Detroit Institute of Arts, Detroit, MI; Maria Cotera, University of Michigan, Ann Arbor, MI; Dr. Tim Johnson, University of Michigan, Ann Arbor, MI; Dr. Irving G. Leon, University of Michigan Health System, Ann Arbor, MI; Mike Smith, Bentley Historical Library, Ann Arbor, MI

Can You Handle the Truth? Interpreting Sensitive and Difficult Topics
Room: 141
If it’s difficult to talk about, it’s probably relevant and worthwhile. Share stories of victories, defeats, and narrow escapes in the world of interpretation; learn why audiences react strongly to sensitive topics; and discover how museums can leverage that reaction in a constructive way.
Chair: Max van Balgooy, Engaging Places, LLC, Rockville, MN; Christian Cotz, James Madison's Montpelier, Orange, VA; Callie Hawkins, President Lincoln's Cottage, Washington, DC; Julia Rose, West Baton Rouge Museum, Port Allen, LA

Historic House Museums and Interpreting for People with Disabilities
Room: 140C
The visitor is blind! How can I make his/her experience meaningful when my collections policy doesn’t allow object handling? Can I say SEE or LOOK on my tour? Bring these and other questions and challenges to this session where a team of experts will provide suggestions, guidance, and gather feedback.
Chair: Laura Minzes, Indiana State Museum and Historic Sites, Indianapolis, IN; Ray Bloomer, National Center on Accessibility, Bloomington, IN; Mark Minzes, Indianapolis, IN; Mike Hudson, American Printing House for the Blind, Louisville, KY

Integrating Tribal Perspectives: Collaborating for the Common Good
Room: 140D
Today, America’s political climate has alerted public audiences to racial issues, yet to Native American voices and histories still linger in the shadows. This roundtable will explore the panelists’ challenges and successes as they have worked to include Native perspectives in both educational outreach and collections management.
Chair: Martha Kohl, Montana Historical Society, Helena, MT; Cassandra Clark, American West Center, Salt Lake City, UT; Rowena Harrington, Montana Historical Society, Helena, MT; Kirby Lambert, Montana Historical Society, Helena, MT

Life After Rebranding: Twenty Insights, Lessons, and Best Practices
Room: 250C
Many history organizations make the bold move to rebrand with the goal of attracting a broader audience. While much energy is often focused on the brand launch, this session addresses
life after the launch date: how to manage your brand, how it evolves, and how you evolve.
Chair: Shannon Thomas, Ohio History Connection, Columbus, OH

Passing the Torch: One Museum’s Experience
► Room: 142A
Attention Baby Boomer museum leaders: are you making plans for your successor? Generation X and Millennials: are you ready to take on a leadership position? Hear the story of one museum’s leadership transition from one generation to another, and from unexpected challenges to surprising success.
Chair: Melissa Prycer, Dallas Heritage Village, Dallas, TX; Gary Smith, Summerlee Foundation, Waxahachie, TX

Pop-Up Session
► Room: 140F
The topic of this session will be announced via Twitter and on the conference information board no later than 6 pm on Thursday. For more information, see page 4.

Where the Girls Are: Public History IS Women’s History
► Room: 142B
Despite great strides in crafting more diverse narratives, history professionals too often allow women’s experiences to remain marginalized in preservation, interpretation, and programming. This session asks how attention to women’s history can advance gender equality today, examining recent efforts that incorporate women’s history into public history practice.
Chair: Michelle McClellan, University of Michigan, Ann Arbor, MI; Sue Ferentinos, Public History Consultant, Bloomingon, IN; Dr. Caitlyn Perry Dial, Michigan Women’s Historical Center and Hall of Fame, Lansing, MI; Maria Miller, University of Massachusetts, Amherst, MA; Mary A. van Balgooy, Society of Woman Geographers, Washington, DC

You Know That’s Malarkey
► Room: 140G
Four historic site professionals admit times they have chosen a funny punch line or simple narrative over the messy, confusing historic record. Audience members share their own cringe-worthy examples. This fast-paced, interactive session picks the real whoppers and celebrates the brave souls who interpret the complexity of our history.
Chair: Sean Kelley, Eastern State Penitentiary Historic Site, Philadelphia, PA; Aaron Goldblatt, Metcalfe Architecture and Design, Philadelphia, PA; Sarah Pharaon, International Coalition of Sites of Conscience, New York, NY; Dan Spock, Minnesota History Center, St. Paul, MN

10:15–10:45 am
Break in Foyer

10:45 am–12 pm

CONCURRENT SESSIONS

2017 Annual Meeting Roundtable
► Room: 140F
The program committee for the 2017 Annual Meeting in Austin, TX, wants to hear your ideas for making the next meeting better. What did you like about the Detroit meeting? What should we have done differently? Members of the 2017 Annual Meeting program committee should attend. All meeting attendees are welcome.
Chair: Dina Bailey, Mountain Top Vision, LLC, Atlanta, GA; Laura Casey, Texas Historical Commission, Austin, TX; Victoria Ramirez, The Bullock Texas State History Museum, Austin, TX

Community-Based Museums in Changing Urban Landscapes
► Room: 140G
Museums have long been initiators of urban renewal and gentrification. In a context in which these institutions are at the center of tense debates about urban change, how are community-based museums reacting and responding to changing neighborhoods? Institutions from Detroit, Chicago, and New York City weigh in.
Chair: Julieta Cuellar, International Coalition of Sites of Conscience, New York, NY; Todd Palmer, National Public Housing Museum, Chicago, IL; Andrea Rebatta, Museum of Chinese in America, New York, NY; Marliow Stoudamire, Detroit Historical Society, Detroit, MI

Creating Connection Through Creative Expression
► Room: 142A
Arts Midwest and Metropolitan Group are leading a national effort to build public will for creative expression by connecting it with people’s deeply held values. This session will explore this initiative’s research findings, theory of change, and how pilots are implementing messaging and recommendations to create long-term change.
Chair: Robert Sassor, Metropolitan Group, Washington, DC

Don’t Forget Us! Engaging Sometimes Forgotten Audiences
► Room: 140C
Effective techniques and lessons learned from programs designed to engage audiences including preschoolers, children, and adults with cognitive issues as well as families in crisis due to homelessness or incarceration. We will explore ways your site can be relevant to your community at all points in their lives.
Chair: Lisa H. Robbins, Historic Annapolis, Inc., Annapolis, MD; Thomas Barry, Intrepid Sea, Air, and Space Museum, New York, NY; Kaitlyn Roipelle, Museum of the Grand Prairie, Mahomet, IL

Historic Sites, Museums, and Pre-Service Teachers: Transforming Social Studies Classes Before the Teacher Enters the Room
► Room: 140D
Learn about the ways universities are using historic sites and museums to train the social studies teachers of tomorrow. Faculty share the mutually beneficial ways their local history resources and concepts better prepare their students to teach history in a school environment that has devalued social studies.
Chair: K. Allison Wickens, George Washington’s Mount Vernon, Mt. Vernon, VA; Christin Baron, Ph.D., Columbia University, New York, NY; Aaron Bodle, Ph.B., James Madison University, Harrisonburg, VA; Donna Phillips, Ph.D., University of Maryland College Park, Washington, DC

Renewal: (Re)Designing a Site Based on Community Engagement and Evaluation
► Room: 250C
Community engagement was the key to unlocking audience needs for three very different museums in need of revitalization. Learn how these sites used a variety of community engagement tools, including surveys, focus groups, and more, to help
plan for their rebirth as relevant sources for history learning for diverse populations.

**Chair:** Megan McAdow, Applewood: The Charles Stewart Mott Estate, Flint, MI; Cinnamon Catlin-Legutko, Abbe Museum, Bar Harbor, ME; Ashley Phifer-Ross, Applewood: The Charles Stewart Mott Estate, Flint, MI; Tracy Lauritzen Wright, The National Civil Rights Museum, Memphis, TN

**Thinking Creatively, Working Collaboratively: University-Community Partnerships and the Rebirth of Local History**  
**Room:** 250B

This panel discussion will explore the challenges and successes of building university-community partnerships in an effort to rebirth two small and struggling local history institutions—a county historical society and a historic house museum—as well as a university’s history program.

**Chair:** William F. Stoutamire, Ph.D., University of Nebraska at Kearney, Kearney, NE; Jennifer Murrish, Buffalo County Historical Society, Kearney, NE; Jinny Turman, Ph.D., University of Nebraska at Kearney, Kearney, NE; Jeff Wells, Ph.D., University of Nebraska at Kearney, Kearney, NE

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**The Henry Ford Un-Conference**  
12:30–5 pm  
Cost: $25; Pre-registration Required

End your conference with a bang at The Henry Ford. This tailored experience will give you special access and unique insight to this internationally recognized history destination. The Henry Ford brings the past forward by immersing visitors in the stories of ingenuity, resourcefulness, and innovation that helped shape America. Board the bus where Rosa Parks refused to give up her seat. Walk through Thomas Edison’s Menlo Park Laboratory where he developed the phonograph and the first practical incandescent light bulb. Ride in an authentic Ford Model T or take a tour of Greenfield Village on a historic steam train. Event registration includes transportation to Henry Ford Museum, Greenfield Village, Unlimited Ride Pass, and Curated Events. Be sure to take advantage of the curated special access Un-Conference programming, designed especially for AASLH and MMA (sign up for insider session onsite the day of the event, spaces are limited).

**INSIDER SESSIONS**

**There’s Only One Greenfield Village**  
Donna Braden, Curator of Public Life

It’s an outdoor collection of buildings but there’s no other outdoor museum like it. Curator Donna Braden, working on a new guidebook for The Henry Ford, has dusted off some long-known stories and uncovered some new ones.  
Capacity: 100 participants

**The Henry Ford’s Digital Platform**  
Ellice Engdahl, Digital Collections & Content Manager

Get an insider’s look at The Henry Ford’s cutting-edge work in digital and new media, including web, mobile, and onsite experiences. Learn about our successes and struggles.  
Capacity: 350 participants

Patricia Mooradian, President of The Henry Ford and Christian Overland, Executive Vice President

Henry Ford Museum showcases the American ideas and innovations, technological and social, that have fired our imaginations and changed our lives. Learn how The Henry Ford is leveraging this one-of-a-kind Archive of American Innovation to inspire future generations.  
Capacity: 350 participants

**Behind the Scenes Tour: Benson Ford Research Center**  
Step behind the scenes of the knowledge hub of The Henry Ford. This is the home of archives, records, and collections that document the American experience. Here, you’ll find Thomas Edison’s research papers, Henry Ford’s personal correspondence, and millions of photographs, toys, textiles, recordings, and all manner of media that inform and inspire many of our most groundbreaking exhibitions.  
Capacity: 30 participants

**Museum Insider’s Tour**  
Discover insider info about iconic artifacts during this one-hour tour of Henry Ford Museum.  
Capacity: 40 participants

**Detroit 1967, 50 years later**  
Brian Wilson, Digital Access and Preservation Archivist

Join archivist Brian Wilson as he discusses The Henry Ford’s collections relating to the 1967 Race Riots and the social unrest that changed and continues to challenge Detroit.  
Capacity: 100 participants
Prepare to be astounded by our Emmy® Award-winning show. Tune in as host Mo Rocca introduces you to today’s top game changers, set at the home of American innovation – The Henry Ford. Check your local listings for airtime.

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2016 GVSU and SEOULTECH
Art & Design Faculty Exhibition
Through November 4, 2016

GVSU Art Gallery
Performing Arts Center
Allendale Campus

The Grand Valley State University Art Gallery is pleased to present the second joint exhibition of the tenured and tenure track teaching faculties from the Department of Art and Design at Grand Valley State University and the College of Art and Design at Seoul National University of Science and Technology (SeoulTech).

This international exhibition celebrates a diverse range of creative media including ceramics, metalsmithing, digital design, printmaking, jewelry design, fiber arts, painting, visual studies, and sculpture in the hands of working professional artists and faculty instructors.

The exhibition is part of the GVSU Fall Arts Celebration 2016. For additional Fall Arts Celebration programming information please visit: gvsu.edu/fallarts

Mathias J. Alten:
An Evolving Legacy
On-going

George and Barbara Gordon Gallery
Richard M. Devos Center
Robert C. Pew Grand Rapids Campus

The GVSU George and Barbara Gordon Gallery welcomes visitors to the largest public collection of the American Impressionist painter Mathias J. Alten (1871-1938) located at the Richard M. Devos Center on the GVSU downtown Grand Rapids Pew campus. Exciting recent acquisitions are part of the newly redesigned exhibition of 95 paintings displayed between two floors, including vibrant Spanish and Dutch coastal scenes, agrarian Michigan landscapes, and beautiful floral still lifes.

• Explore art by location, subject, or artist using the Art at GVSU app
• Discover new inspiration and learning opportunities at gvsu.edu/artgallery
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AASLH and MMA would like to recognize the many volunteers who contributed their valuable time, energy, and expertise to the success of this year’s conference. Thank you!

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